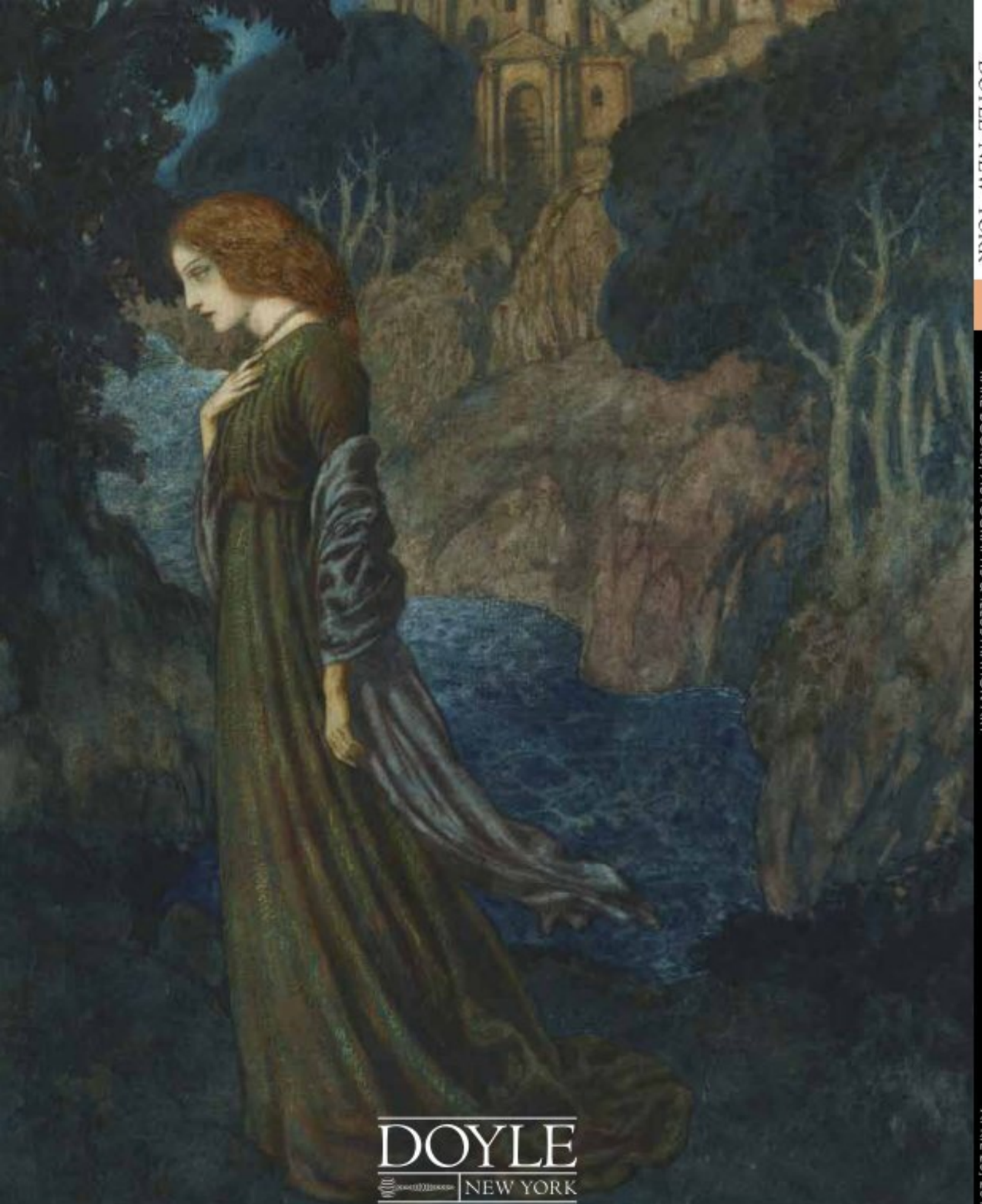

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RARE BOOKS, AUTOGRAPHS & ILLUSTRATION ART

APRIL 23, 2013

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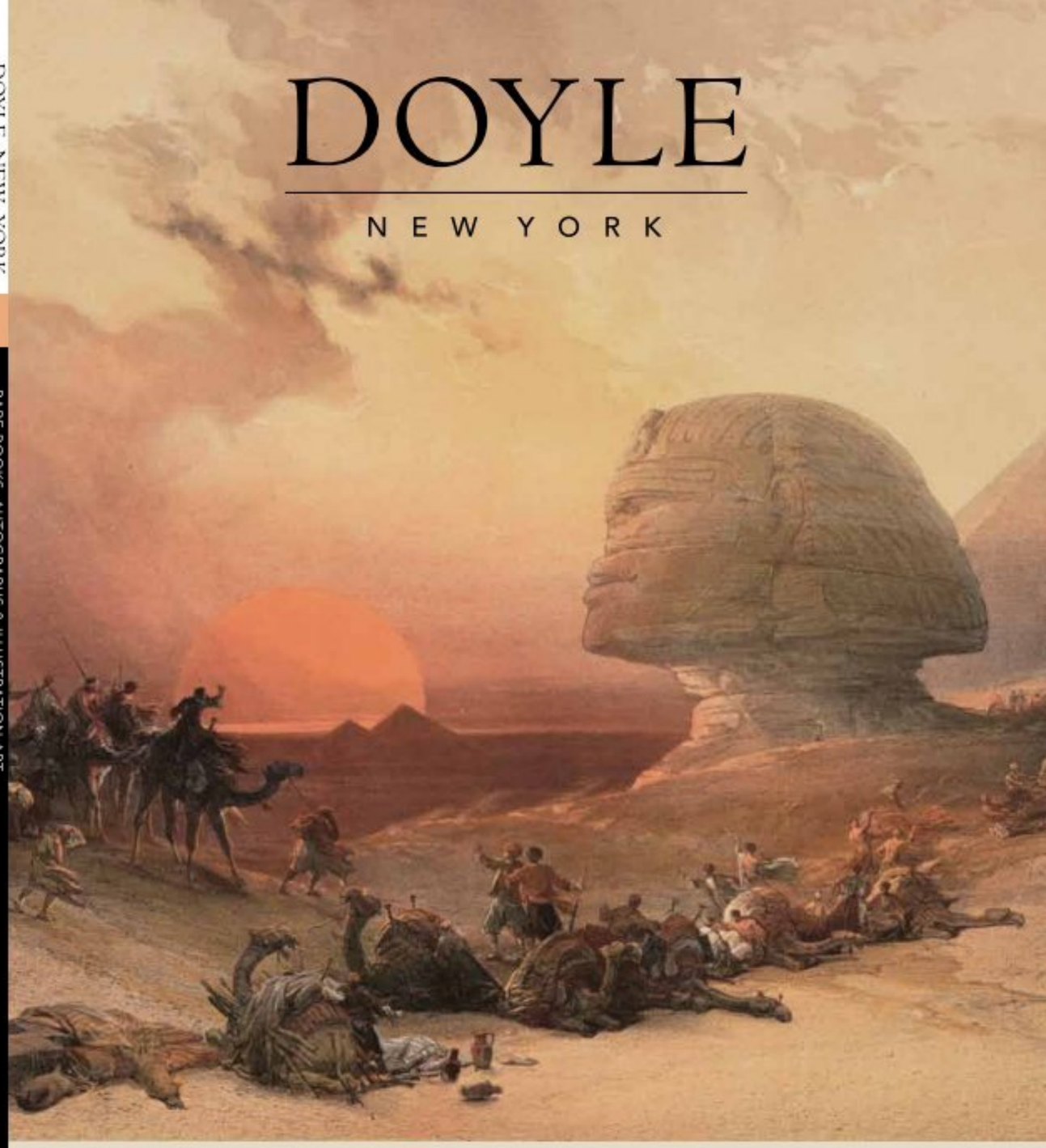

Rare Books, Autographs & Illustration Art

TUESDAY, APRIL 23, 2013

Lot 7

Rare Books, Autographs & Illustration Art

AUCTION
Tuesday, April 23, 2013 at 10am

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Friday, April 19, 10am – 5pm
Saturday, April 20, 10am – 5pm
Sunday, April 21, Noon – 5pm
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A Long Island Collector
Marie D. Powers
Jane Akers Ridgway
Walfredo Toscanini

INCLUDING PROPERTY OF

A New York Lady

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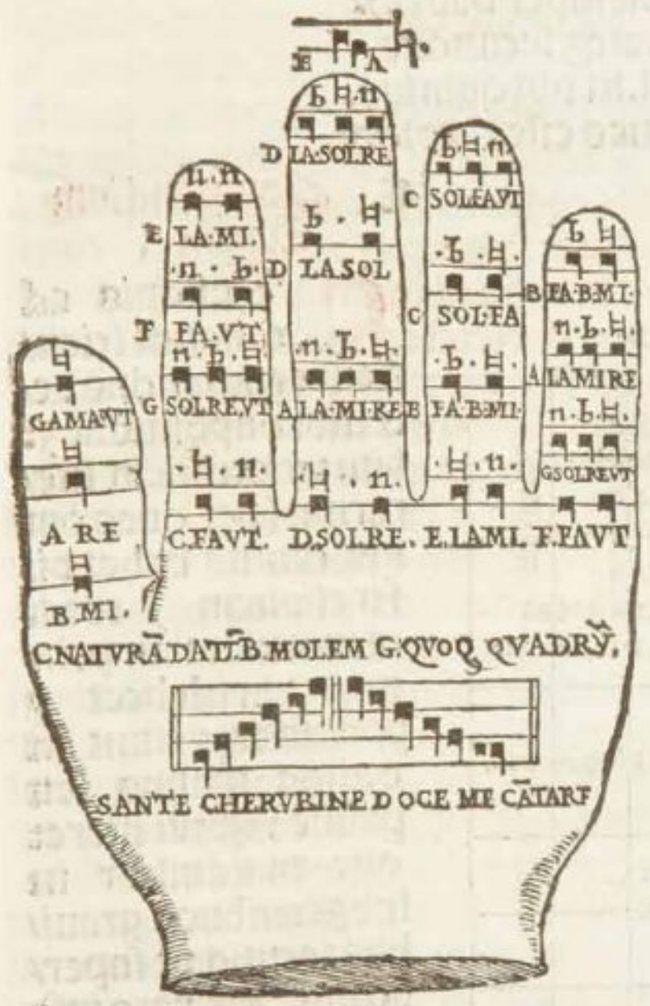
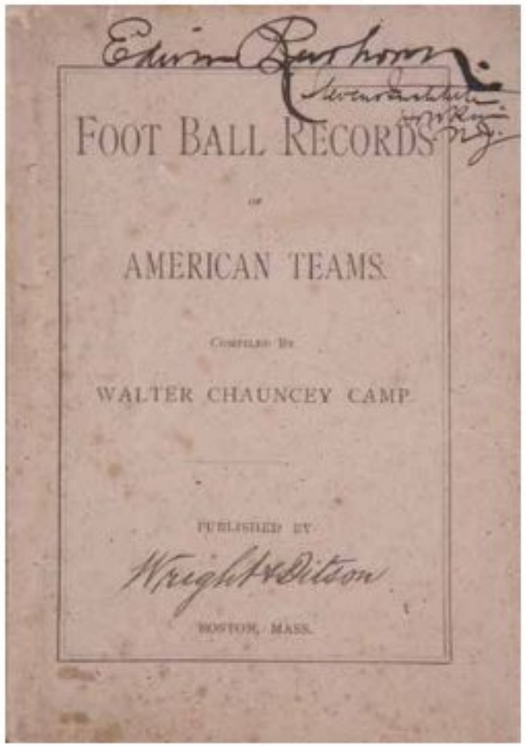
venientibus nunciis prouinciarum cum tributo, cum cereis & cum aliis pretiosis sumptibus vrbem lustrabant.

¶ Explicit tractatus de computo ecclesiastico.

Compendium musice.

Proprietas in musica est derivatio plurium vocū ab vno eodemq; principio. Existētib⁹ igitur modis siue proprietatibus tribus totius cā tus: p ipsarum notitia haben da cuilibet vnica est litera as/ signata. Naz proprietati na ture data est litera C: b mol/ li F: & b quadro G: quibus vocum principium proprieta tum conceditur. s. vox Ut: quam cetere sibi ordinate vo ces: videlicet Re, Mi, Fa, Sol, La, p eandem proprie/ tatem sequuntur. Ut enim vox in C locata cum suis or/ dinatis vocibus, scilicet Re Mi Fa Sol La p proprie/ tatez nature in graui vel acu/ to cantatur: In F per b mol/ le: In G per b quadrum. Unde versus.

Nature modum per C cantare solemus.
F b molle notat: sed G quadrum ostendit.

¶ Nota q; signa siue claues (vt vulgo dicit) demōstrātes sedē to/ ti⁹ cātus vniuersaliter vsitare, sūt due: videlicet F graue, loco cui⁹ litere: talis figura ponit. ⁊ Et b acutū: p ⁊ quo tale signū. Per ipsa rū aut discretā repositionē per lineas, potest ois cātus cuiuscūqz sit toni rationabiliter collocari. Distant enim ab invicem per dia/ pente: nam F in gravibus: C in acutis constituta sunt.



2

1
[AMERICAN REVOLUTION]
HITCHCOCK, GAD. A Sermon Preached before His Excellency Thomas Gage, Esq; Governor ... Province of Massachusetts Bay in New-England, May 25th, 1774. Boston: Edes & Gill, 1774. First edition. Nineteenth century gilt lettered cloth. 8 1/8 x 5 1/8 inches (21 x 13.5 cm); half-title, 56 pp. *Blind-stamp to half-title and 1862 bookplate of the General Theological Library, Boston, the half-title also left un-trimmed in upper corner preserving a contemporary inscription, endpapers becoming detached, some spotting and small stains, binding somewhat worn.*
A scarce sermon delivered in the presence of Thomas Gage in which Hitchcock calls for political freedom and unity between the colonies: "In the present scenes of calamity and perplexity, when the contest in regards to the rights of the colonists rises high, every colony is interested in the public conduct of every other." Evans 13330; Sabin 32260.
C
$300-500

2
[AMERICAN FOOTBALL]
CAMP, WALTER CHAUNCEY. Foot Ball Records of American Teams Compiled by Walter Chauncey Camp. Boston, Mass.: Wright & Ditson, [1883]. First edition of Camp's first publication, the front wrapper signed by Edwin Burhorn of the Stevens Institute team in Hoboken (his name misspelled in the text and corrected in his hand within the pamphlet). Original salmon printed wrappers, the text saddle-stitched. 6 1/8 x 4 1/4 inches (15.5 x 11 cm); 44 pp. *Offset to leaf where Burhorn has laid in a related newspaper clipping (present), some light spotting to wrappers, very small losses at spine tips, otherwise an internally clean and fine copy of an excessively rare piece of football literature.*

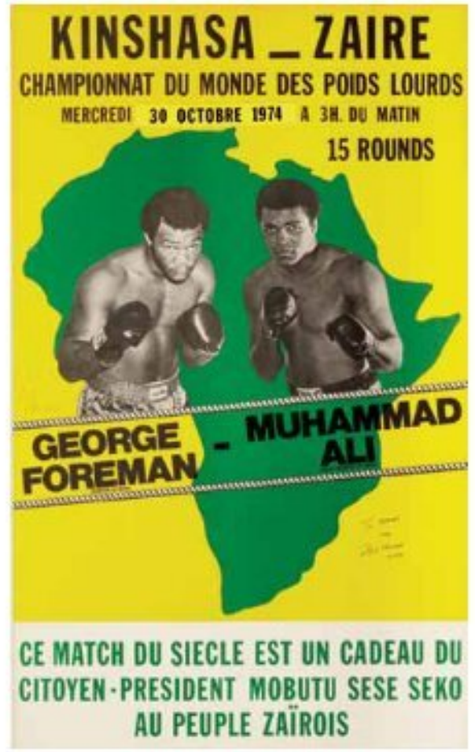
The first published work by "Father of American Football." Walter Camp (1859-1925) was the head football coach at Yale from 1888 to 1892 before completing his coaching career at Stanford. At the time of this publication, he has served on the Yale team from 1875 to 1882, and had graduated the previous year, and had just commenced study at the Yale Medical School. Camp is responsible for many of the concepts that separated American football from English rugby, the game from which it evolved, and he introduced several major rules that define the game to this day. Camp's proposals included the line of scrimmage (versus the rugby maul) that established firm possession of the ball by one team, the snap of the ball from the center to the quarterback, the system of downs and scoring, the size of the field, the positions and numbers of players, and more.
The present volume is Camp's first attempt of compiling the records of the game from 1876, the year of the Massasoit Convention, where the first formal rules for American football were cemented, to the time of publication in 1883, the first year his rules took effect. He notes from the outset that the project "being the initial movement of its kind has proven difficult" and that "next year's managers will be spared the necessity of reviewing the hieroglyphs of last year's correspondence". The text focuses on the scores and players of the *Associated Teams* (Yale, Harvard, Columbia and Princeton) and their games against the non-associated, including a reference to "the enterprise shown by the University of Michigan in making a tour through the east." Included are the addresses of all those teams, with their captains, managers, players and referees listed.
A remarkable record detailing football's first years, this pamphlet appears to be excessively rare. We have only been able to locate the Library of Congress copy (probably the deposit copy), though it is possible that uncatalogued examples exist in institutions. It is hard to exaggerate the significance of Camp's publication; at once, the first publication by the "father of football," and the outcome of the first season playing with rules akin to those of the modern sport.
C
$5,000-8,000
See Illustration

3
[AMERICAN FOOTBALL]
CAMP, WALTER CHAUNCEY. American Football. New York: Harper, 1893. First edition. Publisher's blue cloth gilt. 6 1/2 x 4 inches (16.5 x 11 cm); viii, 175, [1] pp., plus 4 pp. ads. *Pale marginal damp-stain at head, overall a sound copy.*
C
$600-900

4
[ANGLING—MILNOR, WILLIAM]
An Authentic Historical Memoir of the Schuylkill Fishing Company. Bound with **Memoirs of the Gloucester Fox Hunting Club**. Both Philadelphia: Judah Dobson, 1830. First editions. Original red/pink linen with paper label listing both works, housed in a morocco backed box. 8 5/8 x 5 1/4 inches (22.5 x 14 cm); viii, 127 pp., 6 blanks, 3 plates; [ii], 56 pp., errata, 2 plates. Ownership signatures of James E. Fisher and notations next to a family members name in the 1830 membership list. *Endpapers and first leaves foxed, front endpaper becoming disbound, related newspaper clippings affixed to blanks, splits to cloth along joints, spine faded but a sound copy of a scarce sporting title.*
The Schuylkill Fishing Company of Pennsylvania was established in 1732 and is said to be the oldest social club in the English-speaking world.
C
$500-800

5
[ANTIQUARIAN BOOKS—AMERICANA]
Group of approximately fifteen volumes and ephemeral items. Comprising **Communication from C. S. Drew...Giving an account of the origin and early prosecution of the Indian war in Oregon**, [1860], stab-sewn pamphlet, unopened, Senate issue, 48 pp., *Scarce, very minor chips to edges*; **[EISENHOWER FASHION MAQUETTE]**, an amusing original hand-colored maquette depicting Dwight & Mamie Eisenhower (in skivvies on first set) accompanied by several sets of cut-out outfits, *Fine*; **Three19th century manuscript ledgers**, two relating to building supplies, *worn*; **Two large inscribed photographs of Ed Wynn**; **DAVIES, CHARLES. Elements of Surveying**. *New York*: 1830, contemporary calf; **FORBUSH, EDWARD HOWE. Birds of Massachusetts...**, 1925-29, three volumes, original cloth; *A Descriptive Catalogue of the Marine Collection to Be Found at India House*, second edition, slipcase; **The Book of Sport**, 1901, Edition De Luxe worn; **Two volumes of National Geographic maps**. *An interesting assortment, should be seen, condition varies, sold as it.*
•
$300-500

6
[BOXING]
PATTERSON, FLOYD. Inscribed photograph, depicting Patterson in a fighting stance, inscribed "To Albert Grant, wishing you health and happiness, your friend/ Floyd Patterson." 10 x 8 inches (26 x 21 cm). *Some minor handling marks.*
C
$200-300

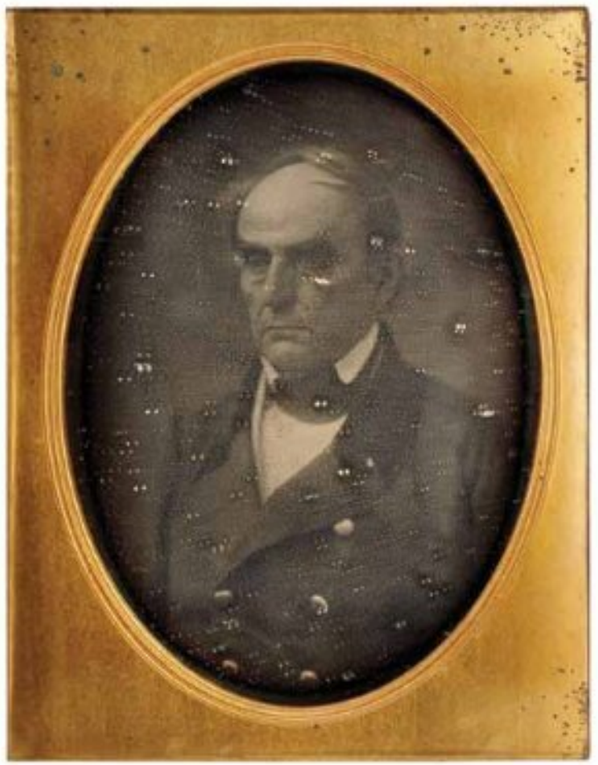

KINSHASA _ ZAIRE
CHAMPIONNAT DU MONDE DES POIDS LOURDS
MERCREDI 30 OCTOBRE 1974 A 3H. DU MATIN
15 ROUNDS
GEORGE FOREMAN - MUHAMMAD ALI
CE MATCH DU SIECLE EST UN CADEAU DU CITOYEN-PRESIDENT MOBUTU SESE SEKO AU PEUPLE ZAÏROIS

7

7
[BOXING]
MUHAMMAD ALI vs. GEORGE FOREMAN - AN ORIGINAL STADIUM POSTER FOR THE RUMBLE IN THE JUNGLE SIGNED BY BOTH FORMER CHAMPIONS
Kinshasa, Zaire: 30 October 1974. Original stadium poster printed in colors with the yellow printed sticker overlaying the original fight date, the printed text in French. Inscribed "To George/from Muhammad Ali/10-5-93" under his picture and signed "George Foreman" under his. 37 1/2 x 23 1/8 inches (95.5 x 59 cm). In a matching yellow frame. *Poster laid to board, two slight surface abrasions, edges very slightly toned, some minor wrinkles, in very attractive condition overall.*

One of the rarest fight posters, this stadium poster is one of only a few copies known and possibly the only example signed by both fighters. The *Rumble in the Jungle* remains one of the most historically important boxing matches ever. Underwritten by the President of Zaire Mobutu Sese Seko as a gift to the Zairian people ("Un Cadeau Du Citoyen" as printed on the poster) the fight is long remembered for its complicated political backdrop. Athletically, the fight represented a long awaited opportunity for Ali to regain the Heavyweight title and was originally scheduled for September 1974 but was delayed after Foreman cut his eye during training (hence the printed overlay on the poster). Employing an early version of the rope-a-dope technique, Ali tired out Foreman and won by technical knockout in the eighth round becoming Heavyweight Champion for the second time in his career.

The present poster was brought back to the United States by noted Chicago Tribune sportswriter Rick Talley who attended and covered the fight for the paper. Talley gifted the poster to the current consignor, a former Chicago roommate, and it proudly hung in a sports-themed home bar and was later displayed in the consignor's office at the Waldorf-Astoria hotel in New York, where it was eventually signed by both Ali and, reluctantly, Foreman. According to an informal poll of sportswriter predictions which hung in Ali's training camp before the fight, Talley was the only writer of forty-four participants who predicted correctly that Ali would win by knockout in the 8th round (the prediction poll was sold by Christie's Los Angeles in 1997). *The Rumble in the Jungle*, the subject of the 1996 documentary *When We Were Kings*, remains one of the most storied championship boxing matches of all time.
C
$5,000-8,000
See Illustration and Inside Front Cover



8

8
[BRADY, MATHEW B.]
Full-plate daguerreotype portrait of Senator Daniel Webster, head-and-shoulders, facing slightly to his right, taken by Mathew B. Brady (or his studio). Original felt-lined case, overall interior case dimension 8 1/2 x 6 1/2 inches (215 x 165 mm), the case of leather with brass hook-and-eye clasps, the portrait with an oval gold mat with inner dimensions 7 1/4 x 5 1/4 inches (185 x 135 mm), glazed. *The case starting to separate at the spine, silvering to the edges of the daguerreotype, some depositions to the surface of the glass, a small raised area to the margin of the plate to the left of Webster's head.*

Over twenty daguerreotypes or daguerreotype-derived portraits of Webster are povided in Harold Francis Pfister, *Facing the Light: Historic American Portrait Daguerreotypes* (Washington: Smithsonian Institution Press, 1978). Brady had his first session with Webster in 1848. The present portrait closely relates to an image (a wet collodion negative) in the Brady-Handy collection at the Library of Congress (see call number LC-BH82-4506 A), and based on the similarity of clothing and demeanor, the present example is a second plate taken at the same sitting. Webster's face is facing slightly down in comparison to that plate, giving him a more pensive appearance.
Daniel Webster, 1782-1852, was one of the foremost American statesmen of the period, and as a Senator worked to preserve the Union and avoid civil war. He was Secretary of State twice in his career, between 1841-43 and 1850-52. He has been named (by a Senate committee in 1957) as one of the five greatest U.S. senators.
This is an extraordinary and (by the nature of the process) unique image of a great American.
C
$10,000-20,000
See Illustration

10

11

14

9
WEBSTER, DANIEL
The Works of Daniel Webster. Boston: Charles C. Little and James Brown, 1851. First edition, a subscriber's copy, signed by Webster on an inserted leaf in volume 1. Six volumes, publisher's original green cloth stamped in gilt and blind. 9 x 6 inches (23 x 16 cm); frontispiece. *Neat ownership signature, a few scuffs and slight fade to spines, overall a fine set.*
C
$400-600

10
[CIVIL WAR—CONFEDERATE]
Portrait miniature of John Pembroke Jones, C.S.N.. Portrait miniature on milk glass depicting John Pembroke Jones in his Confederate uniform, signed "J. Ramsier" along right edge. 4 x 3 inches (110 x 83 mm), housed in a gold plated frame. *Small chip at lower margin hidden by frame, a few surface abrasions.*
John Pembroke Jones was one of the most important members of the Confederate Navy having served as Lieutenant on the CSS Virginia (formerly the USS Merrimack), Commander of the CSS Resolute as well as the CSS Raleigh. Portrait miniatures by Ramsier, a Swiss born itinerant artist, are known for their photographic quality, a medium Ramsier took on full time after 1893.
C Estate of Jane Akers Ridgway
$1,000-1,500
See Illustration

11
[CASTRO, FIDEL]
KORDA, ALBERTO DIAZ GUTIERREZ (1928-2001). [Fidel Castro and Alicia Alonso in Santiago de Cuba]. Two images on a single sheet, with Korda's stamp, the verso signed and dated by his widow, 2003. Signed at the foot of the sheet by both Fidel Castro (as Fidel Castro Ruiz) and Alicia Alonso, sheet 20 x 16 inches (505 x 405 mm), the individual images 7 x 10 1/2 (180 x 270 mm). *Very slight handling creases to the sheet.*
This pair of photographs was taken during a visit to a restaurant in Las Pedras by Castro and Alonso, and shows them playing with spoons and forks. Alicia Alonso is a prima ballerina assoluta and choreographer for the Ballet de Cuba. This Korda image is very rare, and to have it signed by Castro and Alonso is exceptional.
C
$2,000-3,000
See Illustration

12
[CUBA—CHINESE LABOR]
Group of three documents regarding the transportation of Chinese workers ("colonos") from China to Cuba. Each is on the letterhead of the Ministerio de la Guerra y de Ultramar, i.e. the Department of War and Overseas Affairs, secretarially written, and signed by Manuel Ulloa, the Spanish General Director of the Overseas Territories. Each document, dated 1859, is three pages long, and announces the departure of a vessel carrying Chinese workers bound for Cuba. Additionally, each is signed by the Captain-General of Cuba at the time, Jose Gutierrez de la Concha. *Some browning and toning, generally in excellent condition.*
The vessels in question came from Macao, Canton, and what is probably Xiamen, China, with a total of 1300 Chinese colonists. Further details upon request.
C
$800-1,200

13
[CUBA—CHINESE LABOR]
Group of three documents regarding the political aspects of the system of importing Chinese workers ("colonos") from China to Cuba. Two on the letterhead of the Ministerio de la Guerra y de Ultramar, i.e. the Department of War and Overseas Affairs, secretarially written, and one on the letterhead of the Department of State. The documents, variously dated 1858-1861, total seventeen pages. *Some browning and toning, generally in excellent condition.*
An extraordinary series of documents dealing with the problems that Spain (and by extension, Cuba), faced as a result of its reliance on Chinese labor. A letter of February 24, 1858, signed by Isidro Diaz Arguelles of the Ministerio de la Guerra notes that the Spanish Consul in Shanghai reports objections in Hong Kong newspapers, which he ascribes to British and American interference. A letter of April 7, 1879, signed by Leopoldo O'Donnell, the Prime Minister of Spain, contains concerns about the political consequences of the hiring of "Colonos." The third letter, signed by Augusto Ulloa, dated February 8, 1861, is of nine pages, and discusses a Handbook of Legal Guidelines regarding the importation of labor from China and French and English objections.
C
$800-1,200

14
[CUBA—CHINESE LABOR]
Pair of documents relating to the sinking of the American vessel *Flora Temple* on October 14, 1859. Reports on the letterhead of the Ministerio de la Guerra y de Ultramar, i.e. the Department of War and Overseas Affairs, 2 pp. and 6 pp. respectively, written in ink in a careful and legible hand. *Slight toning, small tear to one corner with minimal loss of text*
The *Flora Temple* was sailing from Macao to Havana with 850 Chinese laborers and 49 crew, when it ran aground on a reef off the coast of Cochinchina. All of the Chinese "colonos" died, along with 18 crew members. The author of these reports was Augusto Ulloa (1823-1879), the General Director, later to become the Cuban Minister of State.
The Flora Temple disaster was recorded in an extensive *New York Times* article of the time. The crew apparently feared an uprising from their passengers to such an extent that they essentially left them to die. It was claimed that there had been an earlier attempted mutiny. Cuba had long been reliant on imported workers for its various agricultural industries, and the present documents detail the costs of that policy in human terms. Further details on request.
C
$1,200-1,600
See Illustration

15

15
[CUBA—CHINESE LABOR]
Group of six documents pertaining to a Chinese immigrant (i.e. a "colono") named Aky Achou (Alejo Sanchez after his baptism). Four documents in manuscript, two printed and accomplished by hand show the progress of Sanchez from indentured servitude to a legal resident of Cuba, over the period December 1852 to October 1863. The documents bear various government stamps and a variety of signatures, including one (on the first) in Chinese. *Some browning and toning, but overall in an excellent state of preservation.*
A remarkable set of documents, recording the odyssey of a man from the village of Lamtao in China, through eight years of indentured servitude at a sugar refinery. through baptism to legal residence, ultimately becoming a Spanish subject. Further details upon request.
C
$1,200-1,600
See illustration

16

16
[CUBA]
Documents relating to the Captaincy-General of Cuba, 1835-1875. These include **Miguel Tacon y Rosique**, Captain-General 1834-1838. Three manuscript memoranda, including prohibitions on cursing, on brawling, and against the admission of African American freemen from other colonies; **Joaquin de Ezpeleta**, Captain-General 1838-1840. Two printed pronouncements signed in type, one a decree pertaining to slave dances, the other pertaining to expenses for the defense of Cuba; **Geronima Valdez**, Captain-General 1841-1843. Four printed memoranda pertaining to escaped slaves etc.; **Leopoldo O'Donnell**, Captain-General 1843-1848. Three printed decrees, all regarding various aspects of slavery; **Jose Gutierrez de la Concha**, Captain General 1850-52, 1854-59 and 1874-5. Three documents, memoranda on the letterhead of the Ministerio de la Guerra y de Ultramar, addressed to Gutierrez de la Concha and are apparently signed by him on the first leaf; **Francisco Serrano Dominguez**, Captain-General 1859-62. Three documents, memoranda on the letterhead of the Ministerio de la Guerra y de Ultramar, addressed to Francisco Serrano Dominguez, and are apparently signed by him on the first leaf; **Domingo Dulce y Garay**, Captain-General 1862-1866 and January-June 1869. Two documents, memoranda on the letterhead of the Ministerio de la Ultramar, addressed to Domingo Dulce, are apparently signed by him on the first leaf; **Francisco de Lersundi**, Captain-General 1866-1869 and January-June 1869. Two documents, memoranda on the letterhead of the Ministerio de la Ultramar, addressed to de Lersuni, two Royal Orders on the letterhead of the Ministerio de la Ultramar; **Buenventura Carbo y Aloy**, Captain-General May-June 1875. Three documents, memoranda probably from the Ministerio de la Ultramar, addressed to Carbo, apparently signed by him on the first leaf; And **Blas Villate y de la Herra**, Captain-General September-December 1867, December 1870-1872, and March 1875-1876. Three documents, memoranda probably from the Ministerio de la Ultramar, addressed to Blas Villate, apparently signed by him on the first leaf. *All of the documents are in sound, legible condition, throughout this exemplary archive of the Captains-General of Cuba.* Further details upon request.
C
$4,000-6,000
See Illustration of Part

17
[CUBA—TOBACCO]
PLAUNE Y FEL, DANIEL MAURICIO. Memoria sobre el cultivonde Tabacos su aumento y buena fabricacion en la Ysla de Cuba. Manuscript in ink, apparently a fair copy, written in ink, dated at the end Havana, 15th October 1804. 8 1/8 x 5 7/8 inches (21 x 15 cm); 30 ff. including self-wrapper. *Some fading of the ink but a clean and legible manuscript.*
The Cuban tobacco industry was under a Spanish monopoly until 1817, a system which created a great deal of resentment (and several armed revolts). The present manuscript consists of an 8 page letter signed by Plaune, which is a preface to the report. The second part is the report itself, 46 articles on 58 pages. The whole is addressed to Don Benigno Duque de Heredia, at the Real Hacienda, the Royal Treasury in Havana. It appears that this report was intended to be distributed to high ranking government officials.
The intent of the report was the revitalization of the tobacco industry in Cuba. Some of the suggestions include a judicial commission to control and arbitrate tobacco prices; the introduction of slaves to tobacco farming (they had not been used in this area of Cuban agriculture); the suggestion that each tobacco product should have strict formula; and the creation of a "Puro" cigar, i.e. one made solely with all tobacco components of the cigar grown in the same country. Cuba, in fact, did and does achieve this distinction. A fascinating and significant early document relating to the tobacco industry in Cuba. Further details upon request.
C
$1,500-2,000

18
[CUBA—COCOA]
Three documents on the cultivation and production of cocoa in Cuba, two written by Don Carlos de Vargas Machuca y Cervetto, Governor of the Oriental Department of Cuba. Manuscripts in ink on the letterhead of the Direccion de Obras Publicias, written in ink, variously dated February 1857, 1858 and 1860. 8 1/4 x 6 inches (21 x 15 cm); various paginations. *Generally a little toned, but a clean and legible manuscript.*
The earliest report discusses the current state of agriculture in Cuba, and discusses the feasibility of enhancing cocoa production, with a great deal of specifity. The 1858 document expands further on some of the ideas of the first, and includes a report of cocoa exports from Oriente province for the period 1852-1857. The third document discusses what measures have been taken to improve cocoa production, based on Vargas's reports. Further details upon request.
C
$1,000-1,500

19

19
[CUBA—SUGAR]
Group of documents issued by various government bodies, relating to the cane sugar industry of Cuba. 8 documents over 28 pages, most ink on paper with official stamps etc., one a printed document completed in manuscript, also including a document signed by Don Francisco Serrano, the Captain-General of Cuba at the time. Various sizes, the largest 12 x 8 1/2 inches. *Some browning and toning, overall in very good condition.*
The documents relate to a patent granted to one Don Juan Elias Maigrot for a ten-year period, granting him rights of exclusivity until February 1871. The documents include various confirmations of the grant of the patent, the receipt for the fee paid by Maigrot, etc. Sugar was an enormously valuable Cuban export (c.f. the classic Cuban color plate book *Los Ingenios. Coleccion de vistas de los principales ingenios de azucar de la Isla de Cuba* Havana, 1857). Further details available on request.
C
$750-1,000
See Illustration

20
[CONSTITUTIONS]
Constitutional Law: Comprising the Declaration of Independence ... and the Constitutions of the Several States. Washington City: Gales and Seaton, 1819. The first edition under this title. Contemporary American tree calf. 6 3/4 x 4 1/8 inches (17 x 10.5 cm); [iv], 360 pp., the addendum slip pasted to final page. *Some minor abrasions to binding, internally some foxing and toning, but an appealing copy.*
This is the first compilation of state constitutions to be published as a single volume subsequent to the ratification of the Federal Constitution. Included are the Declaration of Independence, the Articles of Confederation, the Constitution of the United States and the constitutions of the thirteen original colonies, plus the states of Vermont, Louisiana, Kentucky, Ohio, Tennessee, Mississippi, Indiana, and Illinois. A second edition of 1820 added the state constitutions of Alabama and Maine.
C
$1,000-1,500

21

21
[EROTICA]
Aristotle's master-piece completed. In two parts. The first containing the secrets of generation in all the parts thereof. Treating of the benefit of marriage, and the prejudice of unequal matches, signs of insufficiency in men or women ... Of monstrous births. The cause and cure of the green sickn[e]s, a discourse of virginity. Directions and cautions for midwives. Of the organs of generation in women, and the fabric of the womb. The use and action of the genitals... New York: printed for the company of Flying Stationers, 1793. Contemporary half calf, decorative paper over boards. [2], v, [2], 8-130 pp., collating as per ESTC A^{12}(-A1) B-G^{6}(-G2) H^{1}, with A2v the frontispiece, and numerous crude wood engravings of anatomical and teratological interest scattered throughout. *Front board detach ed, spine worn, loss to the fore-edge of the frontispiece just touching the typographic border, leaf C9 with two tears, one resulting in a small loss of text, otherwise generally a clean copy.*
Aristotle's master-piece was a perennially popular title in both England and America, more perhaps for its perceived salacious content then for medical information; indeed, as the Library Company's online discussion of this little work notes this was "the dirty book of the early modern period." It was also one of the few frank discussions of gynaecological information, although not necessarily an accurate source. The earliest American edition is probably the Boston edition of 1766, although it is quite impossible that there are earlier editions that were read to the point of destruction (the 1755 edition at AAS noted by Austin is, most likely, English). A number of editions were produced under the "Flying Stationers" imprint, from 1788 on into the 1820s, and these are unequivocally American, and all are very rare complete. ESTC W6202; Evans 25120; Austin *Early American Medical Imprints* 61.
C
$3,000-5,000
See Illustration

22
[EXPLORATION]
FREMONT, JOHN CHARLES. Report of the Exploring Expedition to the Rocky Mountains in the year 1842, and to Oregon and North California in the years 1843-'44. Washington: Gales and Seaton, 1845. The Senate issue. Publisher's cloth. 9 x 5 1/2 inches (23 x 14 cm); 693 pp., with 22 lithographic plates and 5 maps (including one large folding map). *Spine and lower board detached but present, spotting and dampstaining, the large map with some minor wear.* Howes F370; Wagner Camp 115; Sabin 25845.
C
$500-700

24

SECOND CONGRESS
OF THE
UNITED STATES:
JONATHAN TRUMBULL, Speaker of the House of Representatives.
JOHN ADAMS, Vice-President of the United States and President of the Senate.
G°. WASHINGTON, President of the United States.
Secretary of State.

25

26

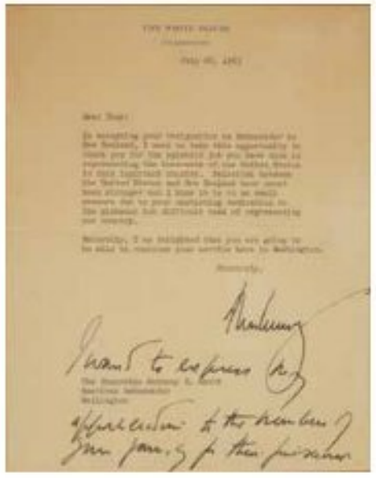
23
[FEDERALIST]
The Federalist, on The New Constitution; written in 1788, by Mr. Hamilton, Mr. Jay, and Mr. Madison. Philadelphia: Benjamin Warner, 1818. A new edition. Contemporary tree sheep, rebacked to style with endpapers renewed. 8 1/2 x 5 inches (21.5 x 13 cm); 504 pp., frontispiece portrait of Hamilton and two other plates depicting Madison and Jay. *Some foxing, a sound copy.* Sabin 23987; Howes H114.
C
$400-600

24
JACKSON, ANDREW
Autograph letter signed with strong wartime content. Mobile: 10 October 1814. 3pp. autograph letter on a bifolium addressed to Tennessee Congressman John Rhea in Washington, signed "Andrew Jackson", with address panel in Jackson's hand and docketing possibly signed by Rhea upon receipt, remnants of wax seal. 9 3/4 x 8 (250 x 205 mm). *Splits along folds, small loss from opening.* Jackson opens this rich letter remarking on the burning of Washington that had occured at the end of August, noting that the event should bolster a "unity of action in the deliberative councils" and encourage the government to spend more freely his war needs. Jackson comments on the "folly" of an attempted peace negotiation and notes that Britain will only "look for peace as soon as her present army is crippled." Jackson continues reporting the victorious engagement against Sir William Henry Percy and Colonel Edward Nicolls at Fort Bower in which "Sir Wm. has lost his ship, and the Col. an eye ... and have returned to Pensacola to refit" and describes further activity from the end of August until the attack on Fort Bower on September 13. The letter closes with an appeal to Congress for a militia to be in service for at least one more year and suggests punishments for deserters. An important Jackson letter at the turning point of the War of 1812.
C
$2,000-4,000
See Illustration

25
JEFFERSON, THOMAS
Document Signed as Secretary of State. Philadelphia: 22 February 1793. Printed document being an act from the Second Congress to "authorize the adjustment of a claim of Joseph Henderson against the United States" and allowing him a salary of $100 per year for his service as paymaster to the Navy between 1778-82. Signed in ink "Th Jefferson" as Secretary of State at footer and signed in print by George Washington, John Adams and Jonathan Trumbull. 6 1/2 x 7 3/4 inches (17 x 20.5 cm). *A small engraving of Jefferson affixed to corner, one old repair to verso and some browning to fold at margin, docketing and one ink notation, the left margin slightly trimmed, the document tipped to an old Parke Bernet folder with original 1946 invoice laid in.*
C
$4,000-6,000
See Illustration

26
KENNEDY, JOHN FITZGERALD
Document signed appointing Anthony Akers Ambassador to New Zealand. Washington: 12 June 1961. Partly printed document accomplished in manuscript on cream-colored paper. Signed by the President and countersigned by Secretary of State Dean Rusk, retains paper-covered wax seal. *Laid to board and matted, else fine.*
C Estate of Jane Akers Ridgway
$3,000-5,000
See Illustration

27



28

27
KENNEDY, JOHN FITZGERALD
Inscribed photograph and typed letter signed to ambassador Anthony Akers. The photograph a reproduction of the Eisenstaedt portrait, inscribed at footer "For Tony Akers/With confidence and/highest esteem from his friend/John Kennedy". 14 x 11 inches (36 x 28 cm). *A handling crease in the image, wear to lower edge just touching bottom of signature;* The letter dated 26 July 1962, typed on one sheet of White House Stationery with a three line postscript in Kennedy's hand accepting Akers resignation as Ambassador of New Zealand, the postscript reading "I want to express my appreciation to the members of your family for their persistence." *Laid to board, lightly toned, else fine. Each with a letter of authenticity by Lion Heart Autographs;* **Together with an inscribed photograph of Robert Kennedy and press photograph of JFK with Akers**. *Dampstain to RFK signature.*
C Estate of Jane Akers Ridgway
$2,000-3,000
See Illustration

28
KENNEDY, JOHN FITZGERALD
Presidential pardon signed pardoning Herbert C. Hawes. Washington: 21 January 1963. 2 pp. printed document on recto and verso of one sheet of heavy stock paper, with the Presidential seal in gold affixed, signed in ink by President John Kennedy and counter-signed by Attorney General Robert Kennedy. 13 1/2 x 9 inches (35 x 23 cm). *Folds, else fine.* Pardons signed by President Kennedy are rare at auction with ABPC reporting only four examples sold. The present document pardons Hawes for his 1954 indictment after he had served a sentence of one year and one day in prison.
C
$8,000-12,000
See Illustration

29

29
[LACE—AMERICAN]
Group of two American lace pattern books, n.p., n.d. (but on internal evidence, not before 1848 and most likely 1870s-1890s). Two volumes, original roan-backed cloth. 23 1/2 x 17 3/4 inches (60 x 45 cm); each volume approximately 100 ff., the first volume almost entirely completed, with designs on both sides of the leaf; the second volume with several blank or partially completed sections, but with in excess of 50 ff. with lace designs. *The bindings worn, some dampstaining to the bindings (generally sparing the interiors), paper toned within but quite clean internally, the text blocks shaken, and consequently some leaves and signatures becoming detached from the bindings, but overall in good condition, an outstanding archive of lace designs.*
This is probably the pattern record book for a major manufacturer of lace patterns for home use. A number of these patterns are for lacework incorporating the names of American universities, including Yale, Smith, Princeton and Cornell, and that (taken in conjunction with American prices noted here and there in pencil) argues compellingly for an American origin for this archive.
The designs are stamped in ink. This was the customary method by which lace patterns were reproduced at this period. The company that prepared these albums manufactured and distributed its stamped designs (either directly to customers or to retailers) and the ultimate purchaser would combine hand lacework with purchased machine lace to accomplish the design. Many of these designs have stamped indications for the amount and type of machine lace that was required, together with the pattern number and size e.g. "7401, 5 x 18. 1 1/2 yards braid, 1/2 yard purling." Additionally, some patterns have pencilled notations with pattern number, prices etc.
C
$3,000-5,000
See Illustration

30

30
LINCOLN, ABRAHAM
Document signed. Washington: 16 August 1861. Partially printed document on vellum appointing Sartell Prentice First Lieutenant in the 12th Regiment Infantry, accomplished in manuscript, signed by the president "Abraham Lincoln" and countersigned by Secretary of War Simon Cameron. 17 1/2 x 13 3/4 inches (45 x 35.5 cm). *Verso silked but becoming detached, a few short tears and discolor at edges, manuscript portions lightly faded at places, matted and framed.*
An high ranking appointment just weeks after the First Battle at Bull Run, and with the less common signature of Lincoln's first Secretary of War Simon Cameron. The 12th Regiment saw extensive combat during the war and participated in twelve campaigns, including Grant's Overland Campaign in 1864, where Prentice was recognized for his actions after being wounded in the Battle of Wilderness.
C
$4,000-6,000
See Illustration

31
[LEWIS AND CLARK]
Original Journals of the Lewis and Clark Expedition 1804-1806. New York: Dodd, Mead & Company, 1904-5. Edited by Reuben Gold Thwaites. First edition in this form. Eight volumes, including the atlas. Original publisher's cloth. 9 1/2 x 6 1/4 inches (24.5 x 16 cm); text volumes with frontispieces and plates, atlas with 54 numbered plates (a few in parts). *Some hinges cracked, spines evenly faded, some light rubbing and small stains.*
C
$1,500-2,500

32 part

32
[LAW & COMMERCE]
An extensive archive of correspondence and documents relating to the national enterprises of powerful New York entrepreneur Timothy Green, his son, and future partner John W. Mitchell. Numerous locations including Worcester; Providence; New York; Philadelphia; Columbia and Charleston, South Carolina; London and other places. 1785-1855. Archive comprising several hundred documents, letters, wills, promissory notes, partly printed government documents, etc., loosely organized at an early date by authors or topic, all housed in two boxes (with roughly one devoted to Green and one to Mitchell). *Condition issues commensurate with age but generally very well preserved, an extensive archive deserving of further research.*

Timothy Green (1765-1813) was a true tycoon of the Federal period being a landowner, lawyer and international businessman. His brother, Dr. Samuel Green, was responsible for the family's business dealings in South Carolina and dozens of letters relate to him and the finances of the family business which Samuel handled while Timothy travelled. The correspondence contains autograph letters signed or received by Green and his retained copies of a large amount of business correspondence and debt collection instructions. The papers include an 1801 note to Governor George Clinton; tense 1794 letters attempting to secure bail money when jailed; and numerous pre-1800 autograph letters from Roger Strong, Green's New York agent, to his brother in South Carolina. Of New Jersey and Nothwest Territories interest is a group of approximately 10 autograph letters signed from Elisha Boudinot (Chief Justice of the Supreme Court of New Jersey and the brother of Elias), mentioning the Wabash Lands. The group contains a number of *circa* 1800 letters regarding business dealings with Asa Danforth, a land speculator in northern New York State who was eventually imprisoned for his debts to Green; a copy of an 1802 political letter to Levi Lincoln regarding his stance on the coming election: "no Clinton no Livingston no Burr no Jefferson"; a retained letter to Talleyrand written from London with "I understand no Americans are admitted into France"; an interesting partly printed document celebrating the adoption of the Constitution; and much more.
Green's son would continue on in the business after his father's 1813 death, eventually forming a partnership with John W. Mitchell. Numerous letters and documents written from Charleston span this period until 1855, these with more law content than the first group, including numerous wills, legal documents mentioning slaves, Supreme Court cases, etc. Of note is a group of letters written to Mitchell from his son in San Francisco all dated 1850. Of African-American interest are a group of 1830s documents relating to the case of freed blacks Jack and Maria Lopez, who because of 'unhappy differences' agree to live separately despite being married, and the subsequent filings of documents when payments were not made for Maria's boarding. In its entirety the present archive provides invaluable insight to an important participant in an early period of American business history.
C
$2,000-3,000
See Illustration of Part

33
[MEDICINE]
AGNEW, CORNELIUS REA. Large archive of correspondence. Comprising mostly letters to Agnew dated between 1870 and his death in 1888. Many letters regarding a variety of medical issues in which patients seek Dr. Agnew's advice, many items relating to the institutions Agnew was involved in, etc. Of note is a group of long and descriptive letters sent to Agnew from China between 1875 and 1884, from locations places such as the Kiangnan Arsenal and Shanghai; a note from the firm McKim, Mead & White regarding sketches for Dr. Agnew, possibly in the hand of McKim, and much more, mostly of medical and personal interest. *Some condition issues commensurate with age, some roughly disbound from albums but generally sound overall, should be seen, sold as is.*
Cornelius Rea Agnew (1830-1888) was appointed surgeon-general of New York State in 1852. During the Civil War, he was the medical director of the New York Volunteer Hospital, and was active in the United States Sanitary Commission providing supplied and assistance to field hospitals. He founded the Brooklyn Eye and Ear Hospital in 1868, and the Manhattan Eye and Ear Hospital shortly thereafter.
C
$800-1,200

34
MONROE, JAMES and ADAMS, JOHN QUINCY
Document signed appointing George Graham Commissioner of the General Land Office. Washington: 26 June 1822. 1 page autograph document signed by the President James Monroe and countersigned by Secretary of State John Quincy Adams with integral blank and seal. Document laid to board with two associated items previously affixed (see below). 14 1/2 x 18 inches (37 x 46 cm). Framed. *Soiling and edgewear resulting in loss of some text, laid to board, residue from previously affixed items as noted, sold with all faults.*
Graham, commander of the "Fairfax Lighthorses" in the War of 1812, served as Secretary of War under Monroe and as president of the Washington branch of the Bank of the United States before accepting this post as Commissioner of the Land Office. Graham served on an interim basis as Secretary of State under Monroe and is perhaps best remembered for his clandestine assignment to visit the French fortress at Champ d'Asile near Galveston, Texas to inform the Bonapartist refugees encamped there that the American government wanted them to leave the Spanish controlled area. The six-month occupation resulted in long lasting French influence in Texas. A January 1817 letter from Graham previously affixed to this document bears his War Department franking signature and precedes his visit to Texas.
C
$1,000-1,500

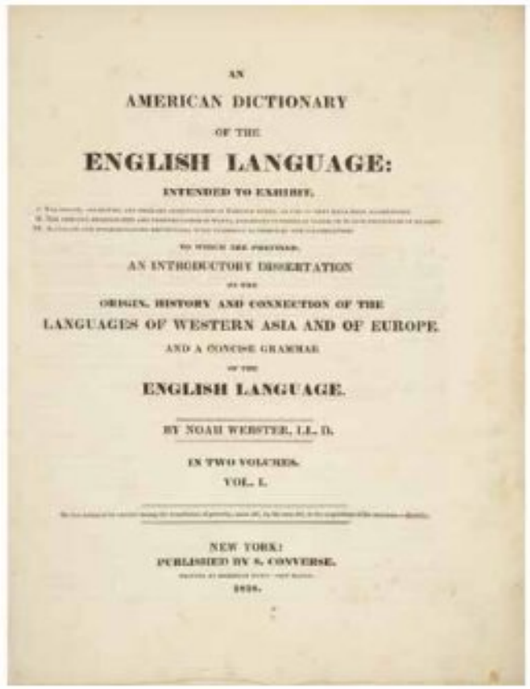
35

35
[NEW YORK]
DUNCAN WILLIAM. The New-York Directory, and Register, for the Year 1794. Illustrated with a new and accurate Plan of the City and Part of Long-Island, exactly laid down agreeably to the latest Survey... New York: Printed for the Editor by T. and J. Swords, 1794. Early marbled wrappers, the front detached (not the printed wrappers noted on some copies), stitching no longer present though neat stab-holes remain. Folding map, xii (including half-title), 288 pp. The map is engraved by Tiebout. *Loss to the left margin of the map, with a small loss to the neat line but no defect to text or map; clean, restorable tear of about 1.5 inches in the right margin. Minor dogearing to a few leaves at the beginning and end of the directory, but generally a clean, sound copy.*
A textually complete copy of the eighth New York directory, with the folding map present, and in quite good condition. All early New York directories are rare, and almost vanishingly so with the map present and complete. According to Evans, "In this directory is given the changes from the early names of the streets." Evans 26919; ESTC W023035; Spear *American Directories* 234.
C
$4,000-6,000
See illustration

36
PENN, WILLIAM
No cross, no crown. A discourse shewing the nature and discipline of the holy cross of Christ. And that the denial of self, and daily bearing of Christ's cross, is the alone way to the rest and kingdom of God. Boston: Rogers and Fowle, 1747. The seventh edition, so stated. American brown calf panelled in blind, of the period. 5 3/4 x 4 inches (14.5 x 10 cm); [24], 287, [5], 184, [4] pp., collating A^8 B^4 C-V^6 W^6 X-$2H^6$. *Binding worn, internally generally a clean copy, small tear with loss to text on E1 (with words affected noted in ink).*Evans, 6041; ESTC W28689.
C
$600-900

37
ROOSEVELT, FRANKLIN DELANO
Typed Letter Signed. Washington: 30 November 1942. Typed letter signed "Franklin D Roosevelt" on White House Stationery congratulating Jane Pope on her engagement [to Anthony Akers] and recommending that she "bring him down to see me ... I have heard of the young man!" *Usual fold, paper tanned, type lightly faded but signature strong and bold, matted*; **Together with related ephemera** including a 1937 White House invitation.
C Estate of Jane Akers Ridgway
$400-600

38
[WASHINGTON, GEORGE]
MARSHALL, JOHN. The Life of George Washington, Commander in Chief of the American Forces, During the War Which Established the Independence of His Country, and First President of the United States. Philadelphia: C.P. Wayne, 1804-1807. First edition. Five text volumes plus atlas (dated 1807). Early boards, rebacked in cloth with typed labels, the atlas in contemporary calf backed boards. Text volumes: 9 x 5 1/2 inches (23.5 x 15 cm); Frontispiece portrait (after Gilbert Stuart), xxii, 488, 45; viii, 560, 72; viii, 580, 28; viii, 626, 16; vi, 779, 36 pages. Atlas: 11 x 8 1/2 inches (28 x 22 cm); 10 engraved maps (8 double page), 22 pp. Subscriber's list. All volumes with the bookplate of John Marshall Topham, Jr. and the atlas with a contemporary manuscript notation from the Hamilton Library. *A few maps with losses in lower margin, other short tears and stains, a few becoming detached, dampstain to subscriber's list, text lightly spotted and with some stains, labels chipped.*
The scarce atlas volume to this voluminous biography of Washington presents locations of Revolutionary War interest. Howes M317; Sabin 44788.
C
$600-900


AN
AMERICAN DICTIONARY
OF THE
ENGLISH LANGUAGE:
INTENDED TO EXHIBIT,
TO WHICH ARE PREFIXED,
AN INTRODUCTORY DISSERTATION
ON THE
ORIGIN, HISTORY AND CONNECTION OF THE
LANGUAGES OF WESTERN ASIA AND OF EUROPE.
AND A CONCISE GRAMMAR
OF THE
ENGLISH LANGUAGE.
BY NOAH WEBSTER, LL. D.
IN TWO VOLUMES.
VOL. I.
NEW YORK:
PUBLISHED BY S. CONVERSE.
1828.

39

39
WEBSTER, NOAH
An American dictionary of the English language: intended to exhibit, I. The origin, affinities and primary signification of English words, as far as they have been ascertained; II. the genuine orthography and pronunciation of words, according to general usage, or to just principles of analogy; III. accurate and discriminating definitions, with numerous authorities and illustrations: to which are prefixed, an introductory dissertation on the origin, history and connection of the languages of Western Asia and of Europe, and a concise grammar of the English language. New York: S. Converse, 1828. First edition. Original publisher's tan boards with the residue of a cloth spine, likely the original. 12 x 9 inches (30 x 24 cm); volume I with frontispiece of Webster engraved by Asher B. Durand after S.F.B. Morse. *The boards rubbed, worn and soiled and the spines stripped of the fragile cloth, traces of which remain on the boards, the first few leaves (the frontispiece and blanks) and the final two-leaf signature loose, the frontispiece with a marginal dampstain and some losses at the blank fore-margin, generally an extremely clean set internally, totally uncut. The front paste-down of both volumes has the printed bookseller's label, dated March 1847, of T. W. Watts of 102 Nassau Street ("The Cheapest Store in the World for Books, Prints and Oil Paintings"), and the free endpapers bear the ownership inscription dated July 1847 of Daniel Wright.*
A set in original condition of Webster's magisterial dictionary, intended to reflect American usage. His first effort had been the 1806 publication *A Compendious Dictionary of the English Language*, but the 70,000-odd entries of this work vastly exceeded the scope of the earlier work, and make this a lexicographic milestone, made all the more remarkable in that it was written by one man (much as Johnston's *Dictionary* had been), who taught himself twenty-six languages in order to properly research the linguistic origins of the words he recorded. *Printing and the Mind of Man* 291; Sabin 102335.
C
$8,000-12,000
See illustration

40

40
[WORLD WAR II - PATTON, GEORGE]
An interesting group of manuscript invasion maps and typed documents relating to Patton and the North African Campaign. Comprising eleven manuscript maps in color and pencil on thin paper dated November 9-11, 1942 (but most likely drawn just after the battles) depicting the American and British landings in French Morocco at Casablanca and other sites, two noted "Capt. Frazer's map of North Africa"; A telling report relating to the Patton "slapping" incident of 1943 (see note); A group of papers and reports including an "Activation of the Seventh Army" under Patton; two copies of Patton's order that "you are closing in for the kill ... Messina is our next stop"; a report that "Italy has been defeated has surrendered unconditionally;" reports regarding action in Morocco, the enemy situation at Campobello and other places; a "German Personality List for Sicily," etc. The drawings 8 x 13 inches (205 x 330 mm). *Some edgewear, well preserved overall.*
Of note here is a copy of a letter to Senator Robert Reynolds from the Secretary of War referring to the famous slapping "incident involving Lieutenant General George S. Patton Jr." Patton had apparently slapped a soldier being treated at a special hospital for those suffering with "battle anxiety," an event that had been leaked to the press the month of this report. General Eisenhower, whose responsibility it was to investigate the incident and discipline Patton, wrote a full report which is also attached to the letter. A narrative of the event follows in which Patton is described as losing his temper and in an "unseemly and indefensible manner upbraided the individuals, and in one of the cases cuffed the involved so that the man's helmet rolled off his head." With the maps present here, this archive is a revealing and detailed cache of papers relating to the North African Campaign.
C
$800-1,200
See illustration

Estate *of* Consuelo Vanderbilt Earl

Doyle New York is honored to offer property from the Estate of Consuelo Vanderbilt Earl (1903-2011), daughter of avid yachtsman William K. Vanderbilt II (1877-1964). In the late 1920s and early 1930s, Consuelo accompanied her father on several "cruises" of his yachts the *Ara* and the *Alva*, and offered in this section are her extensively annotated photographic albums and inscribed copies of her father's privately printed books. Literature and other books from the Estate are listed throughout the catalogue
See lots 41-54, 85, 196, 231,232, 243,247, 287, and 288.

41

41

41

41
[SAN FRANCISCO]
Two large albums containing original photographs of the pre-earthquake real estate holdings owned by the heirs of James Graham Fair, this set belonging to Virginia Graham Fair, first wife of William K. Vanderbilt II. San Francisco: 1904-5. Two contemporary oblong albums of soft black leather, each gilt lettered on the upper covers *Buildings of Fair Heirs in San Francisco*. The albums, nearly matching in content aside from annotations, contain original photographs of approximately forty real estate holdings in the downtown blocks of San Francisco, the images mounted to recto and verso of the album's card sheets under which, has been printed a colored street map locating the property within the city. Each album has a typed index of the properties mounted at front, the list in the second volume heavily annotated with sale prices and letters laid-in from Mrs. Vanderbilt's San Francisco real estate agent reporting the negotiations of the sales of several of the properties (The agent, Thomas Magee, most likely assembled these albums for the heirs). The albums contain approximately 80 mounted photographs (evenly divided between the two albums, the second album with panoramic railroad images not present in the first album). The properties are quite diverse in style ranging from low wooden structures to impressive large buildings taking up full city blocks, many with pedestrians, carriages and wagons conducting daily business in the forefront of the images. The albums 13 3/4 x 16 inches (35 x 42 cm); most photographs 6 1/4 x 8 3/8 inches (16.1 x 21.5 cm). *The bindings dried with some wear, the covers nearly detached, the interiors with some old stains, spotting, and offsetting.*

A stunning visual record of San Francisco from the period just before the devastating earthquake and fires that destroyed eighty percent of the city. The images portray San Francisco in transition from western mining town to cosmopolitan city. The photographs depicting smaller wooden properties such as cigar shops, groceries, and a billiard factory preserve their postered and paint-decorated facades and provide a record of buildings which most likely perished in the blaze. Some of the larger stone and brick buildings, built in undeveloped areas, stand at a distance from the smaller buildings suggesting the rapid grow of the city at this time. The properties line San Francisco's major downtown streets including Market, Mission, Pacific, Post, Sutter, Kearny and others. The prices recorded for these properties range between $50,000 to $350,000, with total sales listed at nearly $3,000,000 lending a sense of luck to the portion of the Fair fortune that was preserved by selling these properties in advance of the earthquake. The properties were presumably originally purchased by the mining prospector, railroad magnate and United States Senator James Graham Fair of the famed Comstock Load, who had died in 1894 leaving his fortune to his three children. Virginia Graham Fair married William K. Vanderbilt II in 1899 and these albums have remained in the family, the 1904 letters laid-in addressed to her at the Vanderbilt estate in Long Island. Original photographs depicting San Francisco before the earthquake are rare and scarce at auction and these albums provide a means to envisage the growing western city just before disaster struck.
C Estate of Consuelo Vanderbilt Earl
$3,000-4,000
See Illustration

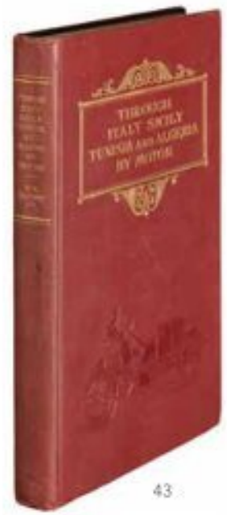
42
[TRAVEL PHOTOGRAPHY]
Album stamped "Souvenir of Trip on Board Valiant throught the Mediterranean, January and February 1907." Leather album stamped in gilt as above, the spine with a typed label, bookplate of William K. Vanderbilt Jr. at front. The album contains approximately 86 mounted photographs of the ship and various locations visited. Album 10 1/2 x 13 inches (27 x 34 cm); most photographs 4 1/4 x 6 1/2 inches (11.5 x 17 cm). *Binding dried with some wear and small losses, internally clean.* This early album contains numerous views of the sites and peoples encountered in Sicily, Carthage, Malta, Delphi, Athens, etc.
C Estate of Consuelo Vanderbilt Earl
$100-200

43
VANDERBILT II, WILLIAM KISSAM
A trip through Italy, Sicily, Tunisia, Algeria and Southern France. New York: Privately Printed, 1918. First edition, inscribed "For Consuelo, with love from, Father, June 25 1918." Original decorated cloth. 9 x 6 inches (23.5 x 15.5 cm); 120 pp., plates and maps. *Spine dulled, some thumbsoiling.*
C Estate of Consuelo Vanderbilt Earl
$100-200
See Illustration

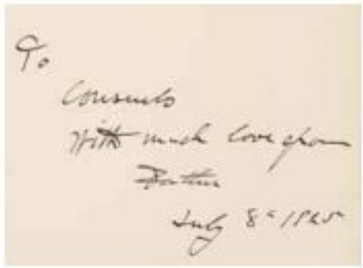
44
[TRAVEL PHOTOGRAPHY]
Group of three albums of California Travel photographs, the first (and largest) caption titled "del Monte Ranch 1916" but including photographs from several locations, including Newport, until 1920. Red leather album with approximately two hundred photographs mounted to larger sheets, includes photographs of Consuelo Vanderbilt and others in various ranch activities and sporting pastimes including tennis, polo, photographs of animals and landscapes, etc. Album 10 x 11 1/2 inches (26 x 30 cm). *This album worn with stuffing exposed and with some staining;* The other two albums relate to one another and are caption titled "Tassajara Springs October 17 1929" and "Continuation of pictures taken in California during 1931." Oblong albums comprising approximately three hundred photographs mounted to larger sheets, both 7 1/2 x 12 inches (19 x 31 cm). These two albums contain photographs depicting bison and other animals, Golden Gate Park, Santa Cruz horse races, rodeo, a pack trip, etc. *Very good condition overall; interesting albums.*
C Estate of Consuelo Vanderbilt Earl
$300-500

45
VANDERBILT II, WILLIAM KISSAM
Across the Atlantic with Ara, Summer of 1924. New York: Brentano's, [1925]. First edition, inscribed "To Consuelo, with much love from Father, July 8 1925." Original cloth. 9 x 6 inches (23 x 16 cm); 147 pp., plates and maps. *Spine lightly dulled, else fine;* **Together with 15,000 Miles Cruise with Ara**. [New York:] Privately printed, [1928]. First edition. Original cloth. *A bright copy.* **And a group of eight related volumes**, including Harold Vanderbilt's 1931 work on the Americas Cup, and an incomplete set of the *Scientific Results of the World Cruises.*
C Estate of Consuelo Vanderbilt Earl
$200-300
See Illustration of Part

46
VANDERBILT II, WILLIAM KISSAM
To Galapagos on the Ara, 1926. [New York: Privately printed for William K. Vanderbilt by William Rudge, 1926]. First edition, signed by Vanderbilt on the front flyleaf, number 150 of 500 copies specially bound in blue levant backed boards, the upper cover stamped and lettered in gilt. 13 x 10 inches (33.5 x 25.5 cm); 161 pp., 30 plates, folding map at rear. *Some soil and scratches to boards, corners nicked, internally clean.*
C Estate of Consuelo Vanderbilt Earl
$400-600



43



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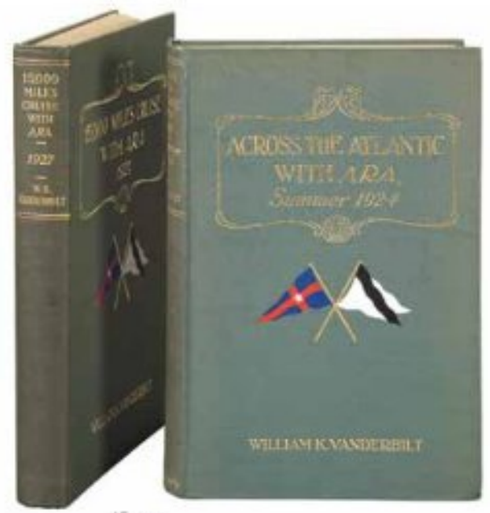

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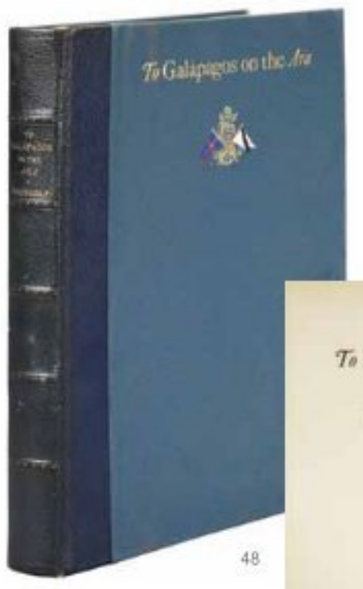
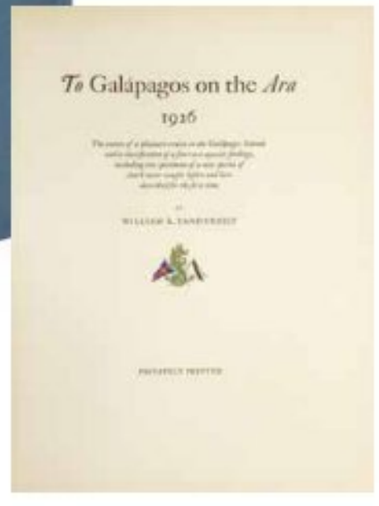


48



49

Wheelhouse

47
[TRAVEL PHOTOGRAPHY]
Photograph album hand-titled "Southern Cruise of the Yacht 'Ara', Feburary 1925 ... 1930." Oblong album with limp covers containing approximately one hundred seventy-five photographs and forty vintage postcards all mounted to larger sheets by paper corners, the front flyleaf titled in manuscript and most photographs annotated, presumably in the hand of Consuelo Vanderbilt Earl, laid-in is a 5 page typed daily log of the later cruise. Album 7 x 10 inches (18 x 25 cm), most photographs 5 3/4 x 3 1/2 inches (15 x 9 cm). *Minor wear.*
William K. Vanderbilt II purchased the motor yacht Ara in 1922 and took it on various Southern Cruises which became the subjects of several of his books. This album shows members of the cruise catching large sportfish including sharks and a turtle. Other subjects include numerous family pictures and sites in Havana, Haiti, etc. The picture postcards depict Pebble Beach, California and other locations.
C Estate of Consuelo Vanderbilt Earl
$400-600
See Illustration

48
VANDERBILT II, WILLIAM KISSAM
To Galapagos on the Ara, 1926. [New York: Privately printed for William K. Vanderbilt by William Rudge, 1926]. First edition, number 17 of 500 copies specially bound in blue levant backed boards, the cover stamped and lettered in gilt. 13 x 10 inches (33.5 x 25.5 cm); 161 pp., 30 plates, folding map at rear. *A few nicks to spine and scratches to boards but a near fine copy.*
C Estate of Consuelo Vanderbilt Earl
$200-300
See Illustration

49
[TRAVEL PHOTOGRAPHY]
Album containing original photographs of the interior of the Alva. *Circa* 1931. Burgundy morocco album stamped "Alva" in gilt on the upper cover, with William K. Vanderbilt's calling card bound-in at front, the album containing approximately thirty-three mounted photographs depicting the ship exterior and interiors, many with manuscript captions below. Album 10 x 12 inches (26 x 31 cm) the mounted photographs within 7 1/2 x 9 1/2 inches (19.5 x 25 cm). *Some very minor wear and toning, otherwise fine.*
C Estate of Consuelo Vanderbilt Earl
$300-500
See Illustration

50

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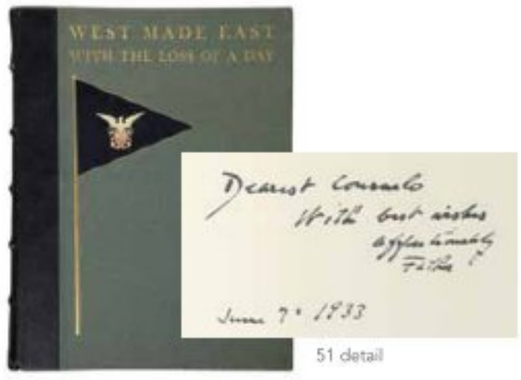
50
[TRAVEL PHOTOGRAPHY]
An album of photographs hand-titled "Alva - Cruise through the South Seas 1931." Album containing several hundred original mounted photographs documenting the cruise of the Alva to the South Seas between July and September 1931. Original limp blue morocco. Album sheets 13 1/2 x 10 3.4 inches (35 x 27 cm); the images ranging size from largest 7 3/4 x 6 inches (20 x 15.5) to smallest 3 1/2 x 2 1/2 inches (95 x 65 cm). At front is a manuscript list of the photographs and numerous descriptions in ink throughout presumably in the hand of Consuelo Vanderbilt Earl. *A few short tears or creases, binding lightly worn, very good overall.*

Purchased the year of this voyage, William K. Vanderbilt's yacht *Alva* was one of the most impressive private ships of its day (see lot 49 for album depicting the ship's well outfitted interiors). An intimate look-in on life on board with numerous shots of Vanderbilt and his wife Rosa, his daughter Consuelo and her husband, and others fishing, swimming, touring, etc. The opening photographs depict the ship passing through the Panama Canal. In Panama, and other locations visited such as the Galapagos and Marquesas Islands, there are plentiful images the natives encountered, feasts upon arrival, ruins, etc. Within the photographs of French Polynesia are several large format professional quality vintage images of nudes and landscapes in the style of Gauguin. The journey continues with passage through the Cook Islands, Bora Bora, Pago Pago, etc. The cruise ends with a stopover in Honolulu which includes surfing images. The final photographs in the volume are from a 1933 cruise to Java on the "Augustus" and include several pictures of Mexico and Haiti. A remarkable photo-journal of the Alva's first tour with numerous scenes of the Vanderbilts enjoying life.
C Estate of Consuelo Vanderbilt Earl
$400-600
See Illustration

51
VANDERBILT II, WILLIAM KISSAM
West Made East with the Loss of a Day: a chronicle of the first circumnavigation of the globe under the United States Naval Reserve yacht pennant July 7, 1931 to March 4, 1932. New York: Privately printed [for William K. Vanderbilt] by Edmund Garrett, 1933. A presentation copy (see below), number 69 of 200 specially bound copies. Original half blue levant morocco gilt over stamped boards, the upper cover with a motif of the Alva's flag, illustrated endpapers. 13 x 10 inches (33 x 25.5. cm); 380 pp., profusely illustrated with photographs and maps, with 7 color plates. *A few nicks to spine and light shelfwear, else fine.*
Inscribed from William K. Vanderbilt to his daughter: "Dearest Consuelo, with best wishes, affectionately, Father, June 7 1933."
A beautifully printed narrative of the year long maiden voyage of the Alva to the South Seas with vivid accounts of the sea-life and natives encountered.
C Estate of Consuelo Vanderbilt Earl
$400-600
See Illustration



51 detail

52
VANDERBILT II, WILLIAM KISSAM
Flying Lanes: Being the Journal of a Flight Around South America and Over the Andes. New York: [Privately Printed], 1937. First edition, one of 1000 copies, inscribed "Dearest Consuelo, I thought you might like to have this little book, affectionately, Father, Oct. 8 1937." Original cloth, without dust jacket. 9 1/4 x 6 1/2 inches (24 x 17 cm); 136 pp., photographically illustrated. *Spine faded and cloth lightly soiled, else fine.*
William K. Vanderbilt's final sporting book.
C Estate of Consuelo Vanderbilt Earl
$150-250

53
[PHOTOGRAPHY]
Album of photographs from the 1923 Mah Jong Fete at the Plaza Hotel. [New York: 19 December 1923]. Patterned cloth album containing 20 mounted photographs by an unknown photographer, tipped-in at rear is the original program from the event. Inscribed at front by Alexander A. Brown "Just to Reminisce/The Ma Jong Fete of 1923." 9 3/8 x 6 1/2 inches (24 x 17 cm). *Internally clean, some fraying to cloth.*
The 1923 Mah-Jong Fete, chaired by Mrs. William K. Vanderbilt, featured a ballet choreographed by Ned Wayburn of the Ziegfield Follies. The photographs within depict the dancers in their Asian and Art Deco inspired costume.
C Estate of Consuelo Vanderbilt Earl
$100-200

54
[THE VANDERBILTS]
Miscellaneous group of family photographs, various dates from 1910-1950s, approximately fourteen items. Includes photographs in engraved silver frames by Cartier, Tiffany & Co., Black Starr & Frost, one marked 14k and one marked Sterling. Photographs of note include three signed Cecil Beaton photographs of the children of Consuelo Vanderbilt Earl, two portraits of William K. Vanderbilt II in a frames inscribed for his daughter Muriel in 1910 and for his son Willie in 1924, two large format photographs of Virginia Graham Fair in an elaborate gilt frames, etc. *Frames worn.*
C Estate of Consuelo Vanderbilt Earl
$200-300

55

56 part

Maps

55
[MAPS—AFRICA]
ANVILLE, JEAN BAPTISTE BOURGUIGNON DE. Africa ... with a particular Chart of the Gold Coast, wherein are distinguished all the European Forts, Factories ... London: Robert Sayer, 1772. Engraved map on four joined sheets. 40 1/2 x 48 inches (1035 x 1200 mm). Framed. *Some repaired tears, tanned, possible laid down but unexamined out of frame.*
C
$400-600
See Illustration

56
[MAPS]
A large group of approximately thirty-eight maps. Comprising: **MOLL, HERMAN. The Seat of War in the West Indies or the Islands of America**. London: R. Morden, [1700 or later]. Large engraved map on two sheets, hand-colored in outline. 23 3/4 x 41 1/4 inches (605 x 1040 mm). *Some creases and short tears but a clean copy overall of a scarce American map;* **DANCKERTS, JUSTUS. Novissima et perfectissima Africae descriptio**. Amsterdam, [c.1700]. 19 1/2 x 22 1/2 inches (500 x 580 mm). Engraved map, hand-colored in outline; **DANCKERTS, JUSTUS. Recentissima Novi Orbis Americae Septentrionalis et Meridionalis Tabula**. Amsterdam: [circa 1700]. 19 1/4 x 22 1/4 inches (492 x 575 mm). Engraved map, hand-colored; **A group of approximately twenty double-page maps of mostly English Shires** believed to be from Willem Blaeu's circa 1649 atlas *Theatrum Orbis Terrarum*. Includes *Berchenia vernacule Barkshire, Herefordia comitatus. Hereford-Shire* and many others, each 19 1/4 x 24 inches (495 x 615 mm), French text to verso; other colored maps of Africa and Scandinavia, some 16th century. *Condition varies, the Shires group clean overall, others with tears, creases, small losses, should be examined, sold as is.*
C
$2,000-3,000
See Illustration of Part

57

58

57
[MAP]
JAILLOT, CHARLES HUBERT ALEXIS. Amerique Septentrionale divisee en Ses Principales parties... Paris: Hubert Jaillot, 1719. The fifth state of this map (see below). 18 x 25 1/2 inches (46 x 65 cm); early outline color, with wide margins. *Some toning to paper, minor soiling, a small defect at the central fold just affecting the upper rule, the number 5 (presumably numeration from an atlas) neatly inked in the margin at top right, but in all a sound example.*
In this issue, though California is more a peninsula than an island, it is missing the northern coastline and there is still a gap between the main American landmass and California at Mare Vermejo. There are other idiosyncrasies, such as a lake in Georgia, that persist from earlier issues.
C
$600-900
See Illustration

58
[MAPS—NEW YORK]
DES BARRES, JOSEPH. F. WALLET. A Chart Of New York Harbour with the Soundings Views of Land Marks and Nautical directions for the use of Pilotage... [London:] Des Barres, May 19, 1779. 31 5/8 x 23 5/8 inches (81 x 60.5 cm); hand-colored copper plate engraving. Framed retaining Kennedy Galleries label on frame verso. *Right extremity re-margined with lower corner restored, other small repairs.* Extracted from Des Barres *The Atlantic Neptune*, this is among the most attractive and desirable of the New York maps and views in that work. Augustyn and Cohen, *Manhattan in Maps*, pp. 66-69.
C
$3,000-5,000
See Illustration

59
[MAPS]
SPEED, JOHN. Oxfordshire Described. London: 1605 or later. Hand-colored engraved map. 16 1/2 x 21 1/2 inches (42 x 55 cm). *Affixed to board at center fold, matted, marginal dampstain and small chips.*
C
$500-800

60
[MAPS]
OGILBY, JOHN. The Continuation of The Road from London to Holy-Head. London: [*circa* 1675]. Hand-colored engraved map. 16 x 20 inches (41 x 51.5 cm). Framed. *Somewhat darkened.*
C Estates of M. Michael Eisenberg and Barbara Yetka-Eisenberg
$300-500

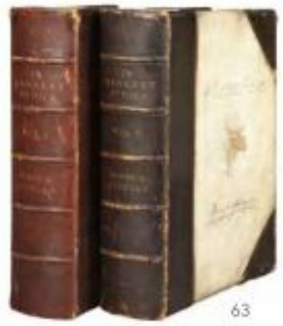
61
[TAIWAN]
Map on silk commemorating an irrigation project on the Sobun River, Taiwan. [N.p.: n.d.]. Large painted map on silk depicting workers, cargo trains, various buildings and wildlife in the vicinity of Tainan City. 37 x 26 inches (95 x 66 cm). *Not examined out of frame and sold as is;* **Together with a framed key to the map**, with locations printed and items of interest printed in English.
C
$400-600

Travel

62
[AFRICA]
BRUCE, JAMES. Travels to Discover the Source of the Nile 1768, 1769, 1770, 1771, 1772, and 1773. Edinburgh & London: J. Ruthven for G. G. J. & J. Robinson, 1790. First edition. Five volumes. Contemporary tree calf. 11 1/2 x 9 inches (29 x 23 cm); with the three folding maps and 54 (of 58) engraved plates (including three battle plans). *Bindings somewhat worn and with joints starting and labels lacking, internally clean.*
Bruce traced the origins of the Blue Nile in an epic journey, and although at the time his account was received with skepticism, his travels are now accepted as legitimate. Indeed, so offended was he by the incredulity with which he was met that he withdrew to his estates at Kinnaird and did not publish his account for six years.
C
$600-900

63
[AFRICA]
STANLEY, HENRY MORTON [SIR]. In Darkest Africa or the Quest, Rescue, and Retreat of Emin, Governor of Equatoria. London: Sampson Low, Marston, Searle & Rivington, 1890. First edition, one of a few special author's copies, signed by Stanley; the signed edition statement is printed in red on the verso of the half-title in the first volume. The copies for presentation otherwise conform in format and binding to the 250 large-paper copies. Two volumes, publisher's green morocco, vellum sides lettered and tooled in gilt, top edges gilt. 11 3/8 x 9 inches (29 x 22 cm); (4), xv, (9), 529 (3) pp.; (6), xi, (1), 472, (2) pp. 2 steel-engraved portrait frontispieces; 2 photogravure plates on India paper; 36 wood-engraved plates on india; 6 etchings by M.G. Montbard (all but two signed by the artist in pencil); 4 colored maps and plans-the 2 larger folding maps mounted on linen as issued; one leaf of autograph facsimiles; and numerous wood-engraved illustrations on India paper. The illustrations are mounted as issued. *Some fading to the spine of the first volume, some wear to the leather spines (but a sound set overall), some soil and wear the vellum, both volumes with the early ownership inscription of W. H. Spottiswoode on the endpapers.*
One of the great travel accounts of the period, written by Stanley almost immediately after his return to Cairo, the month following the rescue of Emin Pasha (Isaak Eduard Schnitzer). It was this expedition that largely cemented the supremacy of Leopold II of Belgium over the Congo, which became in effect his personal fiefdom. Stanley was knighted in 1899.
C
$3,000-5,000
See Illustration

64
[AFRICA]
STANLEY, HENRY M. Collection of ten works in fourteen volumes, including *In Darkest Africa; My Dark Companions and their Strange Stories; My Early Travels and Adventures; My Kalulu; Coomasie and Magdala; How I Found Livingstone...; Story of Emin's Rescue as told in Stanley's Letters; The Congo and its founding as a Free State; Through the Dark Continent*; and *The Autobiography*... The first three works London: Sampson Low & Co., the balance mostly New York: Harper & Brothers, 1874-1909. Most first editions or first American editions. Original publisher's cloth. *Most in attractive condition.*
An interesting group of popular works by the most prolific author of African travels of the day.
C
$800-1,200



63

63 detail

65
[AMERICAN TRAVEL]
Group of eight titles. Comprising **BURNABY, ANDREW. Travels through the Middle Settlements in North-America**. London: Payne, 1775. First edition. Modern morocco. *Title marginally dampstained and with small loss at gutter affecting first leaves.* Howes B995; **PARKINSON, RICHARD. A Tour in America, in 1798, 1799, and 1800**. London: Harding, 1805. Two volumes, contemporary half calf. Howes P96. *Old repair and wear to bindings, perforated stamps to titles;* **BRISSOT de WARVILLE, J.P. New Travels in the United States of America**. Boston: Bumstead, 1797. Contemporary calf. Howes B784; **[RITSON, ANNE]. A Poetical Picture of America**. London: 1809. Later half calf, slipcase. *Stamp to title.* **REYNOLDS, JOHN. Voyage of the United States Frigate Potomac**. New York: Harper & Brothers, 1835. First edition. Modern leather backed boards. 10 plates (several folding). *Some spotting and edgewear to plates, one detached;* **JANIN, JULES. An American in Paris**. London: Longman, 1844. 2 volumes. Contemporary half-morocco, plates; **CROCKETT, HENRY CLAY. The American in Europe**. London: Tallis, n.d. Contemporary half-morocco, plates; **The Military and Naval History of the Rebellion**. New York: Appleton, 1866. Contemporary half calf. Plates and maps. *Binding rubbed;* **GILLIS, J.M. The U. S. Naval Astronomical Expedition to the Southern Hemisphere**. Washington: Nicholson, 1855. Volumes I & II only (of 4). Modern half morocco. With all called for maps and plates (many folding and colored). *Repairs, one map split at fold, library stamps.* Sabin 27419. *Lot sold as is.*
C
$300-500

66

66

68

69

66
[ANTARCTICA]
ROSS, JAMES CLARK
A Voyage of Discovery and Research in the Southern and Antarctic Regions during the years 1839-43. London: John Murray, 1847. First edition. Two volumes, publisher's blue cloth gilt. 8 3/4 x 5 1/2 inches (22 x 14 cm); lii, (ii), 366 pp; x, (iv), 447, (1) pp, plus 16 pp. ads bound at rear; with 8 maps and 8 tinted lithographic plates (including frontispieces), and wood-engraved vignettes in text. *Spines darkened, head and toe of spine slightly chipped, corners of boards bumped, internally slight toning to the paper, but overall a clean, sound copy in original condition.*
Ross made this voyage in HMS Erebus and HMS Terror, two modified bomb vessels, which had heavy hulls well suited to thick ice. He discovered the Ross Sea, Victoria Land, and the volcanoes Mount Erebus and Mount Terror, named in honor of the expedition's vessels, and sailed about 250 miles along the edge of what is now known as the Ross Ice Shelf. Ferguson 4636; Abbey *Travel* 610; Conrad, p 61; Hill 1487; Renard 1328; Rosove 276.A1a; Sabin 73367; Spence 993.
C
$1,000-1,500
See Illustration

67
[ARCTIC]
SVERDRUP, OTTO. New Land. Four Years in the Arctic Regions. London: Longmans & Co., 1904. First Edition. Two volumes, original publisher cloth, with the folding maps in the sleeve at the rear of volume II. 9 1/2 x 6 inches (24 x 15 cm); xvi, 496 pp.; xii, 504 pp., with two maps in the sleeve at rear; with frontispieces and text illustrations after photographs. *Light wear, generally a sound clean copy.*
Sverdrup started his Arctic expeditions with Nansen, and was given command of the *Fram* in 1893. He undertook a second expedition with the ship in 1898, and (unsuccessful in a circumnavigation of Greenland) overwintered on Ellesmere Island. He overwintered in the three successive years as well, charting a vast terrain, and discovering what are now named the Sverdrup Islands. *Arctic Bibliography* 17322.
C
$600-900

68
[AFRICA]
BARTH, HEINRICH. Travels and Discoveries in North and Central Africa being a Journal of an Expedition undertaken under the auspices of H.B.M.'s Government, in the years 1849-1855. London: Longman, Brown, Green, Longmans, & Roberts, 1857-58. First edition. Five volumes, green calf, marbled edges. 8 1/2 x 5 1/4 inches (21.5 x 13 cm); xxxvi, 578 pp.; xii, 676 pp.; xii, 635, (1) pp.; xiv, 642 pp.; xii, 694, [2] pp.; with 15 folding maps and 60 tinted litho plates. *Two boards and several labels detached, internally a clean set; with the bookplates of Sir Robert North Collie Hamilton.*
Barth's expedition was the most important of the period. Starting with a Saharan crossing, he travelled nearly 12,000 miles in the Sudan, Sahara and western Africa. A linguist, he could read Arabic and speak some African languages, and he was one of the first travellers to develop a scholarly interest in the history and culture of these regions. Abbey *Travel* 274; Hilmy I, p. 53.
C
$1,500-2,500
See Illustration

69
BYRON, GEORGE ANSON, BARON BYRON
Voyage of H.M.S. Blonde to the Sandwich Islands in the years 1824-25. London: John Murray, 1826. First edition. Three-quarters period purple calf, spine richly gilt, cloth sides, marbled edges. 10 1/2 x 8 1/2 inches (27 x 21 cm); x, [2], 260 pp., with 15 plates, including the folding frontispiece and the voyage chart. *Binding a trifle rubbed at extremities but sound, internally occasional foxing to plates, small tear to p. 107, generally a sound clean copy.*
C
$800-1,200
See Illustration

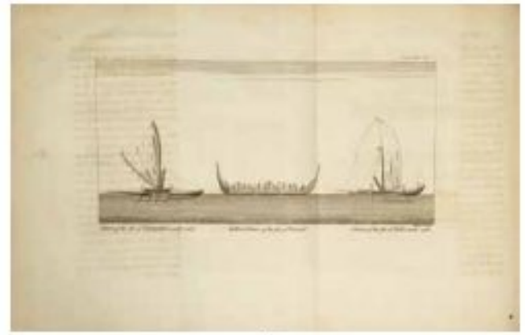
70
BOUGAINVILLE, LOUIS ANTOINE DE
A voyage round the world. Performed by order of His Most Christian Majesty, in the years 1766, 1767, 1768, and 1769. By Lewis de Bougainville, Colonel of Foot, and Commodore of the Expedition, in the Frigate La Boudeuse, and the Store-Ship L'Etoile. Translated from the French by John Reinhold Forster, F. A. S. London: J. Nourse and T. Davies, 1772. First edition in English. Contemporary brown calf, spine gilt. 10 1/2 x 8 1/4 inches (26.5 x 21 cm); xxviii, 476 pp., with one folding plate and five folding maps. *Light wear to binding, but overall a sound, clean copy.*Sabin 6869; Hill 165; Kroepelien 113.
C
$1,500-2,500
See Illustration

71
COOK, CAPTAIN JAMES
The Three Voyages of Captain James Cook Round the World. London: Longman, Hurst, Rees, Orme and Brown, 1821. Seven volumes, later cloth. 8 3/4 x 5 1/4 inches (22.5 x 14 cm); half-titles to 5 volumes, section titles to the first volume of each voyage, with portrait, folding map, 2 folding tables, and 23 (of 24 plates). *Map with one tape repair and one split at fold, the plates and map lightly spotted or offset, loss at head of one volume, bindings rubbed and with short splits, offsetting to endpapers.*
C
$500-800

72
DAMPIER, WILLIAM
A New Voyage Round the World... London: James Knapton, 1697. Stated second edition. 19th century calf gilt, all edges gilt. 7 3/8 x 4 5/8 inches (19 x 12 cm); [8] ff., 550 pp., [2] ff. ads., with 5 maps, 3 of which are folding. *Some spine wear, internally.*
C
$400-600
See Illustration

73
[EGYPT]
DENON, DOMINIQUE VIVANT, BARON. Travels in Upper and Lower Egypt... London: T.N. Longman and O. Rees, 1803. Three volumes, period brown calf, neatly rebacked retaining original labels. 8 x 4 3/4 inches (20.5 cm x 12 cm); 392; 312; 366 pp., with 60 folding plates and maps (N.B. the plate list in volume III indicates 61 plates in all, but one of these, plate 38, is erroneously listed twice, one in the first and once in the third volume). *Minor foxing, overall a clean set;* **Together with BELZONI, G. Narrative of the operations and recent discoveries within the Pyramids, Temples, Tombs, and Excavations in Egypt and Nubia**... London: John Murray, 1821. Second edition. Calf-backed marbled boards. 11 x 8 1/2 inches (28 x 22 cm); with portrait, two plates and folding map. *Light wear, some leaves towards the end of the volume stained.*
C
$500-750

74
[EGYPT]
CARTER, HOWARD and MACE, A.C. The Tomb of King Tutankhamen discovered by the late Earl of Carnarvon and Howard Carter. London: Cassell and Company, (1923-27-33). First editions, first impressions throughout. Three volumes, in the original publisher's pale brown full cloth, large gilt decoration of a scarab to each cover, gilt lettering to covers and spines, decorative endpapers. 9 1/4 x 6 inches (23 x 17 cm); xxiii, 231; xxxiv, 276; xvi, 248 pp.; with photographs throughout after Harry Burton. *Some minor wear, a short snag to the foot of the first volume, overall a sound set;* **Together with RUTTER, ELDON. The Holy Cities of Arabia**. London and New York: G. P. Putnam, (1928). First edition. Two volumes, original green cloth. 9 x 5 3/4 inches (23 x 15 cm); xv, (1), 302, (2) pp.; vii, (1), 287, (1) pp., with two photographic frontispieces and 8 maps and plans. *Scattered foxing.*
C
$800-1,200



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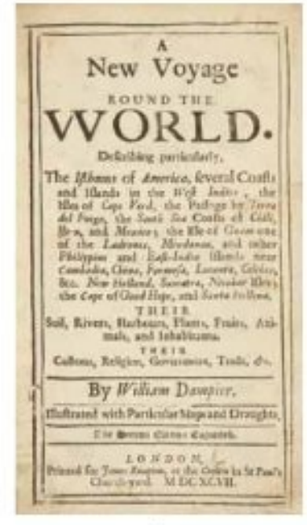
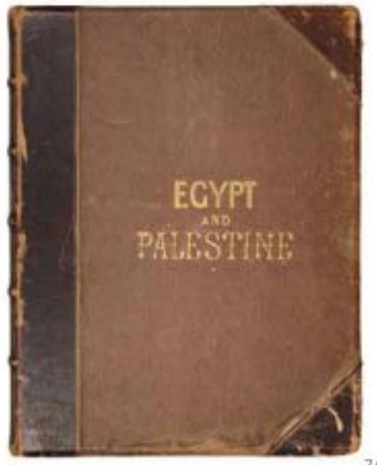
72


A
New Voyage
ROUND THE
WORLD.
Describing particularly,
By William Dampier,
LONDON,

72



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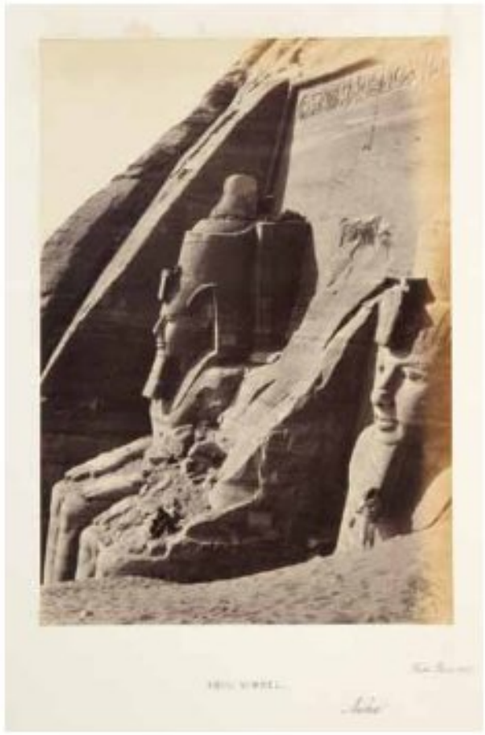


75
[EGYPT]
BREASTED, JAMES HENRY. Egypt through the Stereoscope. New York: Underwood & Underwood, (1905). Original cloth, with maps and plans in sleeve at rear. 7 3/8 x 4 5/8 inches (18.5 x 12 cm); 360 pp. *Fine condition;* **Together with approximately 100 stereo cards** in the accompanying case, each with a mounted albumen stero pair, printed description on rear.
C
$300-500

76
[EGYPT]
FRANCIS, FRITH. Egypt and Palestine Photographed and Described. London: James S. Virtue, [1858-59]. Two volumes, publisher's three-quarters calf, all edges gilt. 17 1/8 x 13 inches (43.5 x 33 cm); title pages and plate list in each volume, and leaf of introduction in the first volume, with a total of 76 albumen prints on card mounts (printed with tiitles etc. and dated 1857) with protective tissues, each plate with accompanying text. *Some wear to the leather, the cloth on the rear cover of the first volume partially detached and torn, some minor staining at beginning and end (not significantly affecting images or text), the tones of the prints generally very good, though pale in the last few plates of the first volume.*
One of the great photographically illustrated travel books of the period, the work was originally issued in parts. Frith travelled under conditions of considerable hardship, carrying a 16 x 20 inch plate camera and processing the plates in an unventilated tent. Blackmer 1942; Gernsheim, *Incunabula of British Photographic Literature 1839-1875* p. 26, no. 87.
C
$6,000-9,000
See Illustration

78

77
HEARNE, SAMUEL
Journey from Prince of Wales's Fort, in Hudson's Bay, to the Northern Ocean. Undertaken by Order of the Hudson's Bay Company. For the Discovery of Copper Mines, a North West Passage, &c... Dublin: P. Byrne, 1796. Second edition. Modern half leather, cloth sides. 8 x 5 inches (20 x 12 cm); half-title, xlix (including title), 460 pp., with 5 folding engraved maps and 4 engraved plates (2 folding). *Some restoration to the verso of the first folding plate*
Hearne, in 1771, was the first overland explorer to reach Arctic waters, when he reached the mouth of the Coppermine River.
C
$500-750

78
[INDIA—PHOTOGRAPHY]
Photographic album on card, probably assembled in India *circa* 1868. 14 1/2 inches x 20 inches (36 x 49 cm); with a total of 93 albumen prints on printing out paper, one mounted per album leaf, images 10 3/4 x 14 1/2 (27 x 39 cm) and smaller. *Front board lacking, rear board loose, some dust-soiling to edges of mounts, two leaves detached (with damage to the mounts), the Bourne images lifted or lifting, one Murray image slightly defective (apparently damaged at the time of mounting), but most images with good (sometimes excellent) tones.*
The album contains 12 images of Simla (now Shimla) and its inhabitants; one of Cairo and 3 of what is now Pakistan, including Peshawar; 39 images of Ethiopia (Abyssinia) and the British military expedition there; 36 images of Simla, Jeypore etc., of which 7 are by Samuel Bourne and the balance are most likely by Dr. John Murray, who lived in Simla (several of these are ink-signed by him); concluding with a fine drawing by Captain George Miller (perhaps the album's compiler) of an Indian view.
The Abyssinian Campaign of 1867-68 was conducted by an expeditionary force composed primarily of the Indian Army, against Emperor Tweodros (Theodore) II, who had imprisoned several British representatives and missionaries. It concluded when he committed suicide. The Royal Engineers sent a large quantity of photographic equipment to Abyssinia to document the campaign. The field photography was conducted by Sergeant John Harrold and six assistants, who arrived at Annesley Bay on 5 December 1867, and were attached to the 10th Company of the Royal Engineers. This was the first time that a military campaign had been documented by photographers sent to accompany a full-scale military operation (according to the Yale Center for British Art cataloguing of their set of 78 prints). In the US, we are aware of holdings of these images at the Yale Center and Northwestern University Library (both with 78 prints).
Simla, many views of which comprise the first and final part of the album, was the summer capital of the Raj, as the hills providing a respite from the heat of the plains. Many of the images throughout are labeled in pencil on the mounts in a neat contemporary hand, though a few of the Abyssinian images have the printed captions that were issued at the time.
C
$2,000-3,000
See Illustration

79
[INDIA]
DODGSON, DAVID SCOTT. General Views & Special Points of Interest of the City of Lucknow. London: Day & Son, 1860. First edition. Later half morocco, spine gilt. 22 x 14 1/2 inches (60 x 37 cm); lithographed title, [8] pp., 27 tinted lithographs on 11 leaves and uncolored map. *Map loosening at gutter.*
A depiction of the buildings and scenery of Lucknow. Unlike Abbey's copy, plates 4 and 5 are on a single page. Abbey *Travel* 489.
C
$800-1,200

80
[MEXICO]
SOLIS Y RIBADENEYRA, ANTONIO DE [TOWNSEND, THOMAS-TRANS]. The History of the Conquest of Mexico by the Spaniards. London: T. Woodward, J. Hooke and J. Peele, 1724. The first edition in English. Contemporary panelled calf, rebacked, speckled edges. frontispiece, title, dedicatory and prefaratory leaves, 2 ff. subscribers, 4 ff. contents, 164, 252, 152 pp., with 2 maps & 6 plates. *Modern spine, new endpapers, generally a large, clean copy.*
C
$600-900

81 details

81

81
[MIDDLE EAST]
LABORDE, LEON DE. Voyage de l'Arabie Petrée par... Paris: Giard, 1830. First edition. Period half morocco gilt, marbled sides. 23 x 16 1/2 inches (59 x 42 cm); [4] ff. (including half-title, title, dedication and preface) 87, [1] pp., with [1] ff. plate list at rear; the title page with a fine vignette illustration (on India paper), and with 68 plates (most on India paper) and a large folding map. The lithography is mostly by Adam for Engelmann, after drawings by Laborde. Two of the plates (the Oueber and the Red Sea shells) are hand-colored (normally, only one plate is found thus). *Some wear to the binding, which has been carefully restored; within, sporadic foxing, mostly faiirly mild and largely marginal. With the bookplate of the Chicago Theological Seminary.*
Laborde's illustrations were, before the publication of Roberts' views, the only published visual representations of Petra available to western scholars. Laborde and his travelling companion Louis 'Linant Pasha' de Bellefonds set off for Petra from Cairo via Mt. Sinai dressed as Bedouins. Blackmer 929; Brunet III, 714; Nissen ZBI 2335; Vicaire IV, 758-9.
C
$12,000-18,000
See Illustration

82
[MOUNTAINEERING]
FITZGERALD, E.A. Climbs in the New Zealand Alps. Charles Scribner's Sons, New York, 1896. First American edition. Original publisher's yellow cloth, leather spine label. 9 1/2 x 6 3/4 inches (24 x 17 cm); xvi, 363 pp., with 48 plates and the map in the sleeve at the rear. *Spine labels a bit rubbed, overall a sound clean copy.*
C
$300-500

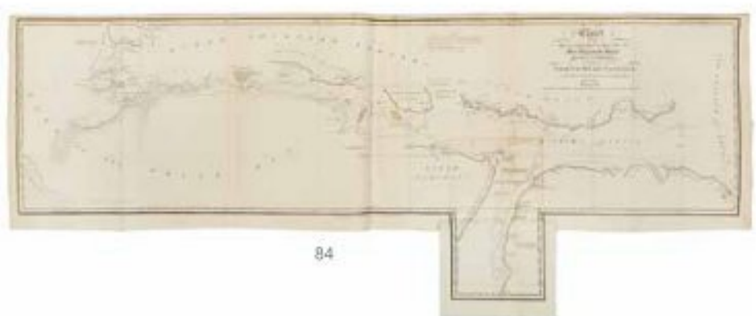
83
[MOUNTAINEERING]
FRESHFIELD, DOUGLAS W. The Exploration of the Caucasus. London: Edward Arnold, 1896. First edition, one of 100 large-paper copies, this copy 94. Two volumes, publisher's half-vellum over salmon cloth, top edge gilt. 12 1/4 x 9 1/4 inches (31 x 23.5 cm); (2), xxiv, 278 pp.; x, 290 pp.; with four maps (one set into the rear cover of the second volume), three folding photographic panoramas and 76 superb photogravure plates, printed on tissue on card mounts, mainly by Vittoria Sella, and numerous photographic illustrations in text. *Boards a bit soiled with some wear, short split to the foot of the spine on the second volume, overall a sound set, internally clean.*
A magnificent edition, quite rare in this superior large-paper edition, a work noteworthy for the wonderful plates by the photographer-mountaineer Sella (who also contributed to the Duke of the Abruzzi's mountaineering works). Freshfield was a pioneering mountaineer, who had been the president of the Alpine Club and was an early Himalayan climber, producing an important work based on his circumnavigation of Kangchenjunga in 1903. This is the first comprehensive work on climbing in the Caucasus, including Mt. Elbrus 18,510' (5,642 m). Neate F64.
C
$2,000-3,000
See Illustration

84
PARRY, WILLIAM EDWARD [SIR]
Journal of a Voyage for the Discovery of a North-West Passage... London: John Murray, 1821. First edition. Modern half morocco, cloth sides; **Together with Journal of a Second Voyage for the Discovery of a North-West Passage**.... London: John Murray, 1824. First edition. Later three-quarters calf, marbled sides; **And Journal of a Voyage for the Discovery of a North-West Passage**. London: John Murray, 1826. First edition. Later three-quarters calf, marbled sides. 10 1/2 x 8 1/4 inches (27 x 21 cm); the three works complete with all plates; various paginations. *The second volume partially bound, the third with the front joint cracking, all volumes with some degree of foxing, generally mild.*
The first three of Parry's Arctic voyages. Parry was successful as an Arctic explorer, ultimately (in his 1827 voyage) reaching the farthest northwards of any explorer until 1875. He was also the most succesful of all the voyagers who sought the elusive (and until recent ice melt, illusory) Northwest Passage.
C
$1,000-1,500
See Illustration

83

85
PURCHAS, SAMUEL
Hakluytus Posthumus or Purchas His Pilgrimes. Glasgow: MacLehose, 1905-7. Twenty volumes, publisher's blue cloth gilt. 8 3/4 x 5 1/2 inches (22.5 x 15 cm); plates. *A few headcaps chipped or rubbed, light spotting internally.*
C Estate of Consuelo Vanderbilt Earl
$300-500

86
SEEMANN, BERTHOLD CARL
Narrative of the Voyage of H.M.S. Herald during the years 1845-51, under the command of Captain Henry Kellett, R.N., C.B.; Being a Circumnavigation of the Globe, and Three Cruizes to the Arctic Regions in Search of Sir John Franklin. London: Reeve & Co., 1853. First edition. Two volumes, publisher's dark blue cloth. 8 3/4 x 5 1/2 inches (22.5 x 14 cm); half-titles present, xvi, 322 pp., with frontispiece and folding map; vii, (i), 302, plus, 2, 16 pp. ads., with tinted frontispiece. *Light wear to head and toe of spines, clean tear to the cloth of the second volume, the flap of cloth thus created apparently restorable; internally a sound, clean copy.*
Seeman joined the Herald in 1847 as ship's naturalist, after the death of his predecessor. The circumnavigation, which was intended to explore the hydrography of the Pacific, was succeeded by three voyages into the Arctic in search of the Franklin expedition. Seeman summarizes the Franklin search in chapter XII. *Arctic Bibliography* 15680; Hill 1546; Howes S-271; Sabin 78867; Wickersham 6593.
C
$1,200-1,800
See Illustration



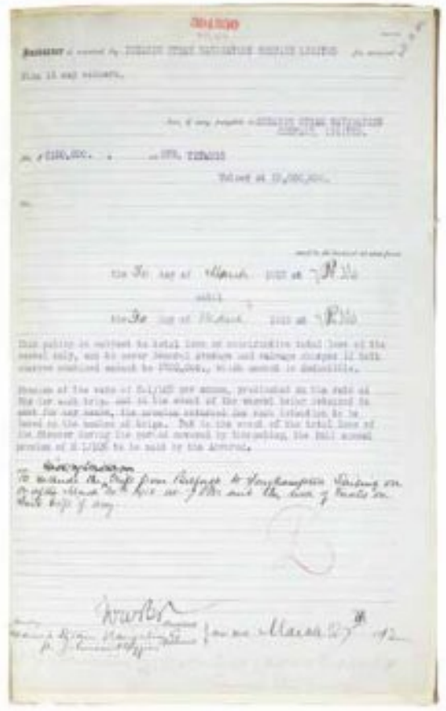
84

86

87

87
ROBERTS, DAVID
The Holy Land, Syria, Idumea, Arabia ... [With:] Egypt and Nubia. London: F.G. Moon, 1842-1849. First editions, the tinted issue. Together 6 volumes. Loosely laid into four modern cloth cases, the upper covers of the cases affixed with the pictorial decorations from early (possibly original) publisher's cloth portfolios, the cases stored upright within a custom wooden display stand. **The Holy Land**: This copy conforms to Abbey's description of the 1842-45 parts issue (ie. *Prints in Covers*) as it contains the portrait of Roberts, 122 tinted lithographs (as issued without a lithographic title page for vol. III or the map), the text issued without the description of the title-page of volumes II and III, also without the subscribers leaf not present many copies of this issue although not specifically mentioned by Abbey, the text otherwise complete. 24 x 16 5/8 inches (614 x 427 mm); **Egypt and Nubia**, complete with map, 124 tinted lithographs and all text. 23 3/4 x 16 5/8 inches (610 x 427 mm). *A very clean and attractive copy internally but with some foxing to the portrait, titles and some plates (usually the preliminary leaves and plates of a section), occasional chips, stains, or small losses. This copy presumed issued as parts but eventually bound and later disbound as it is neatly trimmed with minimal loss of margin. An attractive copy of an early issue.*

According to Abbey, Roberts' monumental work "was one of the most important and elaborate ventures of nineteenth-century publishing, and it was the apotheosis of the tinted-lithograph". David Roberts (1796-1864) toured the Holy Land and Egypt from August 1838 until late 1839, sketching sites in Sinai, Lebanon, Nubia and other locations. Of particular beauty are the series of plates depicting Petra, the The Great Sphinx and pyramids Giza, and biblical sites. The plates illustrating the text are the work of master lithographer Louis Haghe and are a major achievement at the high point of the medium.
This copy of *The Holy Land* conforms to the books earliest issue in parts (a two volume work rather than three) which was available by 1846, the lithographic title to the third volume and the map added once the entirety of the work, paired with *Egypt and Nubia*, was completed in 1849. This is further suggested by the remnants of the cloth portfolio covers affixed to the boxes housing the current set (see Sotheby's London, 13 November 2008, lot 113, for a copy in parts sold retaining these cloth portfolios). A very clean and early copy of one of the most important travel books of the period.
Abbey, *Travel* 272 & 385; Tooley 401.
C
$40,000-60,000
See Illustration and Front Cover

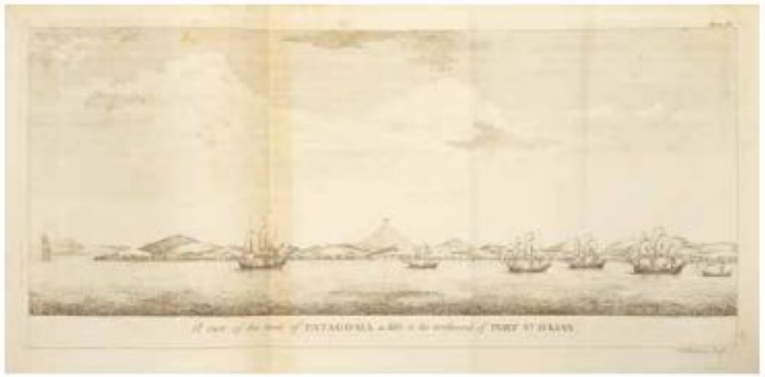


88

All went well until about 11:40 P.M. of April 14,1912, when in latitude 41-46 North, longitude 50-14 West, the ship came in collision with an iceberg. At that time the first officer was in charge of a watch with the fourth and sixth officers. The captain was on and off the bridge throughout the watch. A sharp lookout was kept from the crow's nest. The ship was on a course South 66 degrees West true, when the lookouts reported ice dead ahead; the first officer immediately shortcircuited the helm reversed the engines full speed and closed all watertight doors. The ship swung to port, but struck a "growler" or small low-lying iceberg with the bluff of her starboard bow, making a comparatively slight jar with a grinding sound. On examination it was found that water was coming into several compartments; all hands were called on deck, the boats were ordered to be cleared, and subsequently were filled with women and children, lowered, and sent away in charge of responsible persons. Distress signals were sent by wireless, and distress rockets fired. At 2:20 A.M. April 15th, 1912, the Titanic sank, going down bow first in very nearly the same position as when struck. By that time all the boats had been got away from the ship except one collapsible boat. The ship sank in very deep water and proved a total loss, with cargo, baggage, personal effects and mails. The master, chief, first and sixth officers were lost, and also all the engineers on the persons and their staff, as well as the chief and second stewards.

The surviving passengers and members of the crew were picked up by the steamship Carpathia of Liverpool, which arrived at the scene of disaster about 4 A.M. April 15th, and were transported in her to New York, where the Carpathia arrived April 18th, 1912.

88
[TITANIC]
The ledger page of the insurance policy for the Titanic issued by the Atlantic Mutual Insurance Company. Bound into a volume, cloth over boards, titled *Titanic Scrapbook* on the front cover. 13 3/8 x 8 1/2 inches (34 x 21.5 cm). *Light wear, the pages of the bound volume utilizing an old ledger.*
The insurance policy, number 391550, is written on behalf of the Oceanic Steam Navigation Company Limited (i.e. The White Star Line of Boston Packets). The ledger page, belonging to the Atlantic Mutual Insurance Company, states that the steamer Titanic is "on risk" with the company for the period from March 30, 1912 at 7 PM (corrected in the document from AM) to the 30th March 1913 at 7 PM (also corrected from AM). Atlantic Mutual took only a small part of the risk in the Titanic ($100,000); the rest was covered by a syndicate of insurance companies led by the Prudential Insurance Company in London; in this way no one house would be exposed to a total constructive loss claim. (Passengers, their belongings, freight etc. were covered by the Liverpool & London Steam Ship Protection & Indemnity Association Ltd in Liverpool.) A hand-written addendum notes that the policy is "to include the trip from Belfast to Southampton sailing on or after March 30th 1912...and the risk of trials on said trip, if any." The document is signed and dated March 27th, 1912. The Titanic sank, a total loss, on April 15 1912 on its maiden voyage from Southampton to New York, with the loss of over 1,500 lives.
Also included in the volume are various other papers of importance, including a Letter of Marine Protest, a certified copy, signed (in typewriter) by the 2nd, 3rd, 4th and 5th Officers. The captain, Edward Smith, had died during the sinking, along with his 1st Officer, so the 2nd Officer was the highest ranking surviving officer on the ship. This document, prepared for insurance purposes, includes a brief but interesting account of the disaster (the ship "struck a 'growler' ... with the bluff of her starboard bow, making a comparatively slight jar with a grinding sound..."). There are also eight insurance documents issued by Atlantic Mutual for goods carried on the Titanic; and a large collection of newspaper clippings, primarily from newspapers of the period, some containing classic accounts of the tragedy. We are indebted to the Titanic Historical Society and Titanic Museum for their assistance in cataloguing this item.
C
$30,000-50,000
See Illustration



89

89
WALTER, RICHARD
A voyage round the world in the years MDCCXL, I, II, III, IV by George Anson Esq... London: for the author by John and Paul Knapton, 1748. First edition. 19th century calf gilt, all edges red. 9 1/2 x 7 3/4 inches (24.5 x 20 cm); [4] ff. title and preliminaries, 5 ff. subscriber list, [8] ff., 418 pp., [1] f. plate list., with 42 maps and plates, many folding. *Front joint separated, rear hinge broken, some foxing and spotting, minor tear into one large folding plate.*
Sabin 1626; Cox 2:49
C
$1,500-2,500
See Illustration

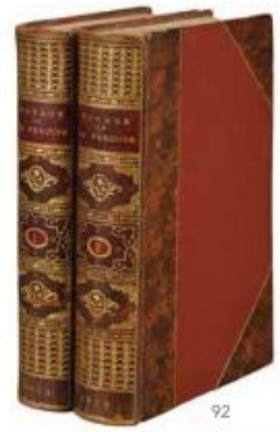
90
[WHITNEY ARCTIC EXPEDITION]
Group of twelve pencil drawings depicting the hunting of Walrus and Musk-Ox. *Circa* 1910. Twelve pencil drawings on paper mounted to boards, housed in two large frames, each frame with a contemporary pencil label reading "Hunting the Walrus/drawn by the Esquimo Pennypar" and "Hunting the Musk Ox/drawn by the Esquimo Pennypar." *A few small spots or marks, clean overall.* The lot sold with a first edition copy of Harry Whitney's *Hunting with the Eskimos* (New York: 1910).
The present group of drawings, simple in form and scale, depict dramatic scenes of hunting walrus on the water and musk-ox on land. The simply articulated forms are attributed to Pennipar, an Eskimo guide on Whitney's expedition to the Arctic. Though unpublished, the drawings correspond to hunting scenes in the text and resemble drawings reproduced as small insets and chapter headings in the finished book. References to Pennipar are sprinkled throughout the text and Whitney reports:"Some of the Eskimos displayed a remarkable artistic instinct. One of them drew for me several excellent representations of animals, and reproduced incidents of the hunt. I had but to suggest and idea for a sketch, supply a pencil and paper, and in a few minutes a very well executed drawing would be produced. One man particularly had an excellent eye for proportion and perspective..." (p. 88). Chapters are devoted to the hunting of the walrus and musk ox in the text and the drawings can be matched to portions of the descriptions.
C
$3,000-5,000
See Illustration

90

91
[TRAVEL]
Group of five well bound volumes on travel. Comprising LIVINGSTONE, DAVID AND CHARLES. *Narrative of an Expedition to the Zambesi*, New York: Harper, 1866. Bound in full modern emerald green morocco gilt; BUNBURY, R.H. *A History of Ancient Geography*, London: John Murray, 1879. Three volumes, bound in full modern dark brown morocco gilt; and LIVINGSTONE, DAVID. *Missionary Travels and Researches in South Africa*. London: John Murray, 1857. First edition, second issue, with three lithotint plates (one, the frontispiece, folding), three folding maps and plans, the balance wood engraved plates. 19th century three-quarters morocco. *All volumes in attractive condition.*
The last work is Abbey *Travel* 347.
C
$400-600

90

92
[WORLD VOYAGE]
The Voyage of La Perouse Round the World, in the years 1785, 1786, 1787, and 1788. London: John Stockdale, 1798. The first Stockdale edition (one of two editions to appear in 1798; the other, the Johnson edition, which has a separately published atlas, may have appeared a few months earlier). Two volumes, early twentieth century three-quarters marbled calf, cloth sides, top edges gilt. 8 x 5 inches (12 x 20 cm); [20], cxc, 290 pp.; viii, 442, 120 pp.; with a total of 51 plates and maps as called for by the plate list. *Joints starting, some wear, internally some minor foxing and toning but overall a clean, sound copy.*
Of the two 1798 editions in English of La Perouse (the first to appear in English) the Stockdale has more plates and maps, but may be a few months later, according to Forbes. Sabin 38964; Ferguson 269; Forbes 287; Howes L-93.
C
$1,500-2,500
See Illustration



92

Autographs

93
[ASTRONAUTS]
Color print signed by Buzz Aldrin, Neil Armstrong and Michael Collins. [*Circa* 1969]. Color lithographic print titled "Astronauts of Apollo 11 - First on the Moon 1969" after the painting by Alton S. Tobey, published in 1969 by the Donald Art Company. The print depicting the three astronauts in their white spacesuits before a scene of the earth and moon, signed respectively on their images in three different pens, further inscribed by the artist Alton S. Tobey "Best wishes to Anne & Tony 69". 14 x 18 inches (36 x 46 cm). *Framed. A few handling creases.*
C
$2,000-3,000
See Illustration

93

94
EDISON, THOMAS ALVA
A small archive including an original drawing. New Jersey: *circa* 1930. The papers belonging to Werner Olson, a Swedish born first engineer under Edison from the 1920s-30s. The drawing by Edison depicting a circuit board of some kind with a pencil note initialed "E", 7 3/4 x 6 inches (20.5 x 15.5 cm); *tape repairs*; a unsigned note in pencil dated "Oct. 28/30" addressed to Olson, 13 lines in Edison's hand in which Olsen is told "you raise an interesting picture but it has been decided that we should not at this time any way enter any new fields ... cheapening present undertakings". *Splits at fold*; a 1932 note from Edison's son, J.M., agreeing "to set the recording machine to cut 234 threads per-inch"; three vintage photographs of Edison and one of Olson; and one Edison bank note.
Of Swedish origin, Olson returned home to work for LM Ericsson. The present papers descended in his family.
C
$3,000-4,000
See Illustration of Part

94 part

95

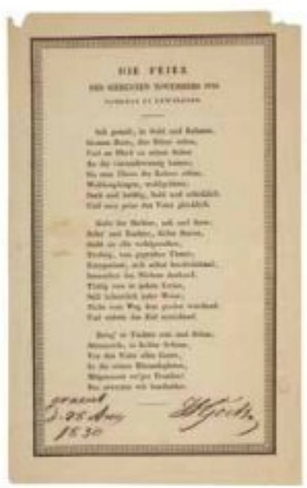
95
[EDISON, THOMAS, ALVA]
VAN DEVENTER, H.R. Telephonology. A description of modern telephone appliances... Sumter, South Carolina: [Osteen Publishing Co.], 1909. First edition, with a note on the title page "Mr. Van Deventer:/ The corrections in this copy, made/at my suggestion/ Thomas A. Edison 1904." Laid-in are two letters on Edison Manufacturing Company stationery regarding the conveyance of the book to Edison. Leather backed cloth. 11 inches (28 cm); folding frontispiece, xii, 546 pp., colophon leaf. *Front joint cracked, binding quite worn but partially restored, short tear on title page (not affecting inscription), some minor finger soil to the title page.*
Pencil notations by a very informed hand throughout, not by Edison but presumably by a member of his staff "at his suggestion" as the inscription states.
C
$800-1,200
See Illustration

96

96
[EINSTEIN, ALBERT]
Photograph of Albert Einstein. Gelatin silver print, sepia toned and ferrotyped, inscribed by Einstein in blue-black ink "Herrn S. H. Kuhn/Albert Einstein/1931." 9 1/4 x 7 1/4 inches (23.5 x 18 cm). *A very clean, fresh example of a fine photograph of Einstein in mid-life, with a small trace of adhesion on the verso from a former mount.*
C
$3,500-5,500
See Illustration

97

97
KING, JR., MARTIN LUTHER
Stride Toward Freedom. New York: Harper & Brothers, [1958]. Inscribed to Arthur and Marian Logan by King on the front free endpaper (see below). Later printing (C-K on copyright leaf). Publisher's cloth, in original dust jacket. 8 1/8 x 5 1/2 inches (21 x 14 cm); 230 pp., photographically illustrated. *Somewhat worn with split to cloth at joint and with edges rubbed, faint dampstain to lower margin, jacket with losses to spine tips and panels with loss of text, some rubbing and visible dampstain.*
Inscribed by King "To my Friends Arthur & Marian Logan with deep respect and great admiration/ Martin." An important association copy of King's first book which told the story of the Montgomery Bus Boycott and heralded the beginning of the non-violence movement.
Provenance:
Arthur & Marian Logan;
By descent in the family
C
$1,000-1,500
See Illustration



98

98
GOETHE, WOLFGANG JOHANN
Signature on printed copy of his poem Die Feier des Siebenten Novembers 1825. [N.p.]: 28 August 1830. One page printed poem within a decorative border, signed lower right in ink "JW Goethe" and dated lower left. 8 1/4 x 5 1/4 inches (21.5 x 13.5 cm). *Two small losses at upper corners, faint stains, folds.*
A scarce signed printing of Goethe's celebration of the 7th of November, when a fete was held celebrating his "Golden Jubilee." ABPC reports only one copy sold (Sotheby's, May 21, 1987, lot 148).
C Estate of Shirley Baerwald
$1,500-2,000
See Illustration

99

99
[LANGTRY, LILLIE]
Presentation album of photographs from Lillie (Lily) Langtry to Frederic Gebhard, inscribed on the verso of the front endpaper in red ink "Lillie Langtry/to/Fred. Gebhard/ Liverpool Oct. 1885." Brown calf. 15 3/4 x 12 3/4 inches (40 x 33 cm); 36 ff. of heavy card, on which are mounted 82 photographs on cards of Langtry by various photographers, including Notman, Downey, Mora, Window & Grove etc., with 19 in large format (cards 13 x 7 1/2 inches, photographs 12 1/4 x 7 inches), the balance of the collection cabinet cards, most about 6 1/2 x 4 1/4 inches (16.5 x 11 cm). All are signed by Langtry, with annotations by her about each image in red ink on the album page. *Binding worn, joints separated, some pages chipped or torn, though generally not affecting Langtry's annotations. There is evidence of removal of three cards.*
Langtry (born Emilie Charlotte Le Breton in 1853), was a great beauty and an actress of considerable talent. She was the subject of a major painting by Millais (*A Jersey Lily*), later a close friend of Oscar Wilde, and was the mistress of (among others) Albert Edward ("Bertie"), Prince of Wales. From 1882 to 1891 she was close to Frederic Gebhard, a wealthy New York businessman, and it was during this period that she became an enthusiastic thoroughbred racer. She became a naturalized American citizen in 1897, though she died in Monte Carlo in 1929. Among her many claims to fame is that she is rumored to have been the basis for Irene Adler in Arthur Conan-Doyle's *A Scandal in Bohemia*. This is one of the largest collections of inscribed Langtry photographs ever to be sold at auction, especially interesting in that she herself compiled it.
C
$6,000-9,000
See Illustration

103

100
NIGHTINGALE, FLORENCE
Autograph letter signed. Claydon House: 29 September 1889. 3 pp. letter on one folded sheet, written in pencil and signed " F. Nightingale". 7 x 4 3/8 inches (18 x 11.5 cm). *Some offsetting, small stains, short split at fold.*
Nightingale here writes to a Mr. Robertson advising that he keep an appointment with Dr. Priestly and thanking him for a delivery of cocoa which was liked by a girl who died recently at Lea Hurst, reporting that "she & her mother were two of the best people I have ever known."
C
$600-900

101
[QUEEN VICTORIA]
MARTIN, THEODORE [SIR]. Life of His Royal Highness, the Prince Consort. London: Smith, Elder & Co., 1875-1880. Mixed editions, each of the five volumes inscribed by Queen Victoria (on various dates between Christmas 1874 and August 5, 1880) to Sir Howard Craufurd Elphinstone V.C. Five volumes, original publisher's cloth. 8 5/8 x 5 1/2 inches (22 x 14 cm), various paginations. *Some binding wear and soiling, a dampstained area on a small section of the second volume, but overall a sound set, internally clean. Each volume with the bookplate of Howard Craufurd Elphinstone.*
Elphinstone was a hero of the Crimean War, at the Siege of Sebastopol rescuing twenty men (and in the process rescuing abandoned English military equipment), for which action he received the Victoria Cross. He joined the Queen's Household in 1859, and had a long career full of honors before drowning in an accident while on a trip to Madeira in 1890.
C
$1,200-1,800

102
[POLITICAL & ENTERTAINMENT AUTOGRAPHS]
Group of items comprising a 1940 Christmas card from Douglas Fairbanks, Jr. with a vintage photograph affixed, a group of typed letters signed by Adlai Stevenson to Anthony Akers, one signed and one inscribed photograph of Lyndon Johnson (*the latter soiled*); a 1939 photograph of Rin Tin Tin Jr. inscribed by his handler, an inscribed photograph of Leslie Howard. *Some spotting, folds, etc.*
C Estate of Jane Akers Ridgway
$600-900

103
GARBO, GRETA
Photograph signed in black ink, vintage gelatin silver print, the verso with a curious assortment of postmarks, the latest of which appears to be 1937, also a small mounted clipping and an ink inscription, not in her hand. *The surface of the photograph with some deterioration from the stamps verso with subsequent retouching (just touching the lower edge of the "o" in her signature), evidence on the verso of mounting adhesive. Attractively framed.*
C
$2,000-3,000
See Illustration

104

104
CAPONE, ALPHONSE
Signature and date, September 28, 1918. Ink on ruled sheet, 1 x 7 1/2 inches (2.5 x 19 cm). *Framed with a portrait of Capone.*
Autographs of Capone, the architect of the legendary St. Valentine's Day Massacre of the Bugs Moran gang are extremely rare. This is an unusually early example, written when Capone was nineteen years old.
Provenance
With the Kenneth W. Rendell Gallery, 1994.
C
$8,000-12,000
See Illustration

105

105
[BONNIE AND CLYDE]
Original printed Wanted poster issued by J. Edgar Hoover, and the United States Department of Justice. Washington D.C.: 21 May 1934. The poster in the form of a folding mailer, a list of telephone numbers of the various state Department of Justice offices printed to the verso, 8 x 8 inches (21 x 21 cm. *Minor thumbsoiling and toning, overall very good.*
The poster incorporates individual portraits of Bonnie and Clyde as well as descriptions of each (including scars, peculiarities, marks etc.) and a list of their relatives and details of their criminal records.
C
$600-900
See Illustration

106
[BONNIE AND CLYDE FILM BROADSIDE]
"Famous Outlaws Clyde Barrow, Terror of the Southwestern and his Gun Moll 'Bonnie' Parker." Film broadside, circa 1934 advertising the film, with a printed photograph of Bonnie holding a shotgun, 6 x 12 1/4 inches (31.8 x 15.5 cm). *Toned, small loss to one corner, a scarce broadside.*
C
$500-800
See Illustration

107
[DILLINGER FILM BROADSIDE]
"The Killing of Dillinger". Film film broadside with a printed photograph of Dillinger, 12 x 6 inches (31 x 15.5 cm). *Edges toned, light chipping to edges, one corner creased.* This scarce broadside promises to show *Dillinger's body on a cold slab.*
C
$400-600
See Illustration

FAMOUS OUTLAWS
CLYDE BARROW
Terror of the Southwest and his Gun Moll
"BONNIE" PARKER
Modern tigress, fast shooting, cigar smoking, blood Jezebel
MEET DEATH AT GIBSLAND, LA.
ACTUAL AUTHENTIC PICTURES
Taken immediately after the death of these murderous lovers at the hands of the law.
See the Texas Cop Killers - Slayers of 10 men
— Extra Feature —
'BEYOND THE RIO GRANDE'
WITH 5 FAMOUS WESTERN STARS— Featuring Jack Perrin, Buffalo Bill Jr., Pete Morrison, Franklin Farnum, Edmund Cobb and Starlight the Wonder Horse.
An All-Talking Western for the Whole Family to See and Hear!

106

Two Great Features
All Talking Colossal Screen Scoop
THE KILLING OF
DILLINGER
The Wages of Crime
On the Spot
The Sensational Story of
John Dillinger's Career
ACTUAL AUTHENTIC PICTURES
DILLINGERS BODY ON A COLD SLAB
IN UNDERTAKERS MORGUE
SEE the wipe out of America's fiercest gang leader
TRUE! FACTS! HISTORY!
EXTRA FEATURE
"Trails of Danger"
The Fastest Action Western Ever Produced With JACK PERRIN, WALLY WALES and VIRGINIA FAIRE.
ALL TALKING SMASH HITS

107

108
MONROE, MARILYN
Group of four snapshots of Marilyn Monroe on the Beach, reportedly in Fire Island, 1950s. 3 1/4 x 4 3/4 inches (85 x 120 mm). *Some handling creases.*
Includes one image of Monroe lounging under an umbrella and three images of Monroe in a bathing cap at the shoreline.
C
$500-800
See Illustration

109
[MUSIC]
Carved Ivory Fan-Form Frame, *circa* 1923-24. Height 12 3/4 inches, width 22 inches (31 x 56 cm); containing a semicircular sheet of vellum, with a watercolor painting by J. Campbell Phillips, depicting a mountainous landscape and a portrait of a lady, together with numerous autographs of musical and literary figures, including Myra Hess, Clarence Adler, Charles J. Rosebault, Wilhelm Bachaus, David Belasco, Walter Damrosch (with a musical quotation), Sigmund Spaeth, A. Siloti, Victor Herbert (with a musical quotation), Jacques Thibaud (with a musical quotation), approximately 50 signatures in total. *Minor wear and soiling, a most interesting artifact. Not inspected out of frame.*
C
$300-500

110
[MUSICAL AUTOGRAPH]
STRAUSS, RICHARD D. Autograph postcard signed, Marquardstein (Strauss's summer residence), Germany, 12 July 1897, to Heinrich Zeller, congratulating him for winning an award for singing groups, and conveying greetings to his parents. *Two punched holes at head of card, not affecting text;* **Together with a signed photograph of Paderewski.**
•
$200-300

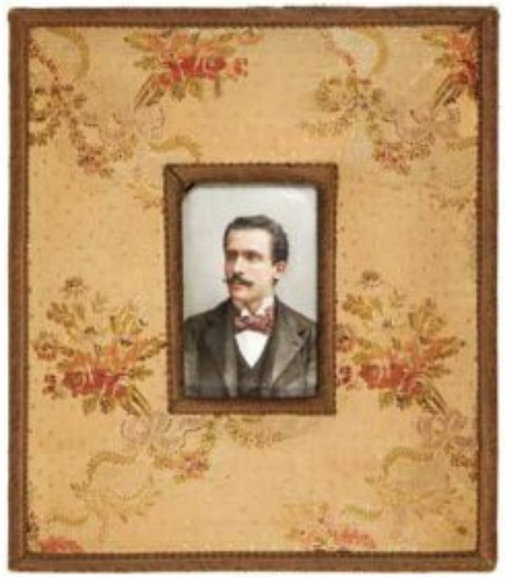
111
[MUSIC]
Group of signed photographs of musicians, most inscibed to Siegfried Kahn. The group includes a fine photograph inscribed of George Gershwin, with a musical quotation; a photograph inscribed by Sergei Rachmaninoff, with a musical quotation; two signed photographs of Arturo Toscanini, as well as Horowitz, Siloti, Heifetz, Zimbalist etc., approximately 40 in all; **Together with a small group of autograph letters, drawings etc.** *Small loss to the lower left margin of the Gershwin, loss and tear to the blank upper right margin of the Rachmaninoff, overall the group in admirable condition.*
An unusually rich group of inscribed photographs by major musicians of the period.
C
$1,500-2,500
See Illustration of Part

108

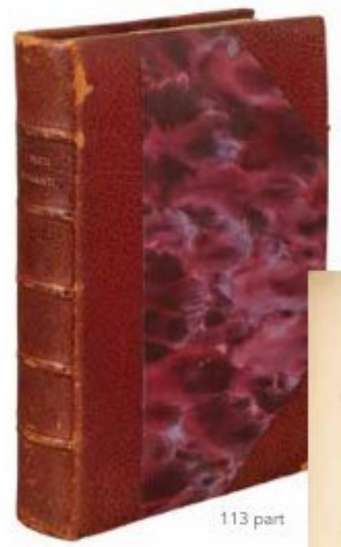
111 part

Property from the Estate *of* Walfredo Toscanini

Doyle New York is honored to auction property from the Collection of Arturo Toscanini (1867-1957). Born in Parma, Italy, Arturo Toscanini was one of the world's most prominent conductors of the 20th century. During his lifetime, he was music director at Milan's La Scala, New York's Metropolitan Opera and Philharmonic Orchestra, and finally, the first music director of the NBC Symphony Orchestra. Generations of Americans were introduced to classical music through his radio and television broadcasts and numerous recordings. Property from the Collection has been consigned by the Estate of Walfredo Toscanini (1928-2011), grandson of the legendary maestro.

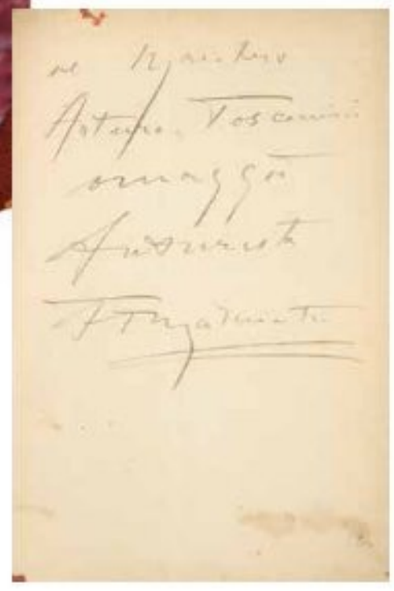


112



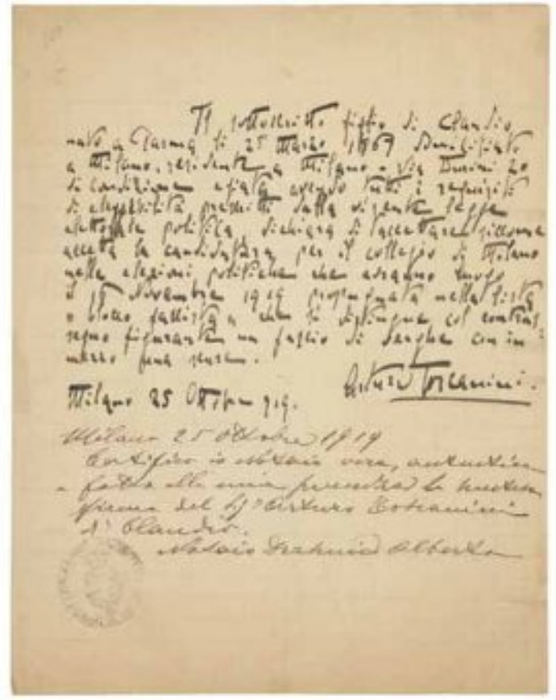
113 part

112
[TOSCANINI, ARTURO]
Portrait of a young Toscanini, *circa* 1900, painted on porcelain probably after a photograph, with rounded corners and possibly oval in form, 7 1/2 x 5 inches (18.5 x 12 cm), in a much larger embroidered frame. Reportedly painted by Toscanini's sister, Ada, when he was 25 years old. *Some wear commensurate with age.*
C Estate of Walfredo Toscanini
$1,000-1,500
See Illustration



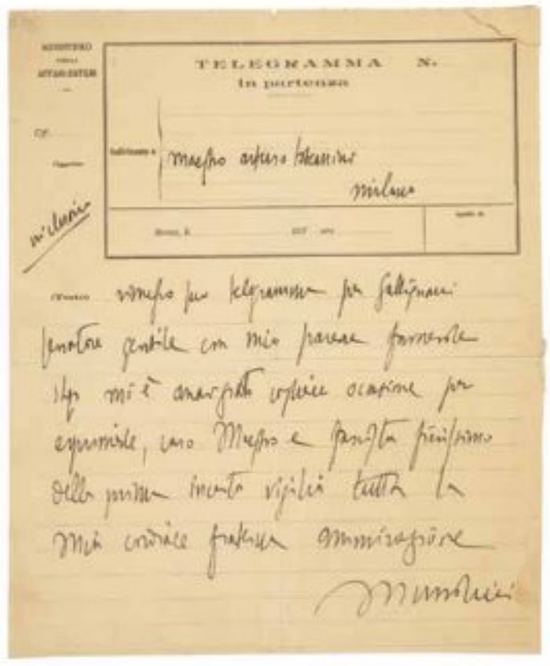
113
[FUTURISM—MARINETTI, FILIPPO TOMMASO]
I Poeti Futuristi. Milan: Edizione Futuriste de Poesia, 1912. Inscribed by F.T. Marinetti to Maestro Arturo Toscanini. First edition. Three-quarters brown morocco gilt over marbled boards, the spine gilt lettered and with raised bands, top edge gilt., original wrapper bound in. 8 x 5 1/2 inches (21 x 14.5); **Together with two related titles in matching bindings**, being *I Nuovi Poeti Futuristi* (1925) and *Poeti D'Oggi* (1920). *Spines lightly faded and extremities rubbed, a few other marks and small stains, leaves tanned.*
An important association copy of the second collected poems of the Futurist movement. Primary works signed by Marinetti are scarce.
C Estate of Walfredo Toscanini
$500-800
See Illustration of Part

114
TOSCANINI, ARTURO and MUSSOLINI, BENITO
Two autograph documents signed regarding Toscanini's candidacy in a proto-Fascist election and a later response from Mussolini. The first document: **TOSCANINI, ARTURO. Autograph document signed.** Milan: 25 October 1919. 1 page document in black ink signed "Arturo Toscanini" on one folded sheet of lined paper, with a notary's signed and dated attestation and stamp below. In this document Toscanini "accetta la candidatura per la collegio di Milano nella elezione ... il 16 Novembre 1919". 10 1/8 x 8 1/4 inches (275 x 215 mm). *Fine. This document purchased from Paul C. Richards autographs, presumably by Toscanini's son, the antiquarian bookseller, Walter Toscanini.* The second document: **MUSSOLINI, BENITO. Autograph telegram signed.** [Rome: circa December 1923]. 1 page printed telegram on the stationery of the Ministero degli Affari Esteri (Foreign Affairs) accomplished in manuscript and signed "Mussolini", comprising 6 lines of text in Mussolini's hand. The note begins mentioning a telegram regarding Giuseppe Gallignani, and may relate to his recent suicide, the note closes offering warm fraternal admiration to the Maestro. 10 1/8 x 8 1.4 inches (26 x 21.5 cm). *Reinforced on verso, tear to one corner, folds.*
A remarkable pair of documents highlighting Toscanini's entry into proto-Fascism and his ultimate withdrawal from Mussolini. After World War I, Toscanini first encountered the young journalist Benito Mussolini, who was sixteen years younger than the Maestro, and was drawn to his politics by an artistic aquaintance, the Futurist writer F.T. Marinetti. Mussolini's political movement would not become the Fascist party as it is remembered today for some time, and in the period of Toscanini's involvement, was the party of social and political reform. In late 1919, Mussolini attempted to gain entry to the government through parliamentary elections and listed Toscanini, already a prominent conductor, as a candidate in Milan. The first document present here is Toscanini's accepting of this candidacy in the election in which Mussolini's party received under 5000 votes and were soundly defeated. From then on Toscanini had a distaste for Fascist politics but remained in its web for several years, a breaking point coming with the suicide of Giuseppe Gallignani in December 1923 after being ousted from the party. Toscanini fired off a telegram to Rome announcing that "This suicide will weigh upon your consciences forever." The present telegram is most likely Mussolini's response although it is undated. In the 1930s, Toscanini's performances became increasingly controlled by the Fascists, including the playing of patriotic songs during performances, and Toscanini left Italy permanently for America before the outbreak of the Second World War. See Sachs. *Toscanini*, p. 140; Horowitz. *Understanding Toscanini*, p. 91.
C Estate of Walfredo Toscanini
$2,000-3,000
See Illustration

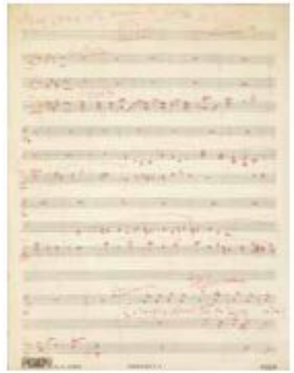


114

115
TOSCANINI, ARTURO
Group of twelve half-tones after photographs of Toscanini conducting. The images mounted to larger boards, mostly 11 x 12 3/4 inches (38.5 x 31 cm). *Some minor wear.*
The images depict an animated Toscanini, most likely before the NBC Symphony Orchestra, which he began conducting in 1937.
C Estate of Walfredo Toscanini
$200-400



114

116
TOSCANINI, ARTURO
Manuscript arrangement for a Verdi Quartetto. Being the music for the "Contrabasso". 6 pp. manuscript in red ink on recto and verso of sheets of staff paper, titled in manuscript in Toscanini's hand, a pencil notation reading "for January 27 1946 NBC Broadcast" on title leaf in an unknown hand. *Slight toning to extremities of title leaf.*
C Estate of Walfredo Toscanini
$500-800
See Illustration

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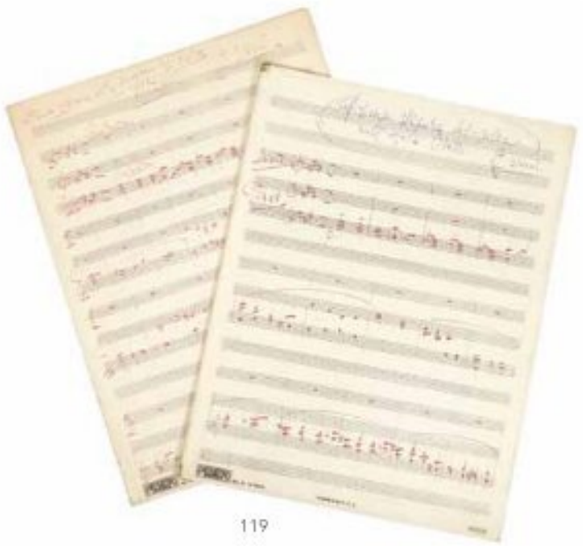
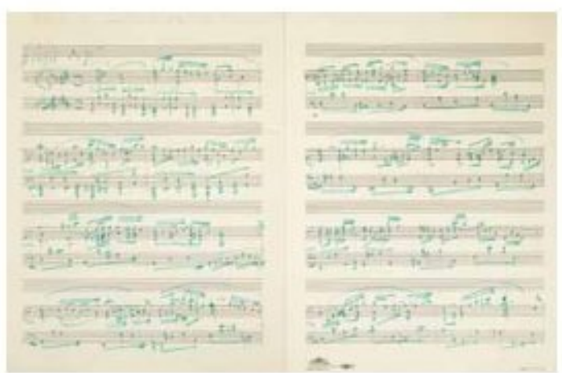

119

120

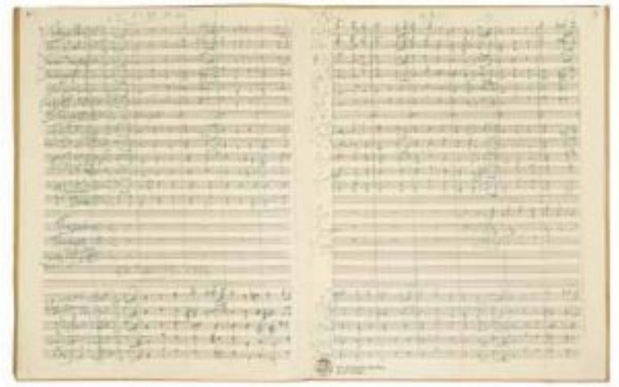
117
TOSCANINI, ARTURO
Group of two manuscript arrangements of sections of Berlioz' Romeo and Juliet. Each in pencil on the recto and verso of loose staff paper. The first 7 pp. and noted as "Part 1/ La Messagere"; the second 8 pp. and noted as "Prologue - Recitatif". Caption titled in an unknown hand. Each 12 1/2 x 9 1/2 inches (32 x 24.5 cm). *Some marginal repair to one work.*
Toscanini's interest in this work is recorded as early as 1896. The present score most likely dates from the time before Toscanini's performance of Romeo and Juliet in New York in the 1942/43 season.
C Estate of Walfredo Toscanini
$800-1,200

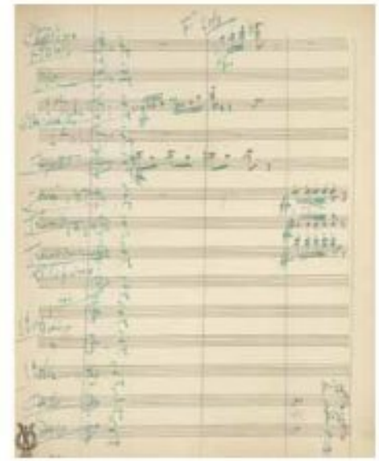
118
TOSCANINI, ARTURO
Group of two manuscript arrangements of Boccherini minuettos. The first manuscript 4 pp. in green ink on recto and verso of stitched staff paper, with a manuscript title leaf in Toscanini's hand, housed within card covers. 12 x 9 1/2 inches (31 x 24 cm). *Strengthened with tape;* The second manuscript 4 pp. in blue ink on recto and verso of loose sheets of staff paper, headed clearly "Minuetto" and providing parts for two violins, viola, and 2 cellos. 15 x 11 inches (38 x 29 cm), *Tear to final leaf into music, lightly dust soiled.*
C Estate of Walfredo Toscanini
$800-1,200

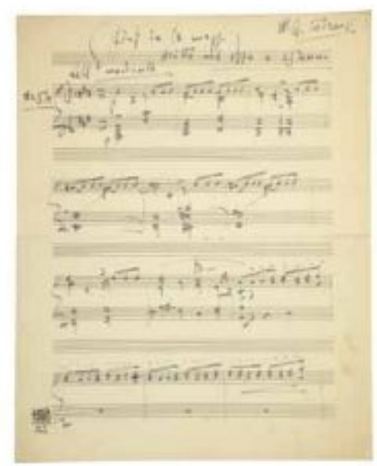
119
TOSCANINI, ARTURO
Group of two manuscript arrangements of Verdi's Otello. The first 10 pp. in red ink on recto and verso of staff sheets, titled at header in Toscanini's hand; the second 14 pp. in red ink on recto and verso of staff sheets, titled at header in Toscanini's hand in blue ink; Each on musical staff sheets, approximately 24 pp. in red ink. Each 12 1/2 x 9 1/2 inches (32.5 x 25 cm). *Some light thumbsoiling and toning, discreet tape repair to tips of one manuscript.*
Toscanini met Verdi as a young man and played cello in the orchestra at the world premiere of *Otello* at La Scala in 1887. Impressed by his ability to interpret his scores, Verdi recommended Toscanini on several occasions early in his conducting career. Toscanini would reprise *Otello* several times and the present manuscript most likely dates from an NBC performance in the 1940s.
C Estate of Walfredo Toscanini
$1,200-1,800
See Illustration

120
TOSCANINI, ARTURO
Manuscript musical arrangement of Bach's Aria from Suite No. 3 in D. 2 1/4 pp. in green ink on one folded sheet of staff paper, titled in pencil in another hand, presumably Toscanini's son Walter. 12 1/2 x 9 1/2 inches (32.5 x 25 cm). *Fine.*
C Estate of Walfredo Toscanini
$600-900
See Illustration

121
TOSCANINI, ARTURO
Group of two manuscript arrangements. The first an arrangement of John Philip Sousa's *El Capitan March*, 18 pp. manuscript in red ink on recto and verso of staff paper, with manuscript title in Toscanini's hand, housed in card wrappers with title in another hand, presumably Toscanini's son Walter; The second an arrangement of Aaron Copland's *El Salon Mexico*, 28 pp. manuscript in pencil on recto and verso of staff paper, with manuscript title in another hand, housed in card wrappers titled in another hand, presumably Toscanini's son Walter. The larger 13 1/4 x 10 3/4 inches (34 x 27.5 cm). *Some tape repairs, thumbsoiling.*
C Estate of Walfredo Toscanini
$800-1,200

122
TOSCANINI, ARTURO
Manuscript arrangement of John Philip Sousa's Star Spangled Banner. Philadelphia: 18 April 1943. 7 pp. manuscript in green ink and pencil on recto and verso of staff paper, with a manuscript title leaf in Toscanini's hand, dated on the final leaf. The sheets stapled within plain brown wrappers also titled in manuscript by Toscanini and laid into larger folder titled in manuscript presumably by Toscanini's son, Walter. 13 3/4 x 11 inches (35.5 x 28 cm). *A few handling creases else fine.*
In the United States during World War II, Toscanini was known for leading his orchestra in anti-Nazi and patriotic performances of works with "freedom fighting overtones". His arrangement of the Star Spangled Banner "became a Toscanini specialty ... this he would conduct facing a singing audience, eyes blazing, and singing along in his own hoarse baritone." As part of the War effort, in 1943 Toscanini's manuscript of the *Star Spangled Banner* was auctioned for 1 million dollars in War bonds. (See Horowitz. *Understanding Toscanini: A Social History of American Concert Life*, p. 178)
C Estate of Walfredo Toscanini
$1,000-1,500
See Illustration

122

123
TOSCANINI, ARTURO
Manuscript arrangement of Shostakovich's Polka from The Golden Age Ballet. Approximately 32 pp. musical manuscript pencil (the first few leaves traced over in green pen) on recto and verso of the leaves within a staff paper notebook. Original cloth backed boards with label dated "Berlin 1913" although the contents undated. The work hand-titled on the first leaf probably in the hand of Toscanini's son, the antiquarian bookseller Walter Toscanini. 13 x 10 1/2 (33.5 x 27.5 cm). *Extremities rubbed, loss of cloth at spine, the pages of the book clipped leaving only this score.*
In one of his most memorable performances, Toscanini in 1942 conducted Shostakovich's 7th Symphony, a patriotic work sympathetic of the Russians besieged in Leningrad. Of that work, Toscanini wrote "Don't you think it would be very interesting for everybody ... to hear the old Italian conductor ... to play this work of a young Russian anti-Nazi composer?" Shostakovich wrote the Golden Age Ballet in the late 1920s. (See Sachs, Harvey. *Toscanini*, p. 279).
C Estate of Walfredo Toscanini
$1,200-1,800
See Illustration

123

124
TOSCANINI, ARTURO
Group of miscellaneous manuscript arrangements, each in ink or pencil on staff paper. Includes arrangements of Mozart, Shubert, Wagner, Mussorgsky etc. Largest 15 x 11 1/4 inches (38 x 29 cm). *Some minor handling creases or short tears;*
Together with a facsimile of a Mozart manuscript in a red folder.
C Estate of Walfredo Toscanini
$400-600
See Illustration

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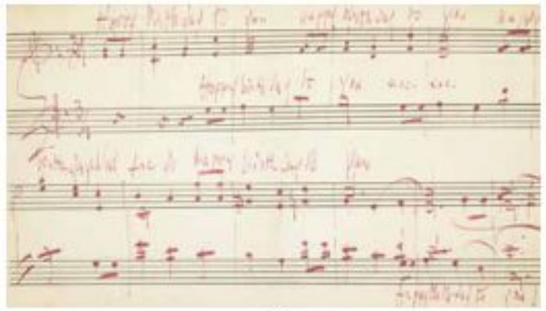

125

125
TOSCANINI, ARTURO
Group of three manuscript arrangements of Happy Birthday, including one dedicated to his grandson Walfredo, dated 16 August 1942, written on the stationery of the Mohonk Mountain House. Sheet size 10 1/2 x 7 1/4 inches (27 x 19 cm). *Mounted to board.*
C Estate of Walfredo Toscanini
$600-900
See Illustration

126
[TOSCANINI, ARTURO]
Large collection of medals and plaques awarded to Toscanini or other members of the family, circa 1880 to the 1990s, approximately 24 pieces, comprising a small silver-plated box in the form of the head of St. John the Baptist engraved on its lid "16 Febbraio 1907", medals featuring composers such as Mozart, Debussy, several depicting Toscanini, the Classical Music Hall of Fame, etc. Many in fitted cases. *Minor wear.*
C Estate of Walfredo Toscanini
$1,200-1,800

127
BUZZI-PECCIA, ARTURO
An interesting album of letters to Arturo Toscanini. Various locations: 1920s and later. Comprising approximately 20 autograph letters, many signed and numerous pages, an inscribed portrait after his drawing by James Montgomery Flagg, printed and manuscript song lyrics, etc. The letters tipped to sheets within a spiral album with a manuscript caption. 11 x 8 1/2 inches (29 x 22 cm). *Some sheets loose, minor wear.*
Despite the popularity of his songs, little is known about Buzzi-Peccia and this archive presents a research possibility.
C Estate of Walfredo Toscanini
$200-300

128
SINIGAGLIA, LEONE
Group of two musical manuscripts. The first for *Serenata Piemontese*, 34 pp. autograph musical manuscript on staff paper, with manuscript title page signed; the second for *La Veglia sul Monte degli Ulivi/ Preludio per Soli Arche*, 6 pp. autograph musical manuscript on staff paper, with manuscript title page signed. Each 13 1/4 x 9 1/2 inches (33.5 x 24.5 cm). *Some spotting, light soiling.*
Toscanini conducted several of Sinigaglia's pieces during his lifetime, including the *Piedmontese Dances*.
C Estate of Walfredo Toscanini
$200-300

129
[WAGNER, RICHARD]
BURRELL, MRS. MARY. Richard Wagner: His life and works from 1813 to 1834. [London:] 1898. One of 100 copies on paper watermarked with Wagner's signature. Original half vellum by Birdsall. Elephant folio, 27.5 x 21 inches (70.5 x 54 cm); illustrated with facsimiles. *Spotting, heavy at places, some rubbing to extremities and thumbsoiling.*
C Estate of Walfredo Toscanini
$400-600

130
PIZZETTI, ILDEBRANDO
Autograph musical manuscript of Per L'Edipo Re Di Sofocle. 70 pp. autograph musical manuscript in ink on recto and verso of staff sheets, signed at header "Ild. Pizzetti", with manuscript title, inscribed and dated at "Ild. Pizzetti a S. Lazzaro, Parmense, 27 di Marzo del 1904[?]", Bound into a portfolio. 14 1/2 x 10 inches (37.5 x 26 cm). *Worn with paper losses and in need of rebinding;* **Together with two autograph musical quotations signed and an autograph letter signed**. The quotations each a single page, includes one from the *Concerto in C* and the other from *Lo Straniero*. Each signed. The letter dated 1963. *Some minor wear.*
C Estate of Walfredo Toscanini
$500-800

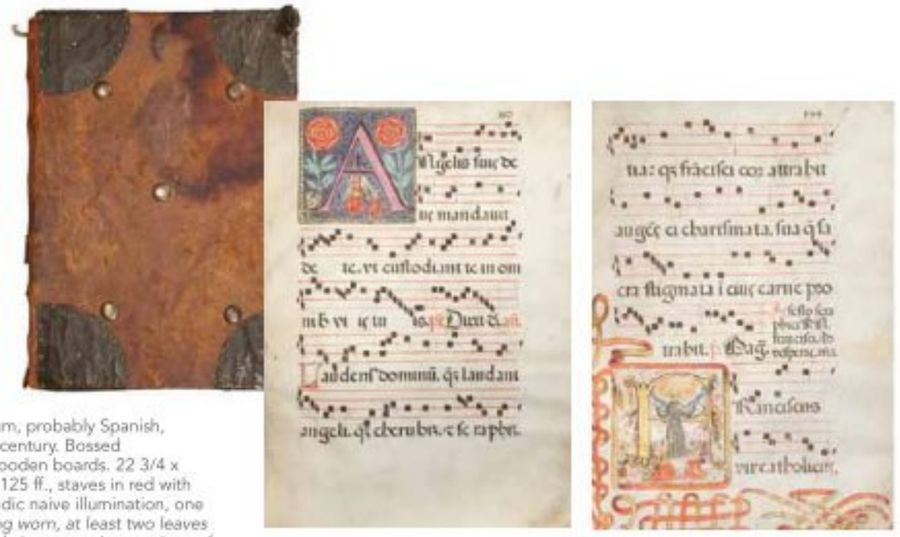
131
MARTUCCI, GIUSEPPE
Autograph musical manuscript signed, caption titled at header "La Romanza" and signed "G. Martucci", 4 pp. in ink of one folded sheet of staff paper, with numerous corrections in his hand, with a few associated items. 9 1/4 x 13 inches (24 x 33.5 cm). *A few faint spots, lightly thumbsoiled;* **Together with CATALANI, ALFREDO. La Riva al Mare Barcarola**. Milan: Stabilimento Musicale di F. Lucca, n.d. Printed sheet music with lithgraphed title, inscribed on the title. 5 pp. *Toned, a few spots.*
C Estate of Walfredo Toscanini
$1,000-1,500

132

132
[AUTOGRAPH COLLECTION]
A large collection of miscellaneous autographs, presumably from from the stock of antiquarian bookseller Walter Toscanini, son of the Maestro. The collection ranging in date from the 14th-19th centuries, approximately 75 pieces, includes one item dated 1394, includes religious, political and literary autographs such as Andrea Maffei, and others, many from the stock of early Italian autograph dealer Luigi Bernasconi. *Condition varies but sound overall, should be seen, sold as is.*
C Estate of Walfredo Toscanini
$1,000-1,500
See Illustration

133
[AUTOGRAPH COLLECTION]
A large collection of miscellaneous autographs, presumably from from the stock of antiquarian bookseller Walter Toscanini, son of the Maestro. The collection ranging in date from the 17th-20th centuries, includes a note signed by Albert Schweitzer and approximately 100 others, including Italian politicians and musical figures such as Emilio Castelar, Louis de Nassau (16th century), Doctor Camillo Hajech, Ruggero Bonghi, Felice Cavallotti, many from the stock of early Italian autograph dealer Luigi Bernasconi. *Condition varies but sound overall, should be seen, sold as is.*
C Estate of Walfredo Toscanini
$1,000-1,500

Manuscripts



134

134
[ANTIPHONAL]
Musical manuscript on vellum, probably Spanish, second quarter of the 17th century. Bossed blind-stamped goat over wooden boards. 22 3/4 x 16 3/4 inches (58 x 41 cm); 125 ff., staves in red with notation in black with sporadic naive illumination, one leaf fully illuminated. *Binding worn, at least two leaves crudely extracted, apparently incorporating sections of two or more works, possibly lacking the first volume.*
C
$2,000-3,000
See Illustration

135
[ANTIPHONAL]
Musical manuscript on vellum, possibly Italian, last quarter of the 16th century. Old calf with brass fittings over wooden boards. 23 3/4 x 15 1/2 inches (60 x 40 cm); approximately 144 ff., staves in red with notation in black with sporadic rather crude illumination. *Binding worn, front board detached, several leaves defective, apparently lacking the first section and probably other leaves. Sold with all faults.*
C
$1,500-2,500
See Illustration

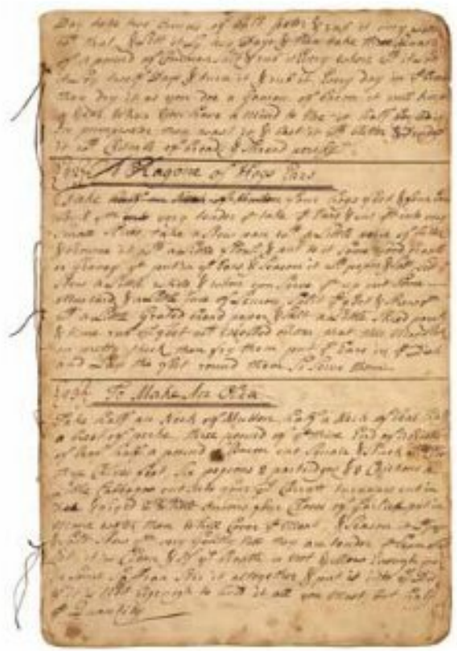
135

136
[GROTESQUES]
Group of twelve drawings by Johan Justin Preisler, a series of grotesques and fantasies after Classical models. From the notes on the versos these were likely intended for engraving for a work on the subject. The largest 5 1/2 x 4 inches (14 x 10 cm), variously rendered in sanguine chalk, ink wash and grisaille, one signed (JJ Preisler d.). *Cut down from larger sheets, several laid to backing sheets, one with a small marginal tear.*
Johann Justin Preisler or Preissler (1698-1771) was the eldest son and pupil of Johann Daniel Preisler (d. 1737). These drawings are of very high quality and probably date from his employment working on drawings after classical statues and gems for the remarkable collector Baron Philipp von Stosch; portions of the Stosch collection are now in the Albertina. Preisler was the director of the Nuremberg Academy from 1754 on. Thieme-Becker *Allgemeines Lexicon der Bildenden Kunstler* vol. 27, p.374; Benezit vol. 8, p. 487, col. II.
Provenance:
A London collector; Harry Bober, the first Avalon Professor of the Humanities at New York University. His typed notes about some of the vignettes accompany this group.
C
$1,500-2,500
See Illustration of Part

136 part

137
[PALM LEAF MANUSCRIPT]
Approximately 95 ff., text incised on both sides of the leaf, probably in Oriya (Western Bengal, and as a consequence of the Oriya diaspora Bangladesh, Indonesia, Java, Sumatra and Bali), text subject unknown but probably devotional. Bound between two sturdy wooden laths, the leaves attached by a central cord. Leaf size 1 1/4 x 15 inches (3.5 x 38 cm). *Some brittleness to the leaves, a few chips resulting in lost text, overall in fair condition.*
C
$800-1,200

138

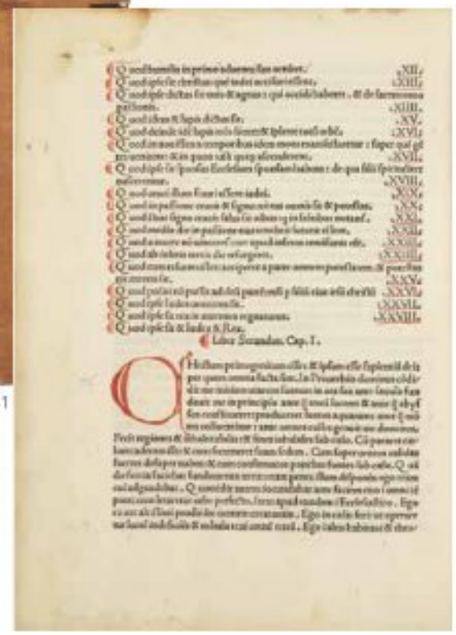


139

138
[MANUSCRIPT]
Manuscript in Thai-Khmer script written both sides of the leaf in ink. Upper cover (only) in persimmon-coated paper, edges gilt. 5 5/8 x 26 1/2 inches (68 x 14.5 cm); approximately 76 ff., accordion-fold, with eight miniatures in gilt and colors (four pairs, each occupying the left and right ends of a pair of leaves). *Some wear and soiling, some flaking of colors of miniatures, upper cover only present, manuscript possibly incomplete.*
C
$600-900
See Illustration

139
[COOKERY]
Manuscript recipe book, most likely English, 18th century, approximately 65 pp. manuscript in ink (with approximately 130 recipes) on recto and verso of stitched sheets without binding. 12 1/2 x 8 inches (315 x 205 mm). *The first and last leaves distressed with some losses, some spotting and edgewear throughout but internally quite clean for a document of this type.*
Eighteenth century cooking manuscripts are scarce and typically found in poor condition due to their heavy use in the kitchens of the day; the current manuscript is in mostly very good condition despite its lack of binding. The manuscript offers nearly 130 recipes (numbered from about 35-170) for various types of meats (turkey, pig), fish (mackerel, salmon), shellfish (lobster, oysters), pickling, making puddings, making jellies, marmalades, etc. Also includes winemaking instructions for several types of wine. An extremely rare class of manuscript, this cookbook certainly originating from a family of means.
C Property of a New York Lady
$2,000-3,000
See Illustration

141



143

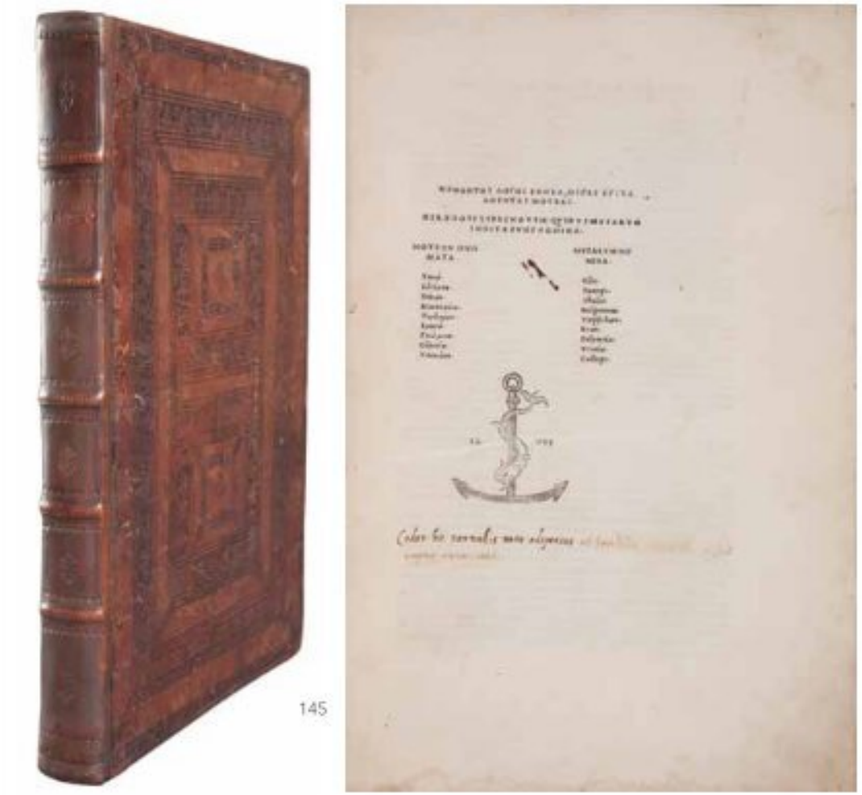
140
LACTANTIUS, LUCIUS CAECILIUS FIRMIANUS
Opera. Venice: Andreas de Paltasichis and Boninus de Boninis, 1478 [12 March 1479]. 19th century vellum-backed boards. 11 7/8 x 8 inches (30 x 20 cm); 209 (of 214) ff., lacking blanks, two leaves missing from signature z (6 not 8), plus one from the &, [rum] signatures, in which the leaves are out of order. *The binding worn, interesting contemporary marginalia, generally clean internally, with the book label of Viscount Mersey of Bognor Park.*
BMC V 251; Goff L8.
C
$1,200-1,800

141
SAINT CYPRIAN [=CYPRIANUS, CAECILIUS]
[Opera. Tabula super epistolas Divi Caecilii Cypriani]... Venice: Lucas Dominici F[ilius]., 4 Dec. 1483. Early boards retaining portions of the original straps, rebacked, but likely a remboitage. 11 1/4 x 8 1/8 inches (28.5 x 20.5 cm); 165 ff. (of 166, lacking preliminary blank) collating (2, 3)^{6} a^{8} b-z & A^{6} B^{8}, a few initials supplied in red. *As noted, the binding rebacked and possibly supplied from another work, a copy with good margins, a few leaves soiled or slightly stained, a single small marginal wormhole in the last few signatures, lacking the first blank as noted, the verso of the register and the recto of the final blank with an early manuscript Latin text, a poem or prayer to Cyprian; some early marginalia.*
Goff C-1013; GKW 7885; Pellechet 4078; Proctor 4497; BMC V281.
C
$3,000-5,000
See Illustration

142
FERNANDEZ DE SANTAELLA, RODRIGO
Oratio in die Parasceves. [Rome: Stephan Plannck, 1481-1487?]. Modern paste-paper wrappers. 7 3/4 x 5 3/4 inches (20 x 14 cm); 8 ff. *Very minor staining, overall a fine copy.*
Hain 13931; BM *15th century* vol. 4, p. 90.
C
$600-900

143
MAIUS, JUNIANUS [=GIUNIANO MAGGIO]
De Priscorum proprietate verborum. (Venice: Joannes Robens Vercellensis, February 23, 1490). 18th century vellum, lettered on spine. 12 x 8 1/2 inches (30 x 21 cm); 347 (of 348 ff., lacking terminal blank), a-z, &, reverse c, rum, A-Q^(8) R-S^(6) [-1, terminal blank]. *A few leaves toned or with the terminal blank, overall a fresh copy, with the book label of John Peters.*
BM V, 416-17; Goff M-100; GSW M20103.
C
$2,000-3,000
See Illustration

144
DION CHRYSOTOMUS
Oratio ad Iliensis... Venice: Bernardinus Venetus i.e. of Venice, de Vitalibus, 1499. 19th century vellum-backed boards. 7 7/8 x 5 7/8 inches (20 x 15 cm); 25 ff, lacking f. 26 (blank). *A fine copy.*
This lacks the companion Petronius, but apparently both works were issued separately (see OCLC); c.f. Goff D-208.
C
$800-1,200



145

145
[ALDINE PRINTING]
HERODOTUS [ALDUS MANUTIUS-ED]. Herodoti libri novem, quibus Musarum indita sunt nomina [Followed by title in Greek]. Venice: Aldus Manutius, September 1502. EDITIO PRINCEPS. Contemporary Italian (probably Venetian) calf, rebacked, housed in a clamshell case. 12 1/2 x 8 1/2 inches (32 x 21 cm); 140 ff., AA-RR^8 SS^4, a complete copy, with the Aldine device on the title and the verso of the last leaf, capital spaces indicated with guide letters throughout. Binding heavily restored and rebacked, but the covers substantially complete, and internally an unpressed and generally remarkably fresh copy (some toning OO2 verso and OO3 recto, very minor staining to the head of a few leaves), with neat contemporary marginalia throughout in Greek.
This is the first printed edition of Herodotus's account of the Persian Wars, and was edited by Aldus himself. Aldus examined multiple rescensions of the text when preparing this book, and this was redoubtable piece of textual scholarship. Renouard 35.8; Murphy 50; Adams H-394; *Printing and the Mind of Man* 41.
C
$12,000-18,000
See Illustration

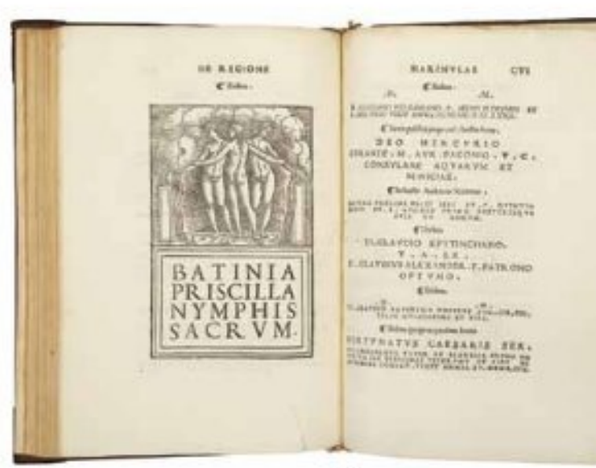
146
PLINIUS SECUNDUS, GAIUS CAECILIUS
[Epistolae] ... Libri Epistolarum novem addito nuc decimo cum Panegyrico... Venice: Joannem Rubeum Vercellensem, 15 Dec, 1519. Contemporary flexible vellum. 12 x 8 1/2 inches (305 x 21 cm); [4], CCXLVII ff. *Binding worn, marginal worming, some minor staining and toning.*
C
$400-600

147
[VERARD PRINTING]
Psalterium Daviticum materna lingua expositum. Paris: Anthoine Verard, [1520?]. 18th century mottled calf, all edges gilt. 6 1/4 x 4 inches (16 x 10.5 cm); a-z^6, A-G^8, H^6, the title leaf with a metalcut, with both the Latin and French texts, the French text interlinear with the Latin, printed in red, a very pleasing book typographically. *Wear to front joint, but holding, internally a fresh copy. With the bookplate of Thomas Brooke F.S.A., and another (unidentified), as well as a nineteenth-century Dutch bookseller's label.*
A very beautiful piece of liturgical printing. We are aware of editions of 1510, 1512 and 1520, of which this is almost certainly the last, although the imprint and collation is identical in all three. Brunet *Supplement II* 321, Fairfax-Murray II, 463; MacFarlane *Verard* 284.
C
$1,200-1,800
See Illustration

148
MAZZOCHIUS, JACOBUS
Epigrammata antiquae urbis. Rome: Jacobus Mazochius, 1521. First edition. Contemporary blind-stamped calf over wooden boards with metal corner-pieces, rebacked preserving original spine, lacking clasps, portion of an interesting early manuscript lining the front board. 11 1/2 x 8 inches (29 x 20 cm); [10], CLXXX, [8] ff., collating pi^{10} A^4 B-Z^6 ET^5 [sic] [con]^5 [rum]^5 AA-CC^4 DD-EE^4 aa^4 (EE1, EE2 signed EE2, EE3, as noted in the Cornell example), with 21 woodcut illustrations, including one full-page of the Pantheon, some ancient Roman inscriptions set within woodcut borders (variously architectonic, ornamental tablet or strip borders). *Rebacked as noted, within some occasional minor toning, a little mostly marginal worming, overall an attractive example.*
One of the earliest works on Roman epigraphy (preceded only by the 1486 edition of Marcus Probus *De Notis*, which was more a grammatical work than a record of actual inscriptions), the present work was complied by Mazzochi in collaboration with Mario Maffei (Bishop of Aquino), Mariangelo Accursio and Andrea Fulvio. It is the first printed version of any of the sylloges, collections of inscriptions, produced by scholars of epigraphy. It is also an exceedingly beautiful work. Adams E236; Brunet II, 1016; Barbier *Ouvrages anonymes* IV, 1248; Cicognara 3789; Mortimer *Italian* 297
C
$1,500-2,500
See Illustration

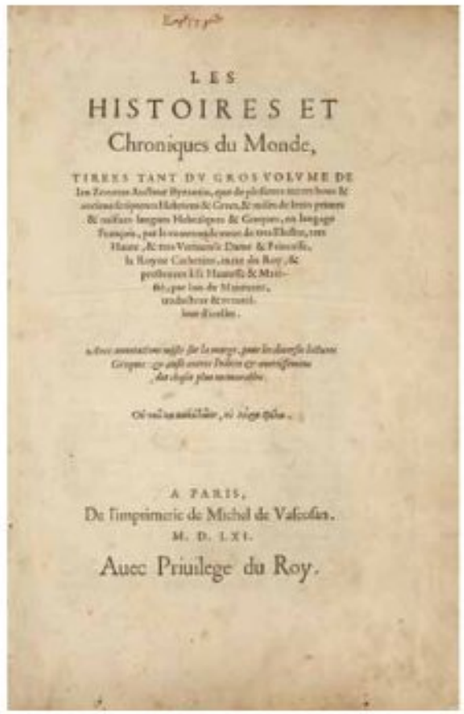
149
[ARCHITECTURE]
VITRUVIUS POLLIO. De Architectura Libri decem... Florence: Heirs of Filippo Giunta, 26 November 1522. Old stiff vellum. 6 x 4 inches (15.5 x 10 cm); 192, 24, [19] ff. [lacking final blank], with many woodcuts. Rebacked at an early date, tears in the gutter margins of ff.104-105, without loss, occasional slight foxing.
This work also includes Frontinus on aqueducts. The Giunta press issued a pocket edition in 1523, of which this is a later printing. These popular editions of Vitruvius exerted an enormous influence on architecture and engineering.
C
$800-1,200

147



148

151



LES
HISTOIRES ET
Chroniques du Monde,
TIREES TANT DV GROS VOLVME DE
A PARIS,
De l'imprimerie de Michel de Vascosan.
M. D. LXI.
Auec Priuilege du Roy.

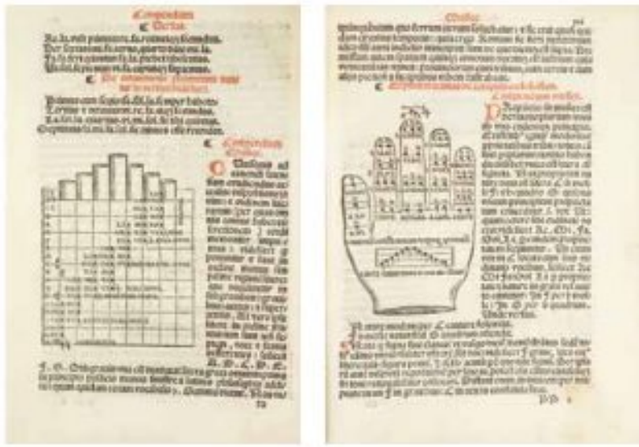
152

150
[ALDINE PRINTING]
SILIUS ITALICUS, CAIUS. De bello Punico secundo XVIII Liber... Venice: Aldus Manutius, 1523. 19th century three-quarters calf, marbled sides, all edges speckled. 5 3/4 x 3 5/8 inches (14.5 x 9 cm); 212 ff., a-z^{8} A-C^{8} D^{8}. *Binding lightly worn, repaired tear to margin of title, generally a fresh copy, bookplate of E. H. Alton.*
Edited by Francesco Torresani, on the basis of Ambrosius Nicander's edition of 1515. Renouard 98/6
C
$800-1,200

151
[ARRIGHI, LODOVICO DEGLI]
TRISSINO, GIOVANNI GIORGIO. La p[o]etica di M. Gi[o]lvan Giorgi[o] Trissin[o]. Venice: Tolomeo Ianiculo, 1529. First edition. 19th century boards. 11 x 7 inches (28 x 17 1/2 cm); 68 ff., collating a-r^{4}. *Binding sound, occasional pale staining, a little worming in the gutter margin to a few leaves, lacking the two leaves of errata (missing from nearly every copy).*
A typographically important work of great charm, printed in the italic developed by the calligrapher Arrighi and based on his hand. The type was cut by Arrighi and loaned to Janiculo. It makes use of the orthographic reforms proposed by Arrighi, including the "omega" symbol that appears in the title (indicated here by parentheses). Adams T955; Censimento 16.
C
$2,000-3,000
See Illustration

152
[VASCOSAN IMPRINT]
ZONARAS, JOHANNES. Les Histoires et chroniques du monde... Paris: Michel de Vascosan, 1551. The first Vascosan edition. Contemporary vellum, covers with the stamped initials IL, with yapped foredge. 15 x 9 1/2 inches (38 x 24.5 cm); [20], 756, [68] pp. *Some separation to the front joint, the covers with some wear and soiling, internally generally a very clean copy. With the bookplate of the Earl of Strathmore and of Havaman Lecomte de Nouy.*
As with all of Vascosan's publications, a book of the utmost typographical elegance, with graceful initials throughout.
C
$1,200-1,800
See Illustration

153



153
[VENETIAN BINDING]
Sacerdotale iuxta s. Romanae ecclesie et aliarum ecclesiarum, ex apostolice bibliothece, ac sanctorum patrum iurium sanctionibus... Venice: Petrum Bosellum, 1555. In a Venetian binding of the period, the covers with interlaced strapwork in blind, a central tool of Virgin and Child, surrounded by four leafy tools, the corners of the strapwork with a flower tool, the later spine in four compartments, the binding with fore-edge clasps, all edges dark blue. 8 3/4 x 6 3/4 inches (22 x 16 cm); [4] 332 ff., printed in red and black, with a fine series of initials, several lovely woodcuts including a hand with solfege markings etc. *Exceptionally neatly rebacked to style, probably in the 19th century, some separations to joints but still sound; minor losses at head and toe of spine, some worming affecting the margins of several leaves at the end of the volume.*
An extraordinary example of liturgical printing in a superb Venetian binding of the period.
C
$4,000-6,000
See Illustration

154
[EMBLEM BOOK]
NICOLAS DE LA IGLESIA. Flores de Miraflores, hieroglificos sagrados, verdades figuradas, sombras verdaderas del mysterio de la Inmmaculada Concepcion de la Virgen, y Madre de Dios Maria Senor Nuestra. Burgos: Nieua y Murillo, 1659. Contemporary limp vellum. 7 5/8 x 5 5/8 inches (19.5 x 14.5 cm); [15], 216 [i.e. 219, error in pagination but text complete], with [2] ff plates. *Some extensive marginal worming, creasing to some leaves, general toning and browning. Sold not subject to return.*
An unusual and interesting Spanish emblem book. The author was the prior of the Carthusian monastery of Burgos. The emblems (which are architectonic wood engravings with a central copper engraved roundel) are intriguing, both for the unusual technique and for the fact that the architectural elements are based on a chapel dedicated to the Virgin Mary rather than mere abstractions. This copy is complete by most collations, but some note an added engraved title not present here. The work is rare.
C
$800-1,200

155
LIONI, OTTAVIO
Ritratti de Alcuni Celebri Pittori del Secolo XVII. Rome: Antonio de'Rossi, 1731. Contemporary vellum. Clean copy. 9 1/2 x 7 inches (24.5 x 18 cm); 12 portrait plates. *Text block detaching at foot of spine, neat ownership signature and small collection stamps to endpaper and title, occasional spotting, faint marginal dampstain affecting a few signatures.*
C
$1,200-1,800

156
[ROYAL ACADEMY]
STAMPART, FRANS VAN and PRENNER, ANTON JOESPH VON. Prodromus: oder, Vor-licht des eroeffneten Schau- und Wunder-Prachtes aller deren an dem Kaiserl. Hof in allerhoechst seiner kaiserl. koenigl. und cathol. Majestaet unsers glorweurdigst regierenden Monarchens Carl des Sechsten, Haupt-und Residenz-Stadt Wienn sich befindlichen Kunst-Schaetzen und Kostbarkeiten... Vienna: Johann Peter van Ghelen, 1735. Three-quarters brown morocco. 19 x 14 1/4 inches (49 x 36 cm); printed title, engraved dedication leaf and 6 text leaves, followed by 29 engraved plates, a text leaf, and an engraved list of the paintings. *Lacking the engraved German title, repaired tear to plate 27, other minor repairs. With the stamp of the Royal Academy of London on the title dated 1768. Sold with all faultss.*
A very interesting association copy of this extraordinary visual catalogue of the Hapsburg Collection at the Imperial Gallery in Vienna, showing the frames and the arrangement of the paintings. Few works of this period show how works were formally displayed in galleries, and it is by no means impossible that this volume influenced the display at the Royal Academy
C
$200-300

157
[WYNKYN DE WORDE]
THEODULUS. Ecloga, cum commento. London: [Wynkyn de Worde, 1509]. 19th century vellum. 7 3/4 x 5 1/4 inches (19.5 x 13 cm); 36 ff. (only, of 38), lacking first and last leaf i.e. the title and terminal text leaf with colophon; printed in blackletter. *Binding soiled, restoration to the blank corner of A2, some mostly minor tears and soiling, very early marginalia. With the book label of Edw. Seymour Forster on the pastedown.*
A very rare, albeit imperfect, edition of Theodulus's Latin verse *Dialogue Between Truth and Falsehood*, printed by Caxton's partner and successor. It is a debate between Classical myth and Christian belief, modelled on the Eclogues of Vergil. Though lacking the first and last leaf as noted, we locate four copies only on OCLC and ESTC. Three are in national libraries, and at least one of those defective. The extensive commentary is by Odo Picardus. This copy was (digitally) compared with the complete example in the British Library, which it matches line for line. ESTC S105115.
C
$800-1,200

158
[ENGLISH LAW]
Anno Primo Henrici Octavi. The Kyng our Soverayn lorde Henry the VIII... London: Thomas Berthelet, (1543?). Bound into modern cloth. 11 1/4 x 7 5/8 inches (28.5 x 19.5 cm); 10 ff. *Slight foxing and soiling, some marginalia of the period, the title with the stamped exlibris of Cecil Brent on the title.*
This is the Berthelet edition of the acts of Henry VIII's first year. It contains laws limiting expensive raiment, revokes a ban on trading with Iceland, limits the use of imported woolen goods etc. This appears to be STC (2nd ed.), 9359; Beale *English Law* S112; ESTC S110487.
C
$600-900

159
[ELIZABETHAN]
OSORIO DA FONSECA, JERONYMO. Remontrance a Madame Elizabeth royne d'Angleterre, et d'Irlande: touchant les affaires du monde, gouvernement politique des royaumes, republiques, & empires: & restablissement de l'ancienne catholique religion, selon la doctrine des anciens Peres & Docteurs de l'Eglise catholique... Jean Poupy, Paris, 1575. Modern boards. 6 1/4 x 3 3/4 inches (16 x 9.5 cm); [1], 5f ff., with a woodcut on the title leaf and at end. *Paper irregularly toned, some staining. The title bears a 1575 ownership inscription.*
A rare work containing the letter addressed to Queen Elizabeth by Osorius in which he attempted to convert her to Catholicism. Osorius's library was captured and carried off to England when the Earl of Essex captured Faro in 1596, and some of his books were given to the Bodleian. This edition seems to be particularly rare, though none are common.
C
$1,000-1,500

160
[LUTHER, MARTIN]
BULL, HENRY—TRANS. A Commentarie Upon the Fiftene Psalmes, called Psalmi Graduum, Psalmes of Degrees... London: Thomas Vautroullier, 1577. 19th century vellum over boards, all edges red. 7 3/8 x 5 1/2 inches (19 x 14 cm); [12], 303, [1] pp. *Covers soiled and bowed, title laid down, extensive early marginalia (slightly trimmed when rebound).* This is the edition with the preface to the reader signed John Foxe (rather than Fox). ESTC S108926; STC (2nd ed.), 16975.5 Foxe is the great martyrologist and historian, the editor of the *Booke of Martyrs*. This is the earliest edition in English of this work of Luther.
C
$600-900

161
[ELIZABETHAN]
HILL, JOHN. A profitable instruction of the perfite ordering of Bees, with the marvellous nature, propertie, and gouernmente of them. London: Henrie Bynneman, 1579. Full green morocco by Riviere, covers with a gilt medallion, all edges gilt. 7 x 5 1/4 inches; [4], 92 pp. *Minor toning and soiling, the Herschel V. Jones copy, with his book label.*
This is the second section, with independent title page (but with the register commencing at Aa) of the third edition of Hill's *The profitable art of gardening, now the third time set forth*. It is of substantial interest in its own right as an early beekeeping treatise. The final sections of the treatise discuss weather prognostication and gardening.
C
$800-1,200

162
[CALVIN, JEAN]. A commentarie of M. I. Caluine vpon the Epistle to the Galathians: and translated into English by R.V. London: Thomas Purfoote, 1581. The first edition in English of this work. Modern full calf, tooled in blind. 7 3/4 x 5 1/2 inches (19.5 x 14 cm); [12], 68, 67-151, [3] pp., the title wood-engraved. *Binding a little soiled but sound, title page soiled, the fore-corners of the first twenty leaves of so worn down with some repairs with mending tissue.*
The R.V. of the title is Robert Vaux. This is a translation of part of the *Commentarii in quator Pauli epistolas*. Calvin's sermons on the subject were printed in English in 1574. ESTC S10712;
C
$600-900

163
[BIBLE]
An imperfect copy of the Bishop's Bible. London: Christopher Barker, 1584. Old calf. 8 1/4 x 6 inches (21 x 25.5 cm). *The binding heavily worn, lacking the spine. The first two leaves detached, including the title, but a number of leaves lacking f rom the end, sold not subject to return.*
With the "Treacle" reading in Jeremiah viii: 22.
C
$600-900

164
CALVIN, JEAN
The commentaries of M. Iohn Calvin vpon the Actes of the Apostles, faithfully translated out of Latine into English for the great profite of our countrie-men, by Christopher Fetherstone student in diuinitie. London: [Printed by Thomas Dawson] impensis G. Bishop, 1585. Calf-backed boards. 7 1/8 x 5 1/8 inches (18 x 13.5 cm); [16], 298 [i.e. 598], [34] pp., collating A-2P^6 2Q-2V^4 (-2V4, blank). *The paper lifting from the boards, binding heavily worn, A1 (title) laid down, a few minor stains, some marginal worming towards end.*
This work is a translation of *Commentarii in Acta Apostolorum*. STC (2nd ed.), 4398; ESTC S107377.
C
$600-900

To his worthie good patron, Lu-
stie Humfrey, according as the townf-
men doo diriſten him, little Numps as the
Nobilitie and Courtiers do name him, and Honeſt
Humfrey, as all his friendes and acquaintance eſteeme
him, King of the Tobacconiſts *hic & vbique*, and a ſingu-
lar Mecenas to the Pipe and the Tabour (as his patient
liuery associates can witneſſe) his bounden Orator
T. N. moſt profoundly offers vp this vile ver-
ſes of inke and paper.

Oft courteous vnlearned (be-
ing of Poetry, and yet a Poet
as thy ſelfe, of no leſſe price
then H S. that in honour of
Maid-marrian giues fourty
Marygolds for his Empreſſe,
and parties the Sonet muſt
fancifully appeare ſome great
perſonage what euer ſhe bee,
bidding her (as it runnes in
the old ſong) Go from my
Garden go, for there no flowers for thee doeth grow.
Theſe be to ſignifie to your diminutiue excellencie, and compendi-
ous greatneſſe what my caule is towards you, that in no friend-
ſhip bould wordes be pounded and cubbed, then in an Epiſtle
Dedicatorie. Too many more tuffy bloud Braſſamente ſeignors,
with Calex boards, as brunde as ſcullers nayles, that they make
A 2 cleane

167

165
CALVIN, JOHN
An abridgement of the Institution of Christian religion written by M. Ihon Caluin. VVherein briefe and sound aunsvveres to the obiections of the aduersaries are set dovvne. By VVilliam Lawne minister of the word of God. Faithfullie translated out of Latine into English by Christopher Fetherstone minister of the word of God. Edinburgh, Thomas Vautrollier, 1585 [but London: circa 1586]. Rebound, retaining the covers (brown calf of the period), rebacked. 5 3/4 x 3 7/8 inches (14.5 x 10 cm); [32], 398, [30] pp., collating A^8 A-2E^8 (-2E8, second blank). *The binding heavily restored as noted, the title silked, several marginal repairs, occasional foxing and staining, generally a clean copy.*
The first edition of the 16th century English translation and abridgement of Calvin's *Institutio*. There are later editions of 1586 and 1587.
C
$800-1,200

166
[BIBLE]. An imperfect copy of the Bishop's Bible. [London: Christopher Barker, 1595]. 17th century reversed calf tooled in blind. 15 3/8 x 10 inches (39 x 25.5 cm). *Lacking title and other preliminary leaves, several leaves in signature A ragged with extensive loss of text, the terminal signature similarly defective, most of the text otherwise in clean condition but sold with all faults, not subject to return.*
With the "Treacle" reading in Jeremiah viii: 22. Other than the missing and defective leaves, this is a large, clean copy.
C
$800-1,200

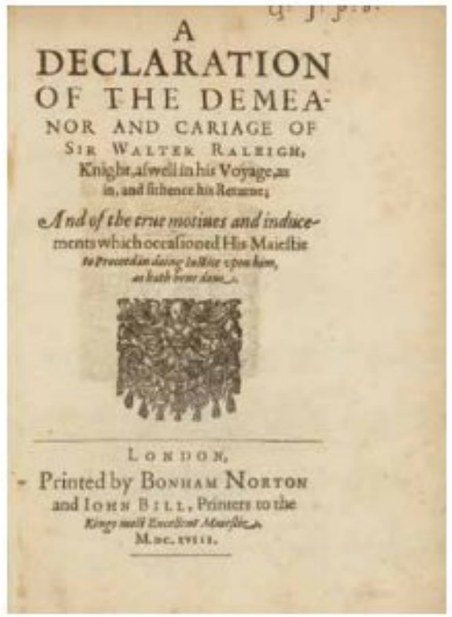
167
[ELIZABETHAN]
NASHE, THOMAS. Nashes Lenten stuffe, containing, the description and first procreation and increase of the towne of Great Yarmouth in Norffolke: with a new play neuer played before, of the praise of the red herring. Fitte of all clearkes of noblemens kitchins to be read: and not vnnecessary by all seruing men that haue short boord-wages, to be remembred. London: printed [by Thomas Judson and Valentine Simmes] for N[icholas]. L[ing]. and C[uthbert] B[urby]: 1599. The first edition. 19th century three-quarters calf. 6 7/8 x 5 inches, (17 x 13 cm); [4] ff., 75 pp.; A-K^{4}L^2 [N.B. the last two leaves are in eighteenth century manuscript facsimile, and the title leaf in modern facsimile]. *Though lacking the title and the last two leaves, a respectable copy of an exceedingly rare work, with minor toning and soiling, quite possibly the last example in private hands.*
Nashe was likely a major contributor to Shakespeare's *Henry VI, part I*, and he was a close friend of Marlowe. This is the first edition of Nashe's final work, a delirious display of verbal pyrotechnics that has led modern critics to comparisons with Samuel Beckett and James Joyce. He is the most ingenious and engaging of the great Elizabethan authors in his wordplay. The present work is variously a mock encomium of red herring; a parody of the chorographical literature then in vogue; and a burlesque of *Hero and Leander* (among many other things). ESTC S113098; STC (2nd ed.), 18370; Pforzheimer, 764.
C
$3,000-5,000
See Illustration

168
[CALVIN, JOHN]
A Harmonie upon the Three Evangelistes Matthewe, Marke, and Luke, with the Commentarie of M. John Calvine. London: Thom[as] Adams, 1610. Later printing (the first English edition was 1584). Modern calf-backed boards. 7 x 5 1/4 inches (17.5 x 13 cm); [xlviii], 806, [2], [8], 464, [xxii] pp. *Title laid down, the lower fore-corner with pen restoration, and similar restorations to the following several leaves, some minor staining and soling, the top edge cropped with occasional shaving of the running title.*
Translations of *Harmonia ex tribus Evangelistis composita* and *In Evangelium secundum Johannem*. ESTC S102711.
C
$400-600

169
GOUGE, WILLIAM
Group of four works separately bound, including *Gods three arrowes: plague, famine, svvord, in three treatises. I. A plaister for the plague. II. Death's death. III. The Churches conquest over the sword.* London: 1631; *A guide to goe to God: or, An explanation of the perfect patterne of prayer, the Lords prayer* London: 1626; *The saints sacrifice: or, a commentarie on the CXVI. Psalme. Which is, a gratulatory psalme, for deliverance from deadly distresse.* London: 1632; and *Panoplia tou Theou. The vvhole-armor of God or The spirituall furniture which God hath prouided to keepe safe euery Christian souldier from all the assaults of Satan.* London: 1616. All works are first editions. Four volumes, uniform 19th century full calf, all edges gilt. 6 3/4 x 5 inches (17 x 13 cm). *Generally very good, clean copies.*
Full descriptions upon request. The first work has some medical interest, in part for the curious idea that plague finds victims in poorer people, because they are more easily spared. They should not be allowed to flee affected areas, and neither should magistrates and the aged.
C
$1,500-2,500

170
[ELIZABETHAN]
A declaration of the demeanor and cariage of Sir Walter Raleigh, Knight, as well in his voyage, as in, and sithence his returne; and of the true motiues and inducements which occasioned His Maiestie to proceed in doing iustice vpon him, as hath bene done. London: printed by Bonham Norton and Iohn Bill, printers to the Kings most excellent Maiestie, 1618. Modern half calf, marbled sides. 7 x 5 inches (13 x 17.5 cm); [4], 63 [1] pp., retaining the rare blank with "A" in a wood cut border. *Slight foxing, overall a nice copy.*
A significant Americanum, as it contains details of Raleigh's last voyage to America in 1618, and mentions his attempt to locate the fabled El Dorado. The book has been attributed to Francis Bacon, but was composed by the commissioners (including Bacon) appointed to try him. He was beheaded on October 29, 1618. ESTC S115419.
C
$1,500-2,500
See illustration

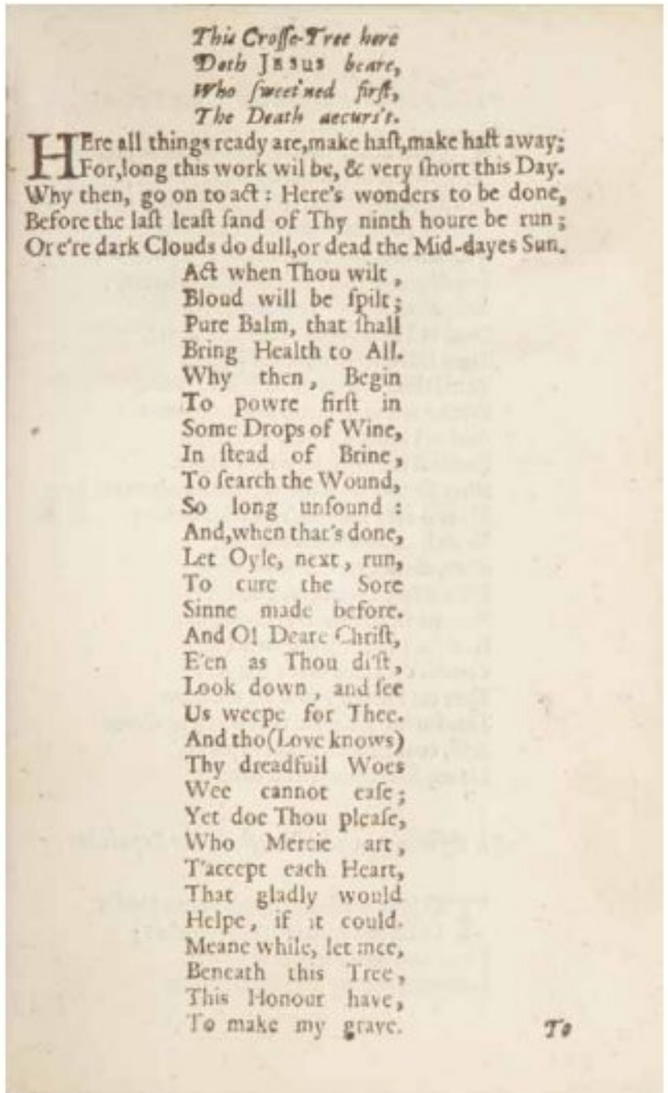
171
GOUGE, WILLIAM
Of domesticall duties eight treatises. I. An exposition of that part of Scripture out of which domesticall duties are raised. II. 1. A right coniunction of man and wife. 2. Common-mutuall duties betwixt man and wife. III. Particular duties of wiues. IV. Particular duties of husbands. V. Duties of children. VI. Duties of parents. VII. Duties of seruants. VIII. Duties of masters. London: John Haviland for William Bladen, 1622. 19th century speckled calf, all edges red. [24], 191, 196-693, [3] pp., collating [par.]^{4} A-M^{8} N^{6}(-N8) O^{2}(-O1,2+'O'1) P-2X^{8} 2Y^{4} (-2Y4, blank). *Front joint separating, overall a very clean copy internally.*
An interesting work on domestic life by this Puritan divine, an expansion on the author's sermon on Ephesians in his *An exposition of the whole fifth chapter of S. Johns Gospell*. The text is thorough, and this is one of the most popular conduct books of the period, and is rare in commerce.
C
$800-1,200


A
DECLARATION
OF THE DEMEA-
NOR AND CARIAGE OF
SIR WALTER RALEIGH,
Knight, aswell in his Voyage, as
in, and sithence his Returne;
And of the true motiues and induce-
ments which occasioned His Maiestie
to proceed in doing Iustice vpon him,
as hath bene done.
LONDON,
Printed by BONHAM NORTON
and IOHN BILL, Printers to the
Kings most Excellent Maiestie.
M.DC.XVIII.

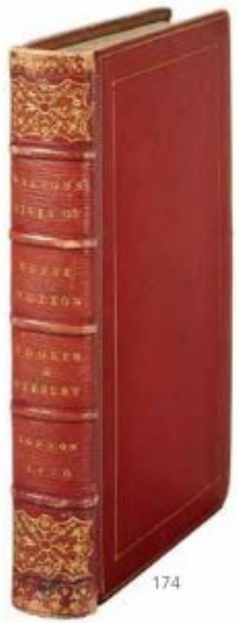
170

172
[WARD, SAMUEL]
The vvonders of the load-stone. Or, The load-stone newly reduc't into a divine and morall vse... London: E.[lizabeth] P.[urslowe] for Peter Cole, 1640. Contemporary full brown calf. 5 1/2 x 3 inches (13.5 x 8 cm); [24], 96, 111-142, 151-181 [i.e. 281], [1] pp., with a fine engraved frontispiece. *Binding worn, joints starting, small rubbed area on foredge, with the dated (1699) bookplate of Frances Fulford of Fulford.*
A scarce little work, moral rather than physical in its nature, but with interesting comments on the practical nature of magnetism intermingled with the moral content. It is not widely held in either the US or UK. ESTC 119467.
C
$300-500

173
HERRICK, ROBERT
Hesperides: or, The vvorks both humane & divine of Robert Herrick Esq. London: printed for John Williams, and Francis Eglesfield, and are to be sold at the Crown and Marygold in Saint Pauls Church-yard, 1648-47. Full dark green morocco gilt by F.[rancis] Bedford, covers framed with three gilt fillets, spine in six compartments richly gilt, all edges gilt, marbled endpapers. 6 3/4 x 4 1/4 inches (17 x 11 cm); [8], 398, [2], 79, [1] pp. (including frontispiece and errata), collating [A]^{4} B-Cc^{8} Aa-Ee^{8}. *Minor restorations to frontispiece (engraved by William Marshall) and title (both of which may be inserted from another copy), overall a clean, wide-margined example, splendidly bound, the Cortlandt F. Bishop copy with his booklabel.*
A tall copy of this great work of English poetry. Herrick, who was the son of a goldsmith, studied at Cambridge. He was part of the circle of Ben Jonson, whose death he laments in at least two poems. He contributed one verse, anonymously, to the 1640 edition of Shakespeare's Poems. Pforzheimer, 468; ESTC R37415; Grolier *Wither to Prior* 441.
C Property of a New York Lady
$5,000-8,000
See Illustration on Opposite Page


This Crosse-Tree here
Doth Jesus *beare,*
Who sweet'ned first,
The Death accurs't.
HEre all things ready are, make haſt, make haſt away;
For, long this work wil be, & very ſhort this Day.
Why then, go on to act: Here's wonders to be done,
Before the laſt leaſt ſand of Thy ninth houre be run;
Or e're dark Clouds do dull, or dead the Mid-dayes Sun.
Act when Thou wilt,
Bloud will be ſpilt;
Pure Balm, that ſhall
Bring Health to All.
Why then, Begin
To powre firſt in
Some Drops of Wine,
In ſtead of Brine,
To ſearch the Wound,
So long unfound:
And, when that's done,
Let Oyle, next, run,
To cure the Sore
Sinne made before.
And O! Deare Chriſt,
E'en as Thou di'ſt,
Look down, and ſee
Us weepe for Thee.
And tho (Love knows)
Thy dreadfull Woes
Wee cannot eaſe;
Yet doe Thou pleaſe,
Who Mercie art,
T'accept each Heart,
That gladly would
Helpe, if it could.
Meane while, let mee,
Beneath this Tree,
This Honour have,
To make my grave.

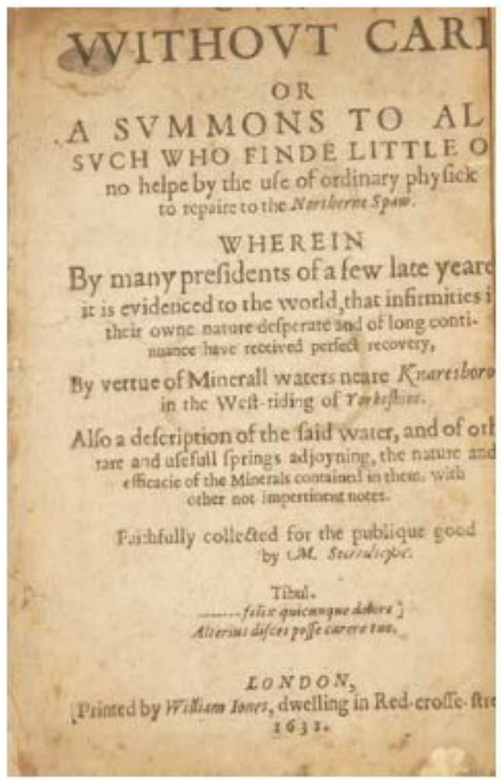
173



174

174
WALTON, IZAAK
The Lives of Dr John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert... London: Thomas Newcomb for Richard Marriott, 1670, First collected edition. Full red straight-grain morocco, much in the manner of Roger Payne (and with a pencil note attributing the binding to him; but then, when the note was written almost any English binding of the period in red morocco was), the covers with two simple gilt fillets, the spine (in six compartments) richly gilt in the first and last compartment, all edges gilt, marbled endleaves, at the very least an elegant binding of the period. 7 1/8 x 4 1/2 inches (18.5 x 11 cm); 16], 88; 79, [1], 56, 77-140, 104 pp., with the four portraits. *An exceedingly attractive copy (though wanting the blanks A1 and A8), the title with the name in ink of William Fitzherbert, the bookplate of William Van Mildert on the pastedown, a second armorial bookplate on the free endpaper and one bookplate tipped in.*
C
$600-900
See Illustration

175
SUCKLING, JOHN
Fragmentea Aurea. A collection of all the incomparable pieces written by... London: Humphrey Moseley, 1648 (but actually 1672). Contemporary red Turkey morocco gilt, the covers with arms surmounted by a ducal crest (apparently the Duke of Buckingham, George Villiers), the spine richly gilt, all edges gilt. 6 5/8 x 4 inches (16.5 x 10 cm); frontispiece, complex pagination, A-X⁸, the latest of the separate title-pages dated 1672. *Light binding wear, an attractive copy, with bookplates of Thomas Gaisford and Thomas Jefferson McKee.*
A notoriously complex book bibliographically, this appears to be ESTC R493070.
C
$600-900


WITHOVT CARE
OR
A SVMMONS TO AL
SVCH WHO FINDE LITTLE O
no helpe by the vſe of ordinary phyſick
to repaire to the *Northerne Spaw.*
WHEREIN
By many preſidents of a few late yeare
it is evidenced to the world, that infirmities i
their owne nature deſperate and of long conti-
nuance have received perfect recovery,
By vertue of Minerall waters neare *Knaresboro*
in the Weſt-riding of *Yorkeſhire.*
Alſo a deſcription of the ſaid water, and of oth
rare and uſefull ſprings adjoyning, the nature and
efficacie of the Minerals contained in them, with
other not impertinent notes.
Faithfully collected for the publique good
by *M. Stanihope.*
Tibul.
.....felix quicunque dolore
Alterius diſces poſſe carere tuo.
LONDON,
Printed by *William Iones*, dwelling in Red-croſſe-ſtre
1631.

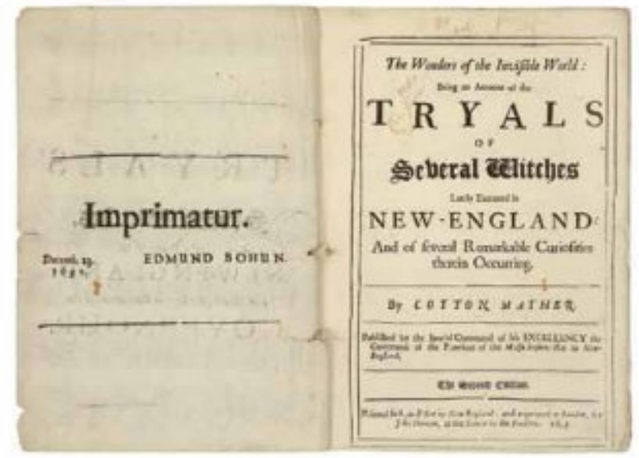
176

176
[MEDICINE]
STANHOPE, MICHAEL. Cures vvithout care, or A summons to all such who finde little or no helpe by the use of ordinary physick to repaire to the northerne Spaw. Wherein by many presidents of a few late yeares, it is evidenced to the world, that infirmities in their owne nature desperate and of long continuance have received perfect recovery, by vertue of minerall waters neare Knaresborow in the West-riding of Yorkeshire. Also a description of the said water, and of other rare and usefull springs adjoyning, the nature and efficacie of the minerals contained in them, with other not impertinent notes. London: William Jones, 1632. 20th century three-quarters green morocco, cloth sides. 6 3/4 x 4 3/8 inches (17 x 11 cm); [12], 32 pp., collating A⁴ 2*² B-E⁴. *Title somewhat soiled with minor marginal losses, trimmed with some loss of text, within, the running title just cut into, but sound. With the 1787 duplicate deaccession stamp of the British Library and that (more recent) of the Wellcome Library.*
Knaresborough is well known even today for its mineralized spa waters, of which this appears to be the first account. The present work vigorously promotes these, and provides unusual specificity on the cures effected by them. A list is supplied of twenty persons (often mentioned by name), together with the conditions cured: the stone, ulcers in kidneys, melancholy, shortness of breath, weak limbs, swelling (dropsy?), and several other ailments. In the text, the cure of these individuals is discussed in some detail. The work concludes with a lengthy verse panegyric to the qualities of the waters. This little book smacks of quackery, but it is ameliorated with some literary charm. We find no copies at auction in the last quarter-century or more, and it is rare in institutional holdings, with ESTC showing only three locations for copies in the US (including the Folger and Huntington), although there are also copies at Yale and the National Library of Medicine. STC (2nd ed.), 23226; ESTC S117787.
C
$2,000-3,000
See Illustration

177

177
[MILITARIA]
CRUSO, JOHN. The Art of Warre, Or Militarie Discourses. By the Lord of Praissac. Englished by I. C. Bound with A Short Method for the Easie Resolving of Any Militarie Question Propounded by the Lord of Praissac. Englished by I. C..
Cambridge: Roger Daniel, 1639. Full modern brown calf bound to period style, all edges red. 6 5/8 x 4 1/4 inches (17 x 10.5 cm); (10), 202, (4), 8 pp., collating ([par.])² A-N⁸ O⁴ (continuous register), illustrated throughout with wood engravings. *Generally a very fresh copy.*
John Cruso's translation of Du Praissac *Les Discours Militaires*. ESTC states that this is a reissue of the same date as the original, with cancel title page. Three variant imprints of the same year exist.
ESTC S120541.
C
$800-1,200
See Illustration

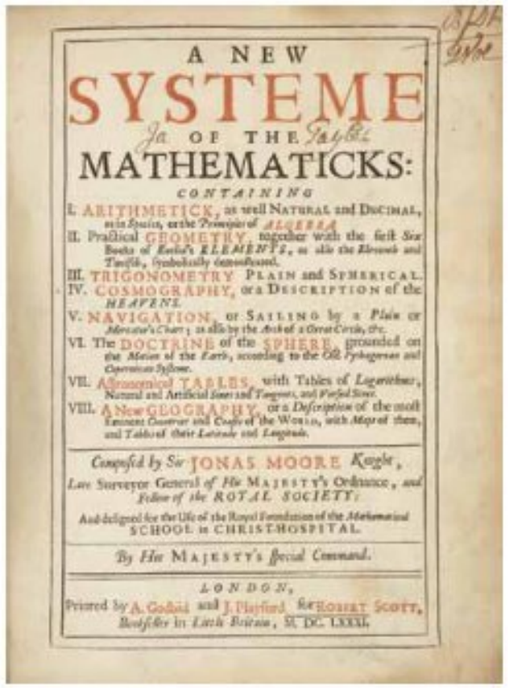
178
[VIRGIL]
OGILBY, JOHN (TRANS.). The Works of Publius Virgilius Maro. London: Thomas Warren, 1654. First illustrated edition. Early panelled calf boards, lacking spine. 16 1/4 x 10 1/2 inches (410 x 260 mm); 586 pp., with frontispiece portrait, double page engraved maps, and 101 full-page illustrations or plates after Franz Cleyn by Wenceslaus Hollar and Pierre Lombart. *Boards worn and rubbed, spine defective, a few leaves including title with repaired corners or short tears, some stained leaves, ownership signature.* Wing V-610.
C
$800-1,200


The Wonders of the Inviſible World:
Being an Account of the
TRYALS
OF
Several Witches
Lately Executed in
NEW-ENGLAND:
And of ſeveral Remarkable Curioſities
therein Occurring.
By COTTON MATHER.
Imprimatur.
EDMUND BOHUN.

179

179
MATHER, COTTON
The Wonders of the Invisible World: Being an Account of the Tryals of Several Witches Lately Executed in New-England: and of Several Remarkable Curiosities therein Occurring. By Cotton Mather. Published by the Special Command of his Excellency the Governour of the province of the Massachusetts Bay in New-England. [London:] Printed first, at Boston in New-England, and reprinted at London, for John Dunton, at the Raven in the Poultrey, 1693. Stated second edition. Stitched, unbound. 8 x 5 3/4 inches (20.5 x 15 cm); half-title, 60 pp. (of 62 pp., lacking the final leaf H4), with the irregular collation and pagination noted in the bibliographies. *Some small stains and notations, marginal tear into half-title and one leaf, corner of H3 torn away with some loss of text, some wear along stitching, lacking leaf as noted.*
The very scarce second edition to be printed in London of Cotton Mather's recounting of the witch trials in New England. The text is shortened from the first edition of the same year and is rarely encountered in any condition. Sabin 46605; Wing M1175; Bradford 3382; Wing M1175.
C
$4,000-6,000
See Illustration

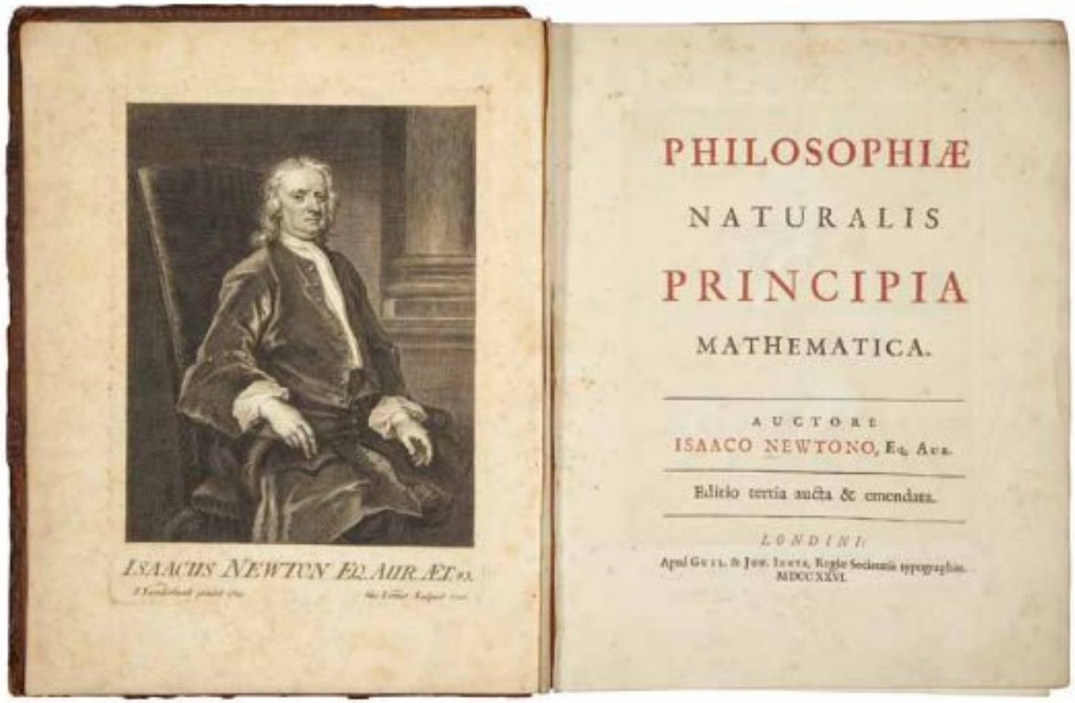
180
[ANTIQUARIAN BOOKS]
Group of approximately sixteen volumes. A quality miscellany of early books, literature and illustrated titles. EARLY BOOKS include: DRYDEN, JOHN. King Arthur: or The British Worthy. London: Tonson, 1691. 52 pp., later half morocco, *trimmed and worn*, Wing D2299; ANDERSON, HANS CHRISTIAN. Historier. Copenhagen: 1852. Part 1 only, original wrappers; GAY, JOHN. The Beggar's Opera, 1728, second edition; SWIFT, JONATHAN. Travels into several remote nations of the world [Gulliver's Travels]. London: Harrison, 1782 (a later edition); AUTOGRAPHS include: A clipped John Jacob Astor signature and a calling card signed by Douglas Fairbanks and Mary Pickford; LITERATURE includes: GILBERT, WILLIAM. Bab Ballads, 1869; a works signed by A.A. Milne, John Masefield; THOMAS, DYLAN. Quite early one morning, 1954, first edition in jacket; works by Kipling, T.E. Lawrence; ILLUSTRATED BOOKS include works by Rackham, Blake, George Grosz, Dulac, etc. *Condition varies, sold as is.*
C
$800-1,200


A NEW
SYSTEME
OF THE
MATHEMATICKS:
CONTAINING
I. ARITHMETICK, as well NATURAL and DECIMAL, with Surds, and the Principles of ALGEBRA.
II. Practical GEOMETRY, together with the first Six Books of Euclid's ELEMENTS, as also the Eleventh and Twelfth, synthetically demonstrated.
III. TRIGONOMETRY PLAIN and SPHERICAL.
IV. COSMOGRAPHY, or a DESCRIPTION of the HEAVENS.
V. NAVIGATION, or SAILING by a Plain or Mercator's Chart; as also by the Arch of a Great Circle, &c.
VI. The DOCTRINE of the SPHERE, grounded on the Motion of the Earth, according to the Old Pythagorean and Copernican Systems.
VII. Astronomical TABLES, with Tables of Logarithms, Natural and Artificial Sines and Tangents, and Versed Sines.
VIII. A New GEOGRAPHY, or a Description of the most Eminent Countries and Cities of the WORLD, with Maps of them, and Tables of their Latitude and Longitude.
Compos'd by Sir JONAS MOORE Knight,
Late Surveyor General of His MAJESTY's Ordnance, and Fellow of the ROYAL SOCIETY:
And design'd for the Use of the Royal Foundation of the Mathematical SCHOOL in CHRIST-HOSPITAL.
By His MAJESTY's Special Command.
LONDON,
Printed by A. Godbid and J. Playford, for ROBERT SCOTT, Bookseller in Little Britain, M. DC. LXXXI.

A New
System of Mathematicks
Compos'd by the Late Ingenuity Worthy
Sr JONAS MOORE, Knight
Late Surveyor Gen.l of his Ma.ties
Ordnance and Fellow of the
Royall Society &c.
London Printed for Robert Scott Bookseller in Little Britain

181

181
MOORE, JONAS [SIR]
A New Systeme of the Mathematicks... London: A[nne]. Godbid and J[ohn]. Playford for Robert Scott, 1681. First edition. Eight parts in two volumes, bound in contemporary paneled calf. 8 7/8 x 7 inches (22.5 x 18 cm); engraved and printed titles to the first volume (as called for; no engraved title was issued for the second volume, which has a printed title only). [24], 288, [12], 104, [2], 161, [1] pp.; [4], 143, [1], 384, [4], 56, 30 pp., including separate titles and prefaces to each major section, including John Flamsteed's *Doctrine of the Sphere*. Volume I plates: 30 single-leaf inserted engraved plates, one with a volvelle (complete), five folding plates of constellations, and seven other folding plates (some partially folding only), and many in-text illustrations (some of which are nearly full-page, and one of which includes a complete volvelle). Volume II plates: 50 maps (including two folding maps of the hemispheres, two small maps of Franche and Savoy bound in; some sheets with several subjects). *The bindings are rubbed and worn, the joints cracked in some places but holding; internally some soiling and toning, minor stains etc., with the errata sheet laid in (rather than mounted as usually found) at p. 185.*
Sir Jonas Moore's extraordinary opus was issued as a textbook for the mathematical school at Christ's Hospital, founded in 1673 by Samuel Pepys together with Moore. Its intent was to prepare boys for service in the Royal Navy. Priced at 35 shillings upon publication, a very high price for a textbook of its kind, it is a lavish work, enhanced throughout with fine engravings. It covers algebra, geometry, trigonometry, cosmography, navigation, astronomy and geography, often with considerable rigor, and includes astronomic and logarithmic tables (the former by Flamsteed). Moore was a Fellow of the Royal Society, and was appointed as Surveyor-General of the Ordnance (1673). Under his administration, the Tower of London became a home to scientific research.
His pupils included the great astronomers John Flamsteed and Edmund Halley, and it was Flamsteed (who became the first Astronomer Royal in 1675) and Peter Perkins, another Moore alumnus, who prepared this work for posthumous publication after Moore's death in 1679. Flamsteed's *Doctrine of the Sphere* is present in its entirety (not edited for students). In other sections there are depictions of many astronomical and navigational instruments, and included is an excellent section on practical navigation.
The publication history is complex and there is no definitive collation, with significant variation observed from copy to copy. Some parts were apparently separately published in addition to their inclusion here. The *New Geography* ... for example, partially by Halley, is ESTC R231849, which notes 47 plates, but this count varies from copy to copy. Our example has 50 plates, some with two or more maps.
Of American interest are full-page maps of the Western Hemisphere; New England; Virginia; Brazil and La Plata; Peru, Chili and Magellanica; and the Leeward Islands; as well as half-page maps of New Mexico, Florida, New Spain [Mexico] and Guiana. Adams and Waters 2557; Wing M-2579; ESTC R30526; Crone 295-6; Sabin 50415 etc. See also Frances Willmoth *Sir Jonas Moore: Practical Mathematics and Restoration Science*, 1993.
Provenance:
Numerous ownership notes on the endpapers attest to the prolonged utility and value of this work, including one in a contemporary hand (partially scratched out); Ja. Taylor (undated, but 17th century); Ralph Snowdon, 1707; John Tomlinson, 1739, Francis H. Aitkins 1860/1907; and W. Bayly (stamped, undated). In addition, a very early owner (possibly Taylor) has provided a detailed demographic calculation on the front endpaper of the second volume (extended to the front endpaper of the first), documenting the number of houses and inhabitants in each of the English counties.
C
$6,000-8,000
See Illustration



182

182
NEWTON, SIR ISAAC
Philosophiæ naturalis principia mathematica. Editio tertia aucta & emendata.
London: Apud Guil. & Joh. Innys, 1726. The stated third edition, this one of the 200 large-paper copies on "General Royal Paper" with the "CC" watermark. Full diced calf of the period, marbled endpapers, 11 1/8 x 9 inches (29 x 22.5 cm); [38], 530, [6] pp. [4] pp. blank; with the half-title, the engraved frontispiece portrait, dedication leaf, Halley's verses but not the privilege leaf or the ad leaf found in some copies; numerous woodcut diagrams and the engraving on p. 506. *The leather of the binding dry, and the front board reattached but loosening again, the leather spine creased and vertically cracked, spine ends chipped. Within, a few minor spots and stains, but overall this is a fresh, crisp copy. With the armorial bookplate of Spains Hall, Finchingfield, Essex on the front pastedown, and the stencilled name of S.R. Ruggles, Clare Hall on the front flyleaf.*
This edition was the last published during the author's lifetime and is the basis for all subsequent editions. The editor was Henry Pemberton, M.D., F.R.S., and this rescension of the text contains a new preface by Newton and a large number of alterations. The most important of these is in the scholium on fluxions, in which Leibnitz had been mentioned by name in the earlier editions. His name is absent here, leading to claims that Newton was avoiding sharing credit for the development of calculus with his Continental rival. Printing and the Mind of Man 161; (describing the first edition); Babson 13; Gray 9; Wallis 9; HBS 64483.
C
$8,000-12,000
See Illustration

THE
LIFE
And Strange Surprizing
ADVENTURES
OF
Mr. D---- De F--,
OF
LONDON, Hosier,
WHO
Has liv'd above fifty Years by himself, in the Kingdoms of North and South Britain. The various Shapes he has appear'd in, and the Discoveries he has made for the Benefit of his Country.
IN A
DIALOGUE between Him, Robinson Crusoe, and his Man Friday.
WITH
REMARKS Serious and Comical upon the Life of Crusoe.

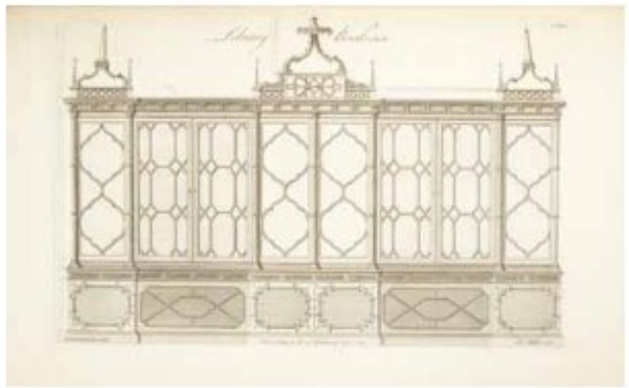
183

THE
GENTLEMAN
AND
CABINETMAKER'S
DIRECTOR.
COLLECTION
Elegant and Useful Designs of Household Furniture
ORNAMENTS
THOMAS CHIPPENDALE,

184

183
[DEFOE, DANIEL]
[GILDON, CHARLES]. The life and strange surprizing adventures of Mr. D---- de F--, of London, hosier, who has liv'd above fifty years by himself, in the Kingdoms of North and South Britain. The various Shapes he has appear'd in, and the Discoveries he has made for the Benefit of his Country. In A Dialogue between Him, Robinson Crusoe, and his Man Friday. With Remarks Serious and Comical upon the Life of Crusoe. London: printed for J. Roberts in Warwick-Lane, 1719. Full speckled calf by Rivière, spine richly gilt, all edges gilt. 7 1/8 x 4 1/2 inches (11 x 18 cm); xviii (-i-ii, see below), 48 pp. *Lacking the first leaf (blank and frequently lacking), otherwise an exemplary copy with the Shelley bookplate of Henry Buxton Forman, Wise's associate in the latter's forgeries.*
A parody of *Robinson Crusoe* published the same year as that work, Gildon's pamphlet contains a vitriolic attack on Defoe and his book. No love was lost between the two men, who had a long-standing mutual animus: Defoe had attacked him as a rakehell, and Gildon disliked Defoe's politics. Gildon was fundamentally a hack, who was prosecuted for seditious libel a few years prior to this work, although he avoided prison and pillory. Kate Loveman's *Reading Fictions, 1660-1740* contains an interesting analysis of this work, noting how its critique ironically reflects both Defoe's own methods of criticism and the modes and mores of the coffee-houses.
C
$1,200-1,800
See Illustration

184
CHIPPENDALE, THOMAS
The Gentleman and Cabinet-Maker's Director Being a large collection of the most elegant and useful designs of houshold furniture In The Gothic, Chinese and Modern Taste. London: printed for the author, and sold at his house in St. Martin's-Lane... 1754. First edition. Full brown morocco gilt by Zaehnsdorf, covers with three gilt rules, spine in six compartments between broad bands with rules, gilt dentelles, all edges gilt. 18 1/8 x 11 inches (46 x 28 cm); half-title, title leaf in red and black, engraved dedication, iii-x, 27, [1] pp., with 161 very fine engraved plates (plate 113 provided in facsimile, two plates numbered 25). *A few very minor marks to the binding, but an exceptionally handsome binding. Within, pale staining to the upper margin of a few plates, unobtrusive restoration to tears in the last plate, plate 113 in facsimile, but an attractive copy.*
The first edition of one of the most influential of 18th century furniture model books, used by many of the leading cabinet makers of the period as a sourcebook.
C
$3,000-5,000
See Illustration

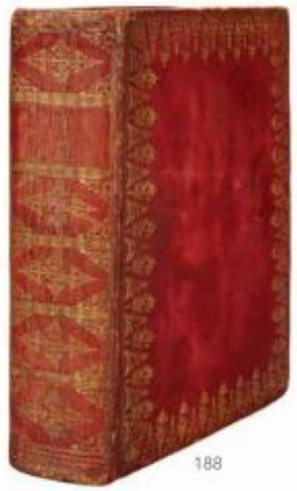


184

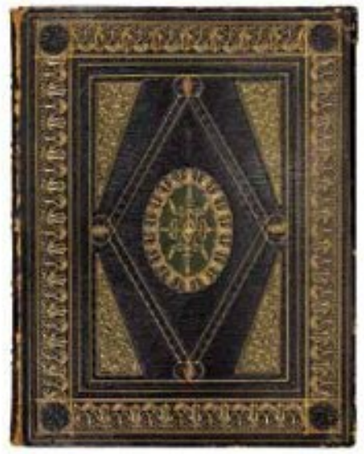
185
[SMOLLETT, TOBIAS]
CERVANTES SAAVEDRA, MIGUEL DE. The History and Adventures of the Renowned Don Quixote... London: A. Millar for [various publishers], 1755. Two volumes, late 19th century catspaw calf, spines gilt, marbled endsheets, all edges gilt. 11 x 8 3/4 inches (28 x 22 cm); [iv], xxviii, 403 pp.; viii, 466, [2] pp.; with a total of 28 fine plates engraved after Hayman. *Some toning and occasional spotting.*Gordon N. Ray *The Illustrator and the Book in England* p. 5 *"Hayman was the most proficient English illustrator of his time, and this is his best book."*
C
$600-900

186
GLASSE, HANNAH
The servant's directory, or house-keeper's companion: Wherein the Duties of the Chamber-Maid, Nursery-Maid, House-Maid, Landery-Maid, Scullion, or Under-Cook, Are fully and distinctly explained. To which is annexed a diary, or house-keeper's pocket-book for the whole year. With Directions for keeping Accounts with Tradesmen, and many other Particulars, fit to be known by the Mistress of a Family. London: printed for the author; and sold by W. Johnston in Ludgate Street, 1760. First (and only London) edition. Full contemporary calf. 7 7/8 x 4 3/4 inches (20 x 12 cm); viii, [4] (the subscriber list), 80, [4], 432 pp. *Light wear, neatly rebacked retaining the original spine, some minor marginal staining to the first section of the book, with the name E. Trist on the title.*
This is Glasse's last work, published after her release from Fleet Prison, where she had been imprisoned for debt following a financial debacle. Her *Art of Cookery*, published 1757, went through countless editions, and is arguably the single most important English cookbook of the 18th century. She hoped to recoup her fortunes with this work, which contains practical receipts for various servants (and thus sheds light on their expected duties), but it sold poorly, and did not go into a second London edition. (There were two Dublin editions, and several in the US, where the book had some popularity, but the author saw no recompense). Only 82 names are present on the subscriber list, which may account for the overall scarcity. We trace no copies at auction in the past quarter-century or so, and ESTC shows copies at only three locations in the UK, and four in the US.
C
$800-1,200

187
SMITH, ADAM
An Inquiry into the Nature and Causes of the Wealth of Nations. London: Cadell and Davies, et al, 1812. A New Edition. Three volumes. Modern gilt lettered cloth. 8 3/8 x 5 1/2 inches (21.5 x 13.5 cm); 499 pp.; 523 pp.; 515 pp., bound without blanks. *Spines lightly faded, one leaf browned from laid-in slip, some spotting.*
•
$200-300



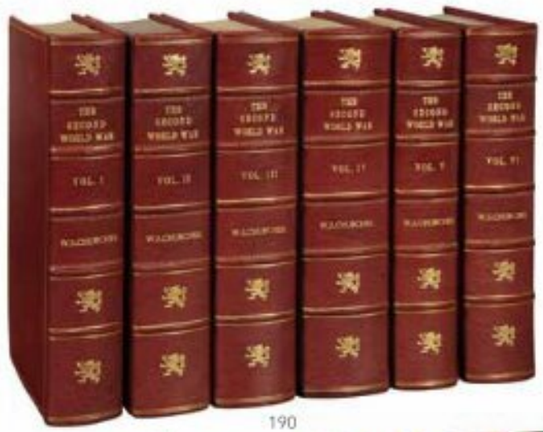
188



189

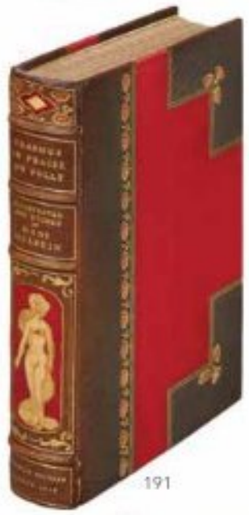
188
[BIBLE]
The Holy Bible, containing the Old and New Testaments. London: Charles Eyre and William Strahan, 1773 [New Testament dated 1772]. Contemporary full red morocco, the covers and spine elaboreately tooled in gilt. 11 1/2 x 9 1/4 inches (29 x 23.5 cm). *Binding somewhat rubbed but sound, endpapers renewed and with ink notations, scattered foxing, text not collated and sold as is.* Darlow and Moule 1228.
C
$300-500
See Illustration

189
BYRON, GEORGE GORDON NOEL, [LORD]
Childe Harolde's Pilgrimage. A Romaunt. London: John Murray, 1812. First edition, the variant with BB3 and M3 cancelled and p. 97, line 11 reading "vengeance forego." Bound in full purple straight-grain morocco, with a central medallion and four cornerpieces of green morocco onlaid, extravagantly gilt, the spine in six compartments, broad gilt dentelles, salmon pink silk pastedowns and free endsheets, the edges tooled in blind, all edges gilt. The binding lacks its ticket, but is possibly by Staggemeir and Welcher; it is a very extravagant production of the period. 10 3/4 x 8 1/4 inches (27 x 21 cm); vii, 226, [2] pp (a facsimile of a Romaic letter), with 4 pp. ads. with the T. Davison imprint. *Some rubbing to the joints, a few minor scuffs to edges, internally a fine copy.*
C
$600-900
See Illustration



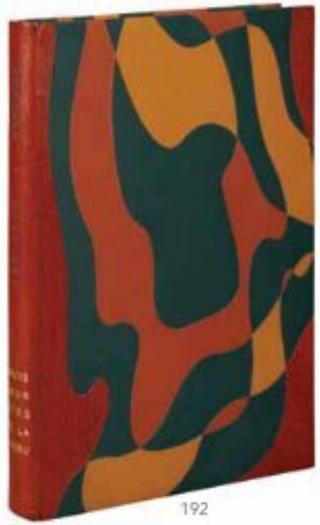
190

190
CHURCHILL, WINSTON S.
The Second World War. London, Toronto, etc: Cassell & Co., 1948-1954. First editions, with "First Published 1948"[-54] on the copyright pages. Six volumes. Finely bound in full crimson morocco gilt, top edge gilt. 8 1/2 x 5 1/2 inches (21.5 x 14 cm); half-titles present. *Some spotting to edges and title of vol. II, spines slightly faded*; **Together with REMARQUE, ERICH MARIA. All Quiet on the Western Front**. Boston: Little, Brown, 1929. Stated first printing. Modern full red morocco gilt, original cloth cover and spine bound in. *Slight lean.*
C
$700-1,000
See Illustration



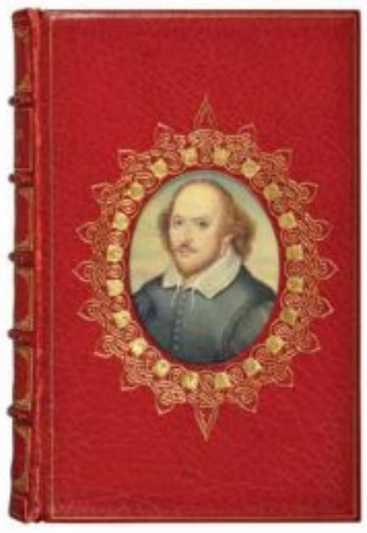
191

191
[INLAID BINDING]
Erasmus in Praise of Folly. London: Reeves & Turner, 1876. Finely bound in three-quarters brown morocco by L. Mountenay, the spine tooled and lettered in gilt with an inlaid morocco figural motif of a female nude, the covers tooled in gilt and with a repeating floral motif of inlaid red morocco, the upper edge gauffered with a floral motif in red and green, red silk doublures, all edges gilt, slipcase. 8 7/8 x 5 1/2 inches (22 x 14 cm); 205 pp., plates after Holbein etchings. *Spine dulled, upper joint split at head and foot.*
C Estate of Marie D. Powers
$400-600
See Illustration



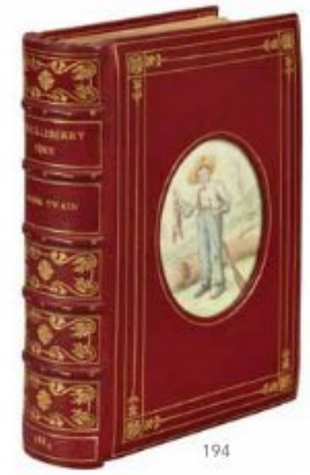
192

192
[LEROUX BINDING]
DUHAMEL, GEORGES. Trois Journées à La Tribu. Paris: Nouvelle Revue Francaise, 1921. Copy 262 of 300 regular copies on Lafuma-Navarre paper, from a total edition of 325. Reddish-brown morocco, bound by Georges Leroux, with his stamp in blind on the inner front turn-in and the date 1958 in the rear, original wrappers bound in; the covers mosaic with vari-colored inlaid strips of paper to an abstract design, spine lettered in gilt and green, colored paper paste-down and free endpapers, housed in a chemise and wood-grain slipcase. 9 3/8 x 7 1/4 inches (24 x 18 cm), 79, (3) pp., with four lithographs and ten wood engravings by Maurice de Vlaminck. *Slipcase split along upper edge, the book itself in fine condition.*
C Estate of Marie D. Powers
$1,500-2,500
See Illustration



193

193
[COSWAY STYLE BINDING]
SHAKESPEARE, WILLIAM. The Complete Works. London: Collins, 1960. Finely bound by Bayntun-Rivière in full red morocco with a Cosway style painted miniature portrait of Shakespeare inset to the upper cover, spine tooled and lettered in gilt, all edges gilt, silk doublures and endpapers, slipcase. 8 x 5 1/4 inches (21 x 15.5 cm); 1376 pp. *Splits to both upper and lower joints.*
C Estate of Shirley Baerwald
$1,500-2,500
See Illustration



194

201

194
[COSWAY STYLE BINDING]
TWAIN, MARK (=CLEMENS, SAMUEL). The Adventures of Huckleberry Finn. London: Chatto & Windus, 1884. First English edition, preceding the American. Finely bound in a Cosway style binding by Bayntun (Rivière) in full red morocco, the upper cover with a painted miniature vignette depicting Huck with a rifle holding up a prize after E.W. Kemble, the spine tooled and lettered in gilt with raised bands, white silk doublures and endleaves, all edges gilt, the orignal cloth covers and spine bound in. 7 x 5 inches (18.5 x 13 cm); in text illustrations by E.W. Kemble, 438 pp., 32 pp. publisher's catalogue dated October 1884 (first state). *One slight nick at upper joint, otherwise a fine example.*
C
$1,000-1,500
See Illustration

195
[KELLIEGRAM BINDING]
Sir Roger de Coverley. By the Spectator. London: Longman, et al, 1863. Second edition. Finely bound in full red morocco stamped signed Kelliegram, the covers each with a geometric design in gilt and blind, the upper cover with an inlaid colored morocco figural motif of a hunter holding up his prize, the spine tooled and lettered in gilt with raised bands, all edges gilt., cloth endpapers, original cover bound in. 7 x 4 2/3 inches (18.5 x 13 cm); 227 pp. *Ink gift inscription, light spotting to endpapers, else fine.*
C Estate of Marie D. Powers
$400-600

196
[LIBRARY SET]
SUE, EUGENE. The Mysteries of Paris London: Chapman & Hall, 1845. First edition. Three volumes. Full red crushed morocco by Rivière, all edges gilt. 9 3/4 x 6 1/2 inches (25.5 x 17 cm). *Some very light rubbing but fine overall.*
C Estate of Consuelo Vanderbilt Earl
$200-400

197
[FINE BINDING]
ROUSSEL, J. Monographie des Palais & Parcs. Versailles et des Trianons. Armand Guerinet, Paris, n.d. (*circa* 1920). Three-quarters midnight blue morocco, spine richly gilt, signed at the foot by Gruel, marbled endpapers. 17 3/4 x 13 1/4 (45 x 33.5 cm); viii ff., plates 1-181 (most printed two to a leaf). *Very light wear but a beautiful copy.*
C
$300-500

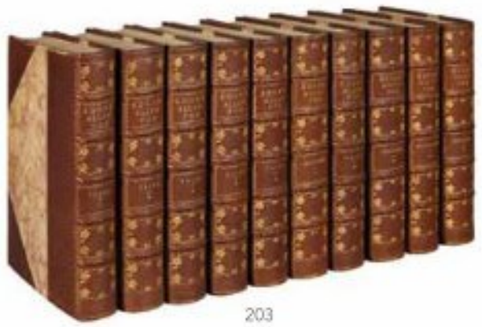
198
[LIBRARY SET]
DOSTOEVSKY, FEYDOR. The Novels. New York: MacMillan, 1928. Twelve volumes, three-quarters blue morocco gilt. 7 1/4 x 4 3/4 inches (18.5 x 13 cm). *Spines lightly faded, else fine.*
C
$600-900

199
[LIBRARY SET]
HAWTHORNE, NATHANIEL. The Complete Writings of Nathaniel Hawthorne. Boston: Houghton, Mifflin and Company, Riverside Press, 1900. The Autograph edition, signed by Rose Hawthorne Lathrop and the publisher. Number 326 of 500 sets. Twenty-two volumes, three-quarters green morocco, the spines tooled and lettered in gilt, raised bands, top edge gilt. 8 3/4 x 6 inches (23 x 15.5 cm); with plates in two states (one hand-colored). *Spines evenly faded, small chips to a few headcaps, generally sound.*
C
$1,000-1,500

200
[LIBRARY SET]
HUBBARD, ELBERT. Works. New York: Wise, [copyrighted 1916 by the Roycrofters]. Memorial Edition. Fourteen volumes, full brown morocco gilt by the Harcourt Bindery. 8 x 6 inches (21 x 16 cm); plates. *Gouge to spine of one volume, a few other chips to joints, etc.*
C
$700-1,000

201
[LIBRARY SET]
KIPLING, RUDYARD. The Writings in Prose and Verse. New York: Scribner's, 1897. Thirty-two volumes, three-quarters brown morocco over cloth boards, spines lettered in gilt, top edge gilt. 8 1/4 x 5 1/2 inches (21 x 15 cm); plates. *Small chip to two spines, else fine.*
C
$2,000-3,000
See Illustration

202
[LIBRARY SET]
LOWELL, JAMES RUSSELL. The Complete Writings. Cambridge: Riverside Press, 1904. Edition De Luxe, number 673 of 1000 sets. Sixteen volumes, three-quarters green morocco, the spines tooled and lettered in gilt. 8 3/4 x 6 inches (23 x 15.5 cm); plates. *Spines faded, chips to one headcap and some joints.*
C
$600-900



203

203
[LIBRARY SET]
POE, EDGAR ALLAN. Works. New York: Putnam's, [1902]. The Tamerlane Edition, number 241 of 300 sets. Ten volumes, three-quarters brown morocco gilt, the spines tooled and lettered in gilt, top edge gilt. 9 x 6 inches (23.5 x 16.5 cm); plates. *Discreet blindstamps, spines gently faded, one board rubbed, an attractive and bright set.*
C
$800-1,200
See Illustration

206

204
[LIBRARY SET]
PORTER, WILLIAM SYDNEY ["O. HENRY"]. The Complete Writings of O'Henry. Garden City: Doubleday, Page and Company, 1917. Number 64 of 1075 sets of the *Edition de Luxe*. Fourteen volumes, Attractively bound in bound in three-quarters scarlet morocco, the spines tooled and lettered in gilt, top edge gilt. 9 x 6 inches (23.5 x 16.5 cm). *Fine.*
C
$600-900

205
[LIBRARY SET]
SUE, EUGENE. Works. Boston: Niccolls, [1899]. The Connoisseur Edition, number 24 of 100 copies. Twenty volumes, three-quarters red morocco over marbled boards, spines lettered in gilt with raised bands, top edge gilt. 8 1/2 x 6 inches (23 x 16 cm); plates in two states. *Some spines darkened, a few scuffs and chips to spines.*
C
$800-1,200

206
[LIBRARY SET]
TOLSTOI, LYOF N. The Novels and Other Works... New York: Charles Scribner's Sons, 1899-1900. One of 24 copies autographed by the author on the recto of the leaf following the limitation, of which this is number 3. Twenty-two volumes, full midnight black morocco, covers elaborately gilt, spine heavily gilt in six compartments, full brown morocco doublures, top edge gilt. 8 x 5 3/8 inches (22 x 13 cm); various paginations. *Occasional minor wear, but in general a bright, fresh set.*
This signed limited edition is extremely uncommon; we note no examples at auction in the past twenty-five years at least.
C
$5,000-8,000
See Illustration

207
[LIBRARY SET]
SHAKESPEARE, WILLIAM. Works. New York: Croscup & Sterling, *circa* 1904. The Cambridge-Pickering edition on Holland, one of 150 copies (this set out of series). Twenty-one volumes (including supplement), three-quarters yellow calf over yellow cloth boards by Frost, the spines tooled and lettered in gilt with two burgundy lettering labels, top edge gilt. 8 1/2 x 5 1/2 inches (22 x 15 cm); plates in two states. *Two volumes with splits to joint, a few scuffs and light soiling to light colored cloth, an attractive and bright set overall.*
C
$600-900
See Illustration

207

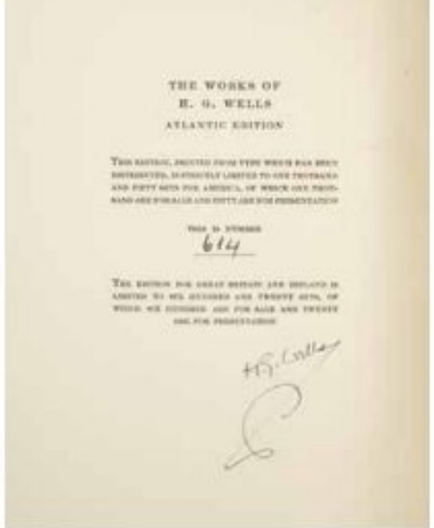
208

208
[LIBRARY SET]
WELLS, H.[ERBERT] G.[EORGE]. The Works of H.G. Wells. New York: Charles Scribner's Sons, 1924-1927. The Atlantic Edition, one of 1050 copies of the American issue, signed in the first volume by Wells. Twenty-eight volumes bound by Stikeman for the publisher, three-quarters crimson morocco, spines gilt. 8 7/8 x 6 inches (22.5 x 15 cm); various paginations. *A few trifling defects, overall a fine bright set.*
C
$3,000-5,000
See Illustration

209
[FORE-EDGE PAINTINGS]
Group of five volumes. Comprising the 1864 first edition of Tennyson's *Enoch Arden*, full purple morocco by Hayday with a fore-edge view of boats on a river (possible Twickenham); a later edition of *Enoch Arden* with double fore-edge views of fishing motifs; Kitto's *Palestine*, with a fore-edge view of an ancient city; and two others with a fore-edge painting of a fishing scene and a hospital scene. Sizes vary, largest 7 1/4 x 4 1/4 inches (18.5 x 11 cm). *The first title with restorations, the others with minor wear.*
C Estate of Marie D. Powers
$600-900

210
[FORE-EDGE PAINTING]
TENNYSON, ALFRED LORD. Poems. London: Moxon, 1833. First edition. Full straight grained morocco by Bedford, the fore-edge with a painted view of couples strolling in a park. 6 1/2 x 4 1/4 inches (17 x 11 cm). Light spotting to endleaves, a few small nicks, bookplate; **Together with Idylls of the King**. London: Moxon, 1865. Revised edition. Red morocco gilt, the fore-edge with a painted view of a whaling scene. *Ownership signature, light spotting to endleaves, a few small nicks.*
C
$400-600

211
[FORE-EDGE PAINTING]
BEATTIE, JAMES. The Minstrel. London: John Sharpe, 1816. Purple straight-grained morocco of the period tooled in gilt and blind, all edges gilt, with a fine fore-edge painting of Leyton, Essex in 1825 (according to a slip laid into the book). 6 1/4 x 3 3/4 inches (16 x 9.5 cm); 176 pp. *Joints rubbed, front hinge crudely repaired, the fore-edge attractive.*
C
$300-500



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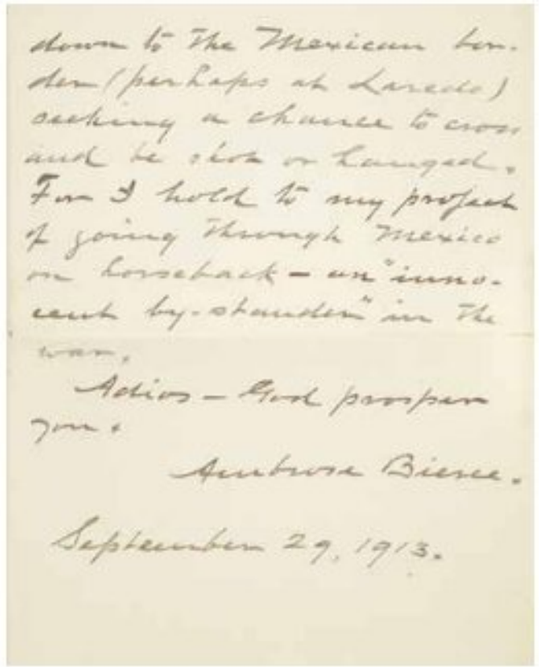
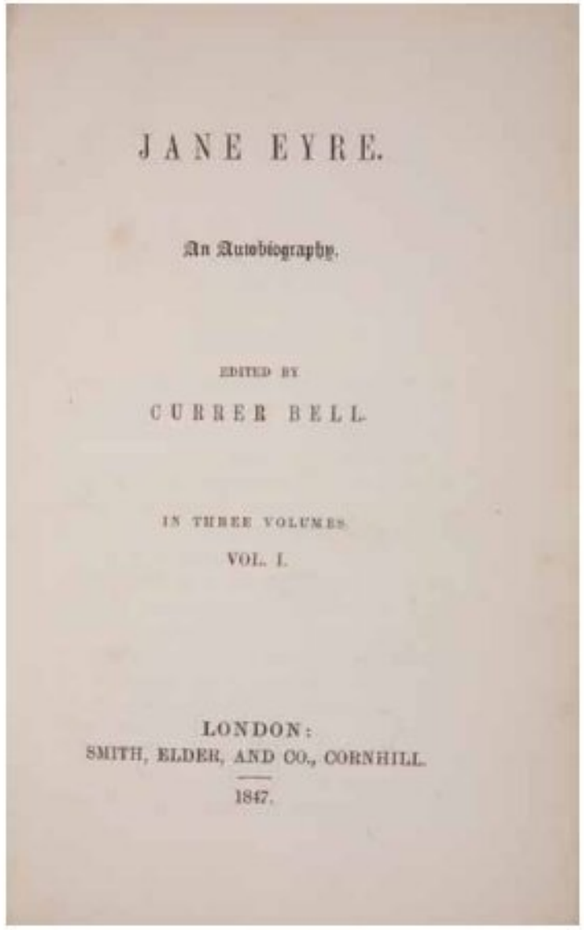
212 part


down to The Mexican bor-
der (perhaps at Laredo)
seeking a chance to get
and be shot or hanged.
For I hold to my project
of going through Mexico
on horseback — an "inno-
cent bystander" in the
war.
Adios — God prosper
you.
Ambrose Bierce.
September 29, 1913.

212
BIERCE, AMBROSE GWINNETT
Group of thirteen autograph letters signed to editor Silas Orrin Howes including a farewell letter before his disappearance. Washington: 5 July 1898 - 29 September 1913. Approximately 50 pp., of autograph letters from Bierce to Howes, mostly signed in full, each in the original mailing envelope. **Together with some associated items** including a 1915 letter from Bierce's daughter to Howes regarding Bierce's fate; A lengthy and interesting 1911 letter from A. M. Robinson to Howes, detailing the poor sales of Bierce's 1909 book *Shadows on the Dial, and other Essays*, edited by Howes; And a second letter from Robertson, an 1896 photograph (apparently printed slightly later) of Bierce. *The Bierce letters in generally sound condition, with usual folds, a few of the thinner sheets with minor separations, one Robertson letter with separations to folds.*

An intriguing and extensive archive written by Ambrose Bierce to his friend and editor, including the latest Bierce letter to come to auction before his enigmatic disappearance into the Mexican Revolution. "Bitter Bierce", the author of the eminently readable *Devil's Dictionary*, and of short stories including the oft-anthologized *An Occurrence At Owl Creek Bridge*, is perhaps best known for the mystery surrounding his death. In life, though, Bierce was the definition of the late nineteenth century literary American. Having fought for the Union at Shiloh, Bierce landed in San Francisco following post-war military expeditions across the great plains into the west. For many years, Bierce was a contributor to *The Wasp* and was one of the first regular columnists at Hearst's *San Francisco Examiner*. Bierce was sent to Washington, the period in which he penned these letters, to uncover the corruption in the Railroad Refinancing Bill (his reporting career was nearly ruined during this time by his controversial prediction of the McKinley assassination). A risk-taking cynic by nature, the 71 year old Bierce infuses the final letter in this correspondence with something akin to a death-wish. Dated September 29, 1913 Bierce begins writing Howes "This is to say good-bye", that he is leaving for San Antonio and thence "down to the Mexican border (perhaps at Laredo) seeking a chance to be shot or hanged. For I hold to my project of going through Mexico on horsee back - an 'innocent bystander' in the war. Adios - God prosper you". ABPC reports no later Bierce letter sold at auction and the archive as a whole is considerably more extensive than any other group of his letters to come to auction in the past quarter-century. Bierce's last know letter is likely one dated December 26, 1913. The earlier letters here deal with numerous literary issues and contain criticism of many works and authors of the time. The letters also document Bierce as a tutelary figure to the younger writer, a kindly role somewhat at odds with the cynical facade that Bierce projected in his writings. The penultimate letter here, from March 1912, discusses a possible move to California but has none of the grim tone of the final letter. The correspondence provides important insight on the man who would soon vanish into the maelstrom of the Mexican Revolution, becoming a literary legend in the process (the Carlos Fuentes novel *The Old Gringo* is based on Bierce). The 1915 letter from Bierce's daughter to Howes is sadly revealing as well, as she states "He wrote me just after he arrived in Laredo ... and how I *hope* he *did* get out of Mexico alive". Howes ultimately moved to New York and worked in Brentano's bookshop, his death was commemorated in a February 1918 essay by Vincent Starrett. An important group of Ambrose Bierce correspondence.
C
$10,000-15,000
See Illustration of Part


JANE EYRE.

An Autobiography.

EDITED BY

CURRER BELL.

IN THREE VOLUMES.

VOL. I.

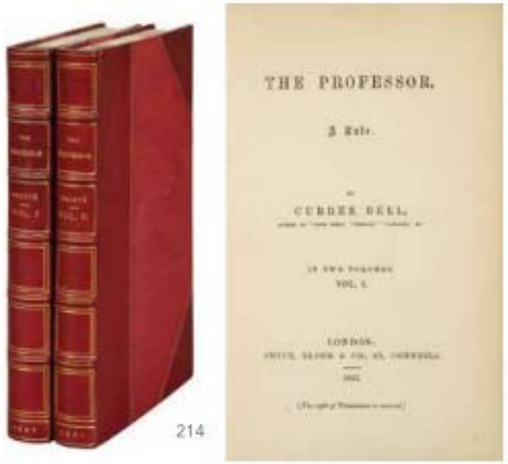
LONDON:
SMITH, ELDER, AND CO., CORNHILL.

1847.

213

213
BRONTE, CHARLOTTE
Jane Eyre. An Autobiography. Edited by Currer Bell. London: Smith Elder, 1847. First edition. Three volumes, contemporary or near-contemporary purple calf with tan titling pieces, marbled sides, edges sprinkled red. 7 x 4 3/4 inches (18 x 12 cm); [1] f., 304 pp.; [1] f., 304 pp.; [1] f., 311, [1] pp. *Some wear to extremities, but overall a sound and unsophisticated copy, internally quite fresh. Lacking the half-titles, the 32 pp. of publisher's ads, and the notice for the* Calcutta Review found in some copies, presumably all discarded at the time of binding. With the small, neat and apparently contemporary book label of Maria E. Hogge in each volume.

Charlotte Bronte's *Jane Eyre* profoundly altered the development of the English novel. The gothic aspects of the book, in conjunction with an appealing female heroine, made the work popular with readers from the outset, with four editions printed by 1850. The owner of this copy appears to have lived in Paddington, listing herself in the 1861 census as aged 50 years, and a "landed proprietor." If this identification is correct (and it seems likely that it is, given the specificity of the name), the book label provides an interesting window into the social status of a woman reader of *Jane Eyre* at (or close to) the time of publication. Ashley I:72; Grolier *English* 83; David Magee *Victoria R.I.* 117; Parrish *Victorian Lady Novelists*, pp. 87-88; Sadleir 346; Smith 2; Wolff 826.
C
$10,000-15,000
See Illustration



214

214
[BRONTE, CHARLOTTE]
The Professor. London: Smith, Elder & Co., 1857. First edition. Two volumes. Later three-quarters red morocco gilt by Riviere, top edge gilt. 7 3/4 x 5 inches (20.5 x 13 cm); vol. I: half-title, 294 pp., 1 leaf ads; vol. II: half-title, 258 pp., 8 pp. ads, without 16 pp. publisher's catalogue. *Short split to hinges of vol. II, a clean copy internally.* Sadleir 347.
C Estate of Marie D. Powers
$800-1,200
See illustration

215
[BUXTON FORMAN]
DILLON, ARTHUR. Shelley's Philosophy of Love. London: Printed for private circulation [for the Shelley Society], 1888. One of three copies printed upon vellum, signed by the printers, Richard Clay & Sons. 5 1/4 x 8 1/2 inches (21 x 13 cm); 14 ff. *Front joint cracked but holding.*
A typical Buxton Forman/Shelley Society publication, printed by Clay (who wise and Forman used to print their infamous forgeries).
C
$600-900

216
[LOUJON PRESS]
BUKOSWSKI, CHARLES. It Catches my Heart in its Hands. [New Orleans]: Loujon Press, [1963]. First printing, signed by Bukowski with a small drawing of a flower in 1963, further signed by publisher Gypsy Lou Webb, one of 777 copies. Original binding. Printed on different colored paper; **Together with BUKOSWSKI, CHARLES. Crucifix in a Deathhand**. [New York: published after materials delivered from Loujon Press, 1965]. One of 3100 copies, signed by Bukowski in 1965 and inscribed by Webb. Original binding. Printed on different colored paper. *Lightly rubbed*; **The Outsider** (numbers 1-3, published 1961-1963), original wrappers, each signed by publisher Gypsy Lou Webb, includes contributions by Bukowski, Burroughs, Miller, Creeley, etc. *Very lightly worn*; **And MILLER, HENRY. Order and Chaos chez Hans Reichel**. [Tucson]: Loujon Press of New Orleans, [1966]. First printing, inscribed by publisher Gypsy Lou Webb, the Cork edition, one of 1399 copies. Original binding, in dust jacket and slipcase. *Light wear to jacket.*
An interesting group of mid-sixties publications of the Loujon Press, these copies each reserved for presentation by the publisher.
C
$600-900

217
[CHINESE POETRY]
WALEY, ARTHUR-TRANS. A Hundred and Seventy Chinese Poems. New York: Alfred A. Knopf, 1919. One of fifty copies on Italian hand made paper, this number 2. Vellum-backed boards, the covers in a Chinese gilt paper, with printed Chinese lettering. 7 3/4 x 5 1/2 inches (20 x 14 cm); 243 pp. *Covers somewhat soiled, some pale foxing and a stain to the extreme margin of the first few leaves.*
C
$300-500

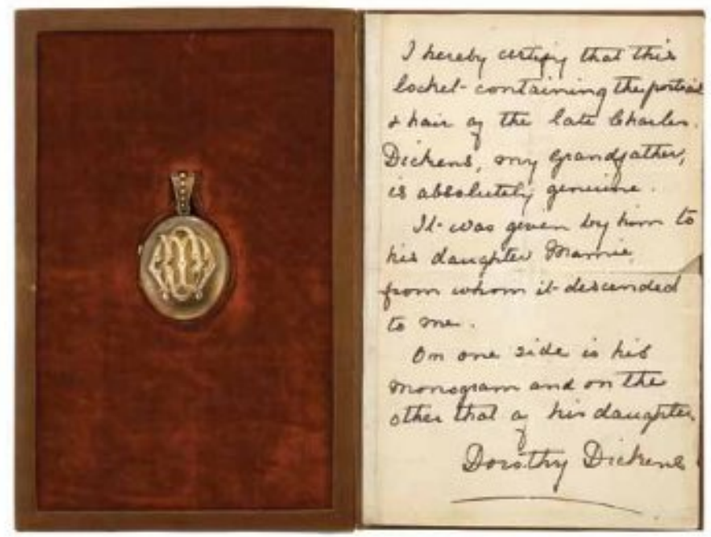
218
CHURCHILL, WINSTON
The Second World War. London: Cassell, et al, 1948-54. First editions (with *First Published 1948-54* on copyright pages). Six volumes, half-blue morocco by Frost, the covers tooled and lettered in gilt. 8 x 5 1/4 inches (21 x 13.5 cm). *Joints to vols. 1 and 6 starting, spines lightly faded, else bright.*
C Estate of Shirley Baerwald
$700-1,000

219
CHURCHILL, WINSTON
The Second World War and an Epilogue on the Years 1945 to 1957. London: Cassell, 1959. Signed "Winston S. Churchill" on the half-title page, the first single-volume edition with "First Published 1959" to the copyright page. Finely bound in Bayntun in full red morocco gilt, the covers panelled in gilt, the spine with raised bands, gilt tooling and lettering, all edges gilt. *A trifle rubbed along headcap and tips, overall an attractive signed copy.*
C
$300-500

220
CHURCHILL, WINSTON
Typed letter signed. Boston: 19 December 1900. One page typed letter signed "W.S. Churchill" on one sheet of Hotel Touraine/ Boston stationery. Letter reporting that Churchill will not buy a picture. At the foot the recipient has written Churchill's name in ink. 9 x 6 inches (23.5. x 15.5 cm). *Usual folds with one short split, light thumbsoiling else fine.*
An early Churchill letter.
C
$800-1,200
See Illustration

Hotel Touraine
Boston.
December 19th, 1900.
Messrs. Tuck Pictures
Room 1204 Times Building, 41 Park Row,
New York, N. Y.
Dear Sirs,
I do not wish to purchase the picture of
which you write, but I am much obliged to you for
bringing the matter to my notice.
Yours truly,
Yours Sincerely Winston Churchill

220


I hereby certify that this
locket containing the portrait
& hair of the late Charles
Dickens, my grandfather,
is absolutely genuine.
It was given by him to
his daughter Mamie
from whom it descended
to me.
On one side is his
monogram and on the
other that of his daughter,
Dorothy Dickens

224

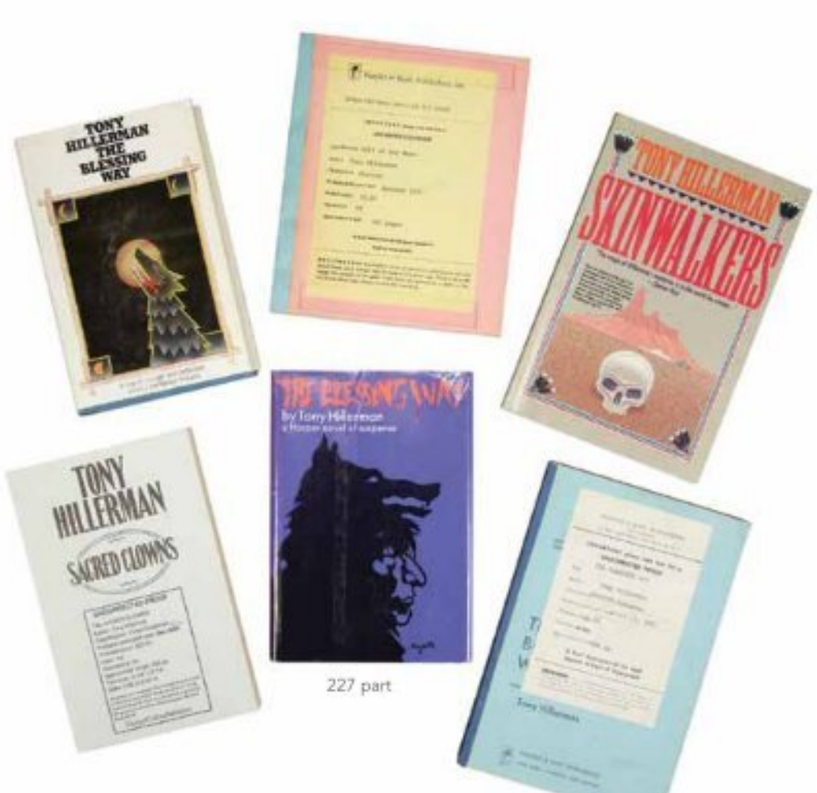
224

221
CONRAD, JOSEPH
The Works of Joseph Conrad. Garden City: Doubleday, 1920-26. The Sun-Dial Edition, one of 735 sets signed by Conrad. Twenty-two volumes (of a possible 24, without the two volume Life & Letters published in 1928). Original cloth backed boards, in original printed dust jackets and glassine. 8 3/4 x 5 3/4 inches (23 x 15 cm). *Jacket to vol. I tattered and laid in, other wear and losses to jackets, jacket spines darkened, some fraying to headcaps.*
C
$1,200-1,800

222
DICKENS, CHARLES
The Posthumous Papers of the Pickwick Club. London: Chapman and Hall, 1837. First edition in book form, with the 2 suppressed plates bound in. Full crushed red morocco gilt by Sawyer. 8 1/4 x 5 (21 x 13 cm); 609 pp., 43 plates (including the engraved title). *Joints starting, spine lightly faded, internally clean.*
C
$400-600

223
DICKENS, CHARLES
Autograph letter signed to actor C.A. Fechter. Higham by Rochester, Kent: 28 June 1869. Autograph letter signed with Dickens "CD" monogram on one sheet of Dickens' Gad's Hill Place stationery. 6 3/4 x 4 1/2 inches (17/5 x 12 cm). *Usual folds, the ink lightly faded, tipped to matting;* **Framed with three carte-de-visites portraits of Dickens, C.A. Fechter and Edwin Booth.**
In this note, Dickens regrets that he was not home when a note from Fechter arrived and that he has no objection in sending a telegram to Booth. An interesting association between the great early stars of *Hamlet*.
C
$800-1,200

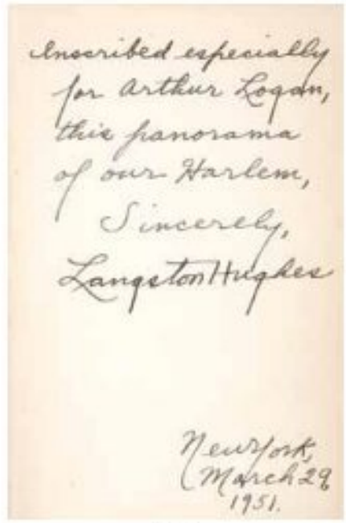
224
DICKENS, CHARLES
A locket containing the hair and a miniature portrait of Charles Dickens, with a letter of provenance from his granddaughter Dorothy. A rare personal artifact from the Dickens family, with letters of provenance and an auction history. The locket of yellow gold (at least 14 karat), the covers with the applied monograms of Charles Dickens to one side and Mary Dickens to the other, 2 inches by 1 inch (5 x 3.5 cm). The interior with a hand-tinted portrait of an older Dickens trimmed from a late 1860s carte-de-visite opposite a rounded strand of Dickens' hair set within a glazed bezel above which is engraved "9th June 1870" (the date of Dickens' death). The locket and letters housed in an early 20th century fitted book-form brown morocco slipcase, the spine tooled and lettered "Dickens Locket". The case contains an autograph letter and certification from Dickens' granddaughter, Dorothy Dickens. The certification reads "this locket containing the portrait & hair of the late Charles Dickens, my grandfather, is absolutely genuine. It was given to his daughter Mamie from which it descended to me..." This certification is accompanied by an autograph letter to Puttick and Simpson (Auctioneers) dated 25 August 1903 in which Dorothy Dickens reiterates the provenance for the "gold locket you have sold on my behalf." *The certification with a split at fold, the letters re-attached at a later date, the case rubbed, the locket and contents fine.*
Listed in a July 1903 issue of *The Athenaeum* is an advertisement for Puttick & Simpson's July 17 auction which is to contain a "Locket and hair of Charles Dickens", most certainly the present locket, as the letter from Dorothy Dickens regarding her recent sale is dated from one month later. The locket was later owned by Frederick Ives Carpenter (1861-1925), the bibliophile, collector and former University of Chicago professor of English literature, and has descended in his family.
Authentic items from Dickens' family are scarce. (See *The Athenaeum*, July to December 1903, London: John Francis, 1903, p. 46.)
C
$7,000-10,000
See Illustration

225

227 part

225
FITZGERALD, F. SCOTT
The Great Gatsby. New York: Scribner's, 1925. First edition, first printing with the following points: "chatter" on p. 60, line 16; "northern" on p. 119, line 22; "it's" on p. 165, line 16; "away" on p. 165, line 29; "sick in tired" on p. 205, lines 9-10; and "Union Street station" on p. 211, lines 7-8. Original cloth, without dust jacket, housed in a custom half-morocco box by Asprey. *A few faint scratches to rear board, slight lean, a clean and bright copy overall.*
"Gatsby believed in the green light..."
C
$1,000-1,500
See Illustration

226
HEMINGWAY, ERNEST
The Sun Also Rises. New York: Charles Scribner's Sons, 1926. First edition, first issue with "Stoppped" on p. 181. Finely bound in full orange-brown morocco by Bayntun, the covers ruled in gilt, the spine tooled and lettered in gilt with raised bands, gilt turn-ins, all edges gilt, the original cover and spine bound in. 7 3/8 x 5 inches (19 x 13.5 cm); 259 pp. *A few nicks, else fine.* Hanneman A6a.
C
$400-600

227
HILLERMAN, TONY
A comprehensive collection of the works of Tony Hillerman, from his first book *The Blessing Way*, 1970 to *Shape Shifter*, 2006. The collection includes, in most instances, proofs or advance reading copies, as well as first American editions, first British editions (where issued), first paperback editions, first audio cassette editions etc. A very high proportion of the first editions (and many of the other books) are signed or inscribed by Hillerman. Many of the first editions originate from the Carter Burden or Tom Lewis collections. *All materials generally in fine condition, in protective cases.*
Tony Hillerman's novels, set in the Four Corners region of the Southwest, feature memorable characters from the Navajo Nation as their chief protagonists, most notably Joe Leaphorn and Jim Chee.
Hillerman's first book, *The Blessing Way*, is present as an uncorrected proof, signed and inscribed; the first trade edition; the first British edition; as well as several variant paperback editions, and the audio cassette version. The same degree of completeness is present for almost all titles, which include *The Blessing Way*; *The Fly on the Wall*; *The Great Taos Bank Robbery*; *The Boy who made Dragonfly*; *Dance Hall of the Dead*; *New Mexico*; *Rio Grande*; *The Spell of New Mexico*; *Listening Woman*; *People of Darkness*; *The Dark Wind*; *The Ghostway*; *American Southwest*; *Skinwalkers*; *Indian County*; *A Thief of Time*; *Talking God*; *Joe Leaphorn Mysteries*; *Words, Weather & Wolfmen*; *Coyote Waits*; *The Jim Chee Mysteries*; *Talking Mysteries*; *The Best of the West*; *Navajo Taboos*; *Hillerman Country*; *Leaphorn and Chee*; *New Mexico/Rio Grande*; *Sacred Clowns*; *The Mysterious West*; *Finding Moon*; *The Fallen Man*; *The First Eagle*; *Canyon de Chelly*; *Hunting Badger*; *Seldom Disappointed*; *Buster Mesquite's Cowboy Band*; *The Walking Wind*; *The Sinister Pig*; *Skeleton Man*; and *Shape Shifter*.
Also included in the collection is Louis Hieb's 1988 bibliography (one of 100, signed); and several other peripheral publications. Where limited and trade editions were published, both are present. In many instances proofs are present. In short, this is an extremely comprehensive author collection, and one that, because of the wealth of proof and inscribed materials, would be very difficult to assemble today. Further details, including a comprehensive list, available upon request.
C
$15,000-25,000
See Illustration of Part



228

230 part

228
HUGHES, LANGSTON
Montage of a Dream Deferred. New York: Henry Holt and Company, [1951]. Stated first edition. Inscribed by Hughes (see below). Publisher's cloth, in original dust jacket by Walter Miles. 8 1/4 x5 1/2 inches (21.5 x 14 cm); 75 pp. *Dust jacket faded on spine and with split along upper joint, small loss at mid-spine and at tips, other edgewear.*
Hughes' *Montage of a Dream Deferred* is one of his best-known book-length works of poetry which addresses Civil Rights and other social concerns in Harlem in his signature jazzy style. This copy is "Inscribed especially for Arthur Logan, this panorama of our Harlem, Sincerely, Langston Hughes, New York, March 29, 1951."
C
$600-900
See Illustration

229
HUXLEY, ALDOUS
The Doors of Perception. [New York:] Harper & Brothers, [1954]. Inscribed in the year of publication, stated first edition (the first American, with M-C on copyright page). Publisher's cloth backed boards, lacking jacket. 7 1/2 x 5 inches (20 x 12 cm). *Front hinge loose, corners rubbed, spine slightly dulled.*
The famous Huxley book in which he narrates his experiences taking mescaline. The book is also the source for the name of that most celebrated of rock bands, *The Doors*. Scarce inscribed; ABPC lists no inscribed copies sold.
C
$300-500

230
KING, STEPHEN
An extensive collection of inscribed volumes, signed limited editions, first and early printings, and contributions by Stephen King and his various pseudonyms. Various places, dates and publishers, 1969-present. The collection containing approximately 100 items in original bindings or wrappers ranging from slipcased signed limited editions to paperbacks and magazine contributions. *Condition fine overall except in rare instances noted below.*
Signed limited editions include *Christine* (1983, one of 1000 signed copies, *fine in jacket*); *Cujo* (1981, one of 750 copies, *fine*); *The Stand: Complete and Uncut* (1990, one of 1250 signed copies, in original glassine, wooden box and shipping container, *fine*); numerous others including *Dolan's Cadillac*, *Skeleton Crew*, *The Eyes of the Dragon*, *From a Buick 8*. Inscribed volumes include *Carrie* (1974), *The Shining* (1977), *Salem's Lot* (1975), these three each inscribed to Jim French in 1980-81, later printings, *dampstain to jacket of* The Shining. Signed books include *Thinner* signed as both Richard Bachman and Stephen King in 1987 (stated first printing 1984, *a few nicks to jacket*); *Danse Macabre* (1981). First and early editions include *Night Shift*, *It*, *Pet Sematary*, *Cujo*, *Needful Things*, *Christine* and many others including titles from the *The Dark Tower* series and more recent works. Illustrated works include *My Pretty Pony (trade issue)*, *The Cycle of the Werewolf*, *the Gunslinger*, etc. Ephemera includes an 1969 issue of *Starling Mystery* and King contributions to *Gallery* magazine, several paperback editions of early Richard Bachman titles such as *The Running Man*, *Rage*, etc. Related works include the signed limited editions of *Bare Bones*, *Feast of Fear*, *Night Visions*, *Whispers* and others.
A true fan's collection of Stephen King rarities, assembled over a twenty-year period.
C
$7,000-10,000
See Illustration of Part

231
KIPLING, RUDYARD
Works. New York: Doubleday, Page and Company, 1914-1926. The Seven Seas Edition, number 670 of 1000 copies signed by Kipling. Twenty-six (of 27 possible volumes). Original cloth backed boards with paper labels, some extra labels laid into volume 1. 9 3/4 x 6 1/2 inches (25 x 16.5 cm). *Dampstain to foot of one volume, many volumes unopened, some labels darkened or chipped, a presentable set in original bindings.*
C Estate of Consuelo Vanderbilt Earl
$300-500

232
HOUSSAYE, ARSÈNE
Les Confessions. Souvenirs d'un Demi-Siècle. Paris: E. Dentu, 1885-91. One of 12 copies on Japan paper. Six volumes, Jansenist red morocco by Canape, gilt dentelles, marbled endpapers, top edge gilt. 9 7/8 x 6 5/8 (25 x 16.5 cm); Extra-illustrated with letters and original (as well as facsimile) autographs, and about 280 original plates. *Light wear to extremities, covers slightly darkened but still a very attractive set.*
The autograph letters include a fine example by Dumas, Houssaye (several notes and letters), de Vigny, Louis Phillipe and Ferdinand Phillipe d'Orleans, Lamartine, Hugo (unsigned), George Sand, Charles Bonaparte and many others.
C Estate of Consuelo Vanderbilt Earl
$400-600

233
[AUTOGRAPHS]
A group of nineteenth century autographs, about forty items in total collected by Siegfried Kahn, including a note signed by Robert Louis Stevenson, dated 1893; autographed cards, a few with sentiments, by Longfellow, Bryant, Hale, Holmes, Harriet Beecher Stowe (including a quote from *Uncle Tom's Cabin*, John Burroughs etc.; **Together with a number of interesting twentieth century letters** including one by Eugene Ionesco; a typed page of manuscript for *Waiting for Godot* signed by Samuel Beckett; a Marianne Moore letter etc. *Condition generally fine.*
C
$1,000-1,500

234
SALINGER, J.D.
The Catcher in the Rye. Boston: Little, Brown and Company, 1951. Stated first edition. Publisher's cloth, in a first issue dust jacket with the portrait of Salinger on the rear panel credited to Lotte Jacobi (the jacket with the following first issue points: the $3.00 price on the front flap above the shoulder of the letter "R" in "CATCHER", and the photograph on the rear panel trimming the top of Salinger's head). 7 3/4 x 5 1/4 inches (20 x 13 cm); 277 pp. *Jacket with light creases along extremities and some small losses at head of spine and corners, a small faint stain at foot of spine, two old tape repairs to verso, an unrestored example.*
C
$2,000-3,000
See Illustration

235
SINGER, ISAAC BASHEVIS
Collection of signed limited and first editions. The signed limited editions each cloth in slipcases as issued, comprising *The American of Lublin*, The Limited Editions Club, 1984, signed by Singer and artist Larry Rivers; *The Gentleman from Cracow/The Mirror*, The Limited Editions Club, 1979, signed by Singer and artist Raphael Soyer; *A Young Man in Search of Love*, Doubleday, 1978, signed by Singer and with a print laid in signed by Raphael Soyer. The balance all cloth in original dust jackets, all published by Farrar, Strauss & Giroux unless noted, each a stated first printing or first edition, comprising *The Spinoza of Market Street*, 1961; *The Slave*, 1962; *Short Friday*, 1964; *The Manor*, 1967; *Shosha*, 1978, signed by Singer; *My Father's Court*, 1966; *Alone in the Wild Forest*, 1971, signed by Singer; *A Young Man in Search of Love*, Doubleday, 1978; *The Family Moskat*, Knopf, 1950. Together 12 volumes. *An attractive group, with minimal wear to jackets and slipcases.*
C
$500-800
See Illustration of Part

236
STEVENSON, ROBERT LOUIS
The Ebb Tide. London: Heinemann, 1894. First Edition, with an 1887 bank check signed by Stevenson tipped-in at front. Original cloth, slipcase. *Hinge cracked, rubbed;* Together with A Child's Garden of Verse, London & New York: The Bodley Head/ Scribner's, 1896. Third edition. Full green morocco by Kelliegram with colored onlays. *Minor wear.*
C
$500-800

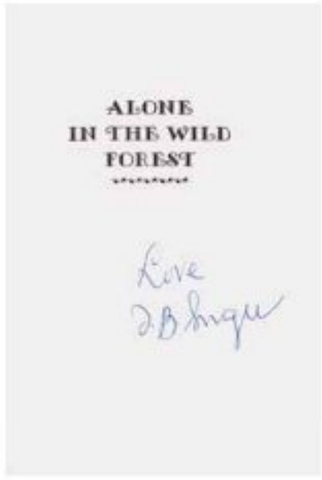
237
TENNYSON, ALFRED LORD
Group of first or early editions. [London: various publishers], 1840-80. Comprising nine titles in ten volumes. Each bound in matching contemporary green morocco by Tout for W.H. Smith, each volume rebacked in modern green morocco gilt with red lettering labels. First editions include *In Memoriam, Enoch Arden, Harold: a Drama, Poems 1842, The Cup and the Falcon, Gareth and Lynette*, etc. Of interest is a copy of the 1879 edition of *The Lover's Tale* with manuscript leaves interspersed recording the changes from the 1833 pirated edition. Sizes vary, largest 6 3/4 x 4 1/2 inches (17 x 11.5 cm). *Not collated for printings, ads, half-titles, etc. and thus sold as is, a few spots to boards, an attractive group overall.*
C
$600-900
See Illustration

238
TOLKIEN, JOHN RONALD REUEL
The Lord of the Rings comprising *The Fellowship of the Rings, The Two Towers,* and The Return of the King. London: George Allen and Unwin, (1966-66-66). The first printing of second edition (with "Second Edition 1966" on the copyright page with no other printings listed), with a typed letter signed affixed to the front pastedown. Three volumes, publisher's red cloth in original dust jackets. 8 3/4 x 5 3/4 inches (22.5 x 15 cm); with three maps bound at end of each volume. *The letter affixed with clear tape to the pastedown but otherwise fine, jackets with chips to tips and extremities, short closed tear into one front panel but good overall, the volumes sound. With a letter of authenticity from Lion Heart Autographs.*
The letter present here, on one sheet of Tolkien's stationery, is dated 2 January 1967 and presents an American autograph seeker with "three signatures for your son/Yours sincerely, [signed] J.R.R. Tolkien". The second edition of Tolkien's trilogy was needed to close a loophole in its American copyright, which had the book in the public domain allowing a pirated paperback edition to be been released in 1965. Excited at the prospect of this new edition, Tolkien wrote an updated forward and heavily revised and corrected the text.
C
$2,000-3,000
See Illustration

239
TWAIN, MARK (=CLEMENS, SAMUEL LANGHORNE)
Photograph of Twain by Benjamin S. Stone, dated recto July 1907, signed boldly on the mount beneath the image by Clemens as Mark Twain. 7 7/8 x 6 inches (20 x 15 cm). *Unexamined out of frame, but image, mount and signature in fine condition.*
A full-length informal photograph of Clemens, cigar in hand, standing in an arched doorway. The photographer, Sir Benjamin Stone, almost certainly made this image on the occasion of Clemens' journey to Oxford in 1907 to receive an honorary Doctor of Literature degree. It is one of the most striking of all the later images of Twain.
Provenance:
With The Rendells, 1981.
C
$2,500-3,500
See Illustration

240
TWAIN, MARK (=CLEMENS, SAMUEL LANGHORNE)
Autograph note signed as Mark Twain and S. L. Clemens on a monogrammed Clemens note-card about five lines, thanking a correspondent for a letter regarding his work. 3 x 5 1/8 inches (8 x 18 cm); written in blue ink, dated June 24/81, with the original mailing envelope in Twain's hand, with his printed return address. *Card in fine condition, envelope with small losses.*
C
$1,200-1,800
See Illustration

234



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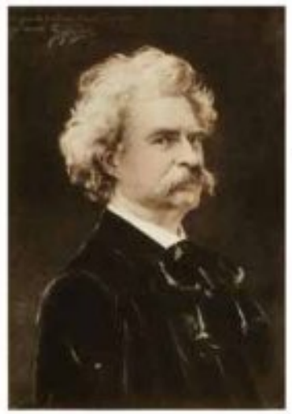

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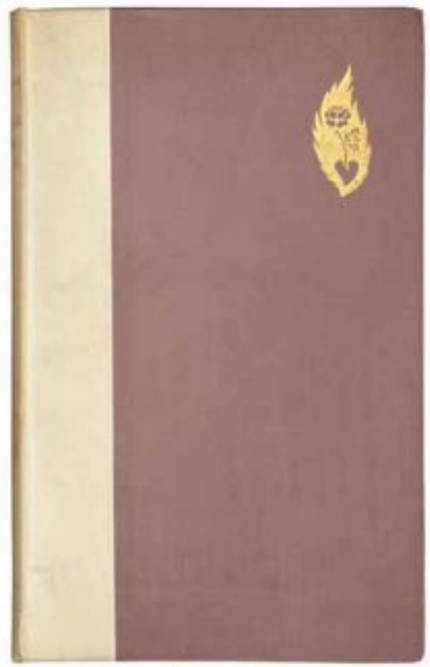
241
TWAIN, MARK (=CLEMENS, SAMUEL LANGHORNE)
Autograph quotation signed. Single page autograph quotation in ink boldly signed "Mark Twain" and dated August 1907. 5 1/2 x 4 inches (14 1/2 x 10 mm). Framed with a portrait. *Visible fold, else fine, unexamined out of frame.*
The quotation, addressed to a Miss E.M. Bonney, reads "On the whole, it is better to deserve honors & not have them, than have them & not deserve them".
Provenance
With the Kenneth W. Rendell Gallery.
C
$2,000-3,000
See Illustration

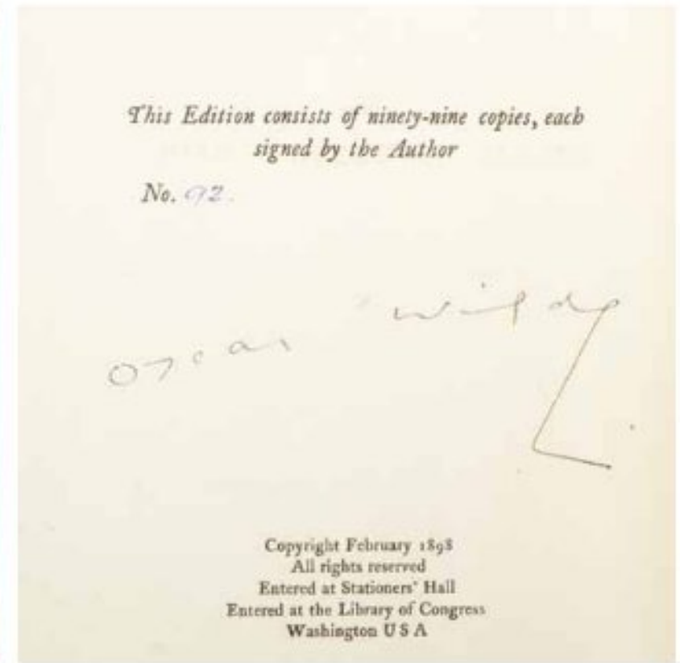
242
TWAIN, MARK (=CLEMENS, SAMUEL LANGHORNE)
Autograph letter signed, written from Bermuda to his friend and biographer Albert Bigelow Paine, dated Feb. 21/10 (i.e. 1910). 6 1/4 x 4 7/8 inches (16 x 12 cm); 4 pp. on mourning stationery with his Stormfield address, signed SLC, accompanied by the original envelope. *Central crease where folded for posting, overall in fine condition.*
A rollicking letter from Twain to Paine, written two months before his death, probably a follow-up to a letter posted previously; it is headed P.S., but clearly stands on its own. He begins by urging his friend not to purchase the *International Cyclopedia* at half-price (apparently he had requested one previously), as he has located it and "If your order has been filled, sell it back to the seller at half half-rates, & if you can't, keep it and give it to the Mark Twain Library." He goes on to note that he is writing this letter at 2:30 in the morning, as he cannot sleep "because a professional pianist is coming tomorrow afternoon *to play for me.* My God, I wouldn't allow Paderewski nor Gabrilowitsch [who had married Twain's daughter Clara] to do that. I would rather have my leg amputated." The letter continues in this vein. Letters by Twain to Paine are uncommon in commerce, as (for that matter) are Twain letters with a musical theme.
C
$1,500-2,500
See Illustration

243
TWAIN, MARK (=CLEMENS, SAMUEL LANGHORNE)
The Writings of Mark Twain. New York: Gabriel Wells, 1922-25. The Definitive Edition, with flyleaf signed as both Clemens and Twain in 1906, number 294 of 1024 copies. Thirty-six (of 37 possible volumes). Original cloth backed boards with paper labels. 9 x 6 inches (23 x 15.5 cm). *Labels darkened or scratched, one short tear into cloth, spines lightly faded and thumbsoiled but overall a presentable set of the signed edition.*
C Estate of Consuelo Vanderbilt Earl
$2,500-3,500
See Illustration

243

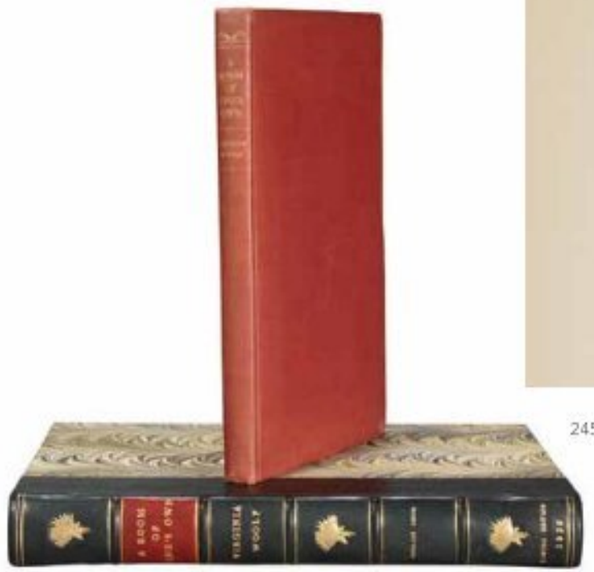
243





244

244
C.3.3. [=WILDE, OSCAR]
The Ballad of Reading Gaol. London: Leonard Smithers, 1898. Third edition, one of 99 copies only, this copy 92, with Wilde's signature. Original cream cloth spine, mauve cloth sides with an emblem in gilt after Charles Ricketts. 9 x 5 1/8 inches (22 x 13.5 cm) [4] ff., 31, [1] pp., [1] ff. *Slight soiling and toning to the spine. With the neat book label of Herschel V. Jones, the noted collector (and faint signs of removal of a second plate also on the pastedown).*
This third edition, with its tiny limitation, was issued within two months of the first, and Wilde referred to it (in correspondence with the publisher) as the "author's edition." Mason 374.
C
$8,000-12,000
See Illustration



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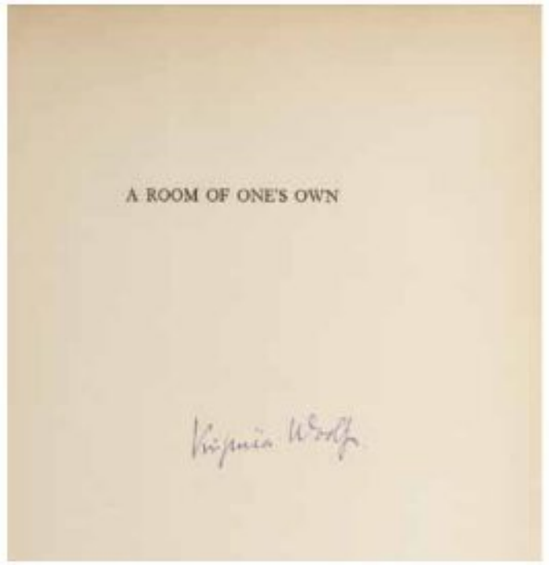


245
WOOLF, VIRGINIA
A Room of One's Own. London and New York: The Hogarth Press/The Fountain Press, 1929. First edition, number 80 of 492 copies signed by the author. Publisher's dull red gilt lettered cloth. 9 1/2 x 5 1/2 inches (24 x 14 cm); 159 pp. *Faint sunning to the rear board, minor discoloration on the first blank from a removed bookplate, else an attractive copy in a leather-backed clamshell case.*
C
$2,500-3,500
See Illustration

246
[ANTIQUARIAN BOOKS]
Group of twelve titles. Comprising **HUGO, VICTOR. Les Miserables**. Brussels: LaCroix, et al, 1862. First edition, preceding the Paris edition. ten parts in five volumes, early half morocco. *Worn, wear to bindings and detaching of text block, one board lacking*; **DICKENS, CHARLES. The Pickwick Papers**. L: 1837. Later half red morocco. First edition in book form; **A'BECKET, GILBERT ABBOTT. The Comic History of England ... of Rome**. London: c. 1847. Three volumes, full red morocco by Bayntun, slipcase; **BERNARDIN DE SAINT-PIERRE, JACQUES-HENRI. Paul et Virginie**. Paris: 1838. Full blue morocco by Walters. *Slight wear to joint*; **THACKERAY, WILLIAM MAKEPEACE. Vanity Fair**. London: 1848. First edition in book form. Later morocco. *Worn, large gift inscription*; **SCHILLER, FRIEDRICH VON. The Piccolomini or the First Tale of Wallenstein**. London: 1800. Contemporary calf. *Worn*; HARRIET BEECHER STOWE. Uncle Tom's Cabin ... Key to Uncle Tom's Cabin. London: 1853. Two vols. Half-brown morocco; and others. *A quality miscellany, should be viewed, sold as is.*
C Estate of Shirley Baerwald
$1,200-1,800

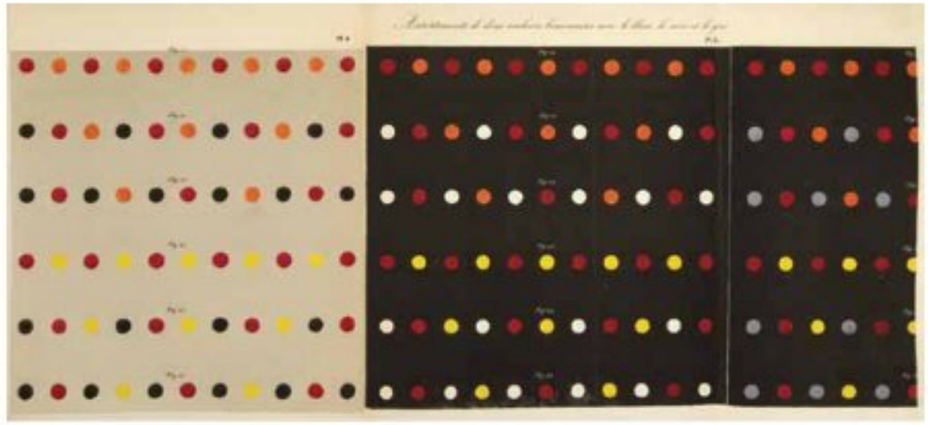
247
[ANTIQUARIAN BOOKS]
Group of approximately thirty-three volumes. Comprising: **MILNE, A. A. AND E. H. SHEPARD. Winnie-the-Pooh**. New York: Dutton, [1926]. First American edition, first printing; **The House at Pooh Corner** [2 copies]. Later printings of the American edition. These Milne titles in near matching half morocco bindings by Sangorski & Sutcliffe, *scuffed and rubbed at joints*; **PHIZ. Chronicles of Crime,** 1841, 2 vols; **JERROLD, WILLIAM. The Life of George Cruikshank,** 1882, 2 vols.; **HOOKE, NATHANIEL. An Account of the Conduct of the Dowager Duchess** of **Marlborough**, 1742, bearing an inscription by Agnes Strickland, full contemporary calf; **HOMER. The Illiad.** London: Murray, 1865. 5th ed. Attractive full red morocco gilt, *a few scuffs*; **MILTON, JOHN. Works**. London: Pickering, 1851. 8 vols. Contemporary full purple morocco; **CHATTERTON, THOMAS. The Rowley Poems.** London: Ballantyne, 1898. 2 vols., one of 210 copies illustrated by Ricketts, full blue morocco gilt, *bindings worn, internally clean*; **DE LIGNY, FRANCOIS. Histoire de la Vie de Jesus-Christ.** Paris: 1804. 2 thick vols, contemporary green calf gilt; **LORD REDESDALE. Memories ... Further Memories,** 1915-17, 3 vols., three-quarters brown morocco. *With the signature of W. K. Vanderbilt, Jr., chipped*; **PLUTARCH. Lives,** 1924, Edition de Luxe. 5 vols, original cloth; **STIRLING, WILLIAM. Annals of the Artists of Spain,** 1848, 3 vols., three-quarters brown morocco gilt. *Some volumes worn, many fine, should be viewed, sold as-is.*
C Estate of Consuelo Vanderbilt Earl
$800-1,200

Color Plate

248
[COLOR PLATE]
LEPSIUS, CARL RICHARD. Denkmaler aus Agypten und Athiopen. Berlin: Nicolaïsche Büchhandlung, [n.d., the full work 1849-58]. Seven volumes (of twelve issued) of the plate atlas, cloth or leather-backed boards. 30 x 24 inches (76.5 x 60 cm); consisting of (approximately) 78 plates (of 145) from the first part (lxviii-cxlv), 153 plates from the second part [i-cliii], and 304 plates from the third [i-ccciv], all colored or tinted lithographs. *Bindings very worn with spines and boards partially detached (indeed, lacking the spines from the leatherbound volumes), internally generally clean; sold as a collection of plates, not subject to return.*
One of the most ambitious works of Egyptology ever published in color lithography, the plates in the first series are an especially striking series of views and plans, and the plates of inscriptions elsewhere are magnificent. Even partial sets such as the present are uncommon.
C
$3,000-5,000
See Illustration

248

249
[COLOR THEORY]
CHEVREUL, M.[ICHEL] E.[UGENE]. De la loi du contraste simultane des couleurs et de l'assortiment des objets colore... Paris: Pitois-Levrault, 1839. Original publisher's cloth-backed printed boards. 11 x 9 1/2 inches (28 x 25 cm); title leaf, 2 pp., with 40 plates on 22 sheets, including the 9 specimens of letterpress on colored papers, and one plate with movable flap. Plates 5-31 have gray and black backgrounds i.e. this is issue B (no priority known). *Atlas volume only, the text volume not present. Some wear and soiling to binding. Pale dampstain to the title, text leaf, and first three plates, thereafter not noticeable, overall a sound copy.*
The first edition of the first of Chevreul's works on color theory, produced while he was the director of dyeing at the Manufactures Royales des Gobelins tapestry works. One of the problems besetting the tapestry makers (and indeed artists working in any medium) was that juxtaposed colors often no longer appeared "true," so that they no longer accurately reflected the intention of the artist or manufacturer. This work codified the effect, and offered some suggestions of ways in which it could be ameliorated. Chevreul's work was enormously influential on the development of painting, and his proposal that artists decompose colors and imitate nature through the juxtaposition of pure colors was followed by the Impressionists and further developed by the Pointillists. Norman 468.
C
$2,000-3,000
See Illustration



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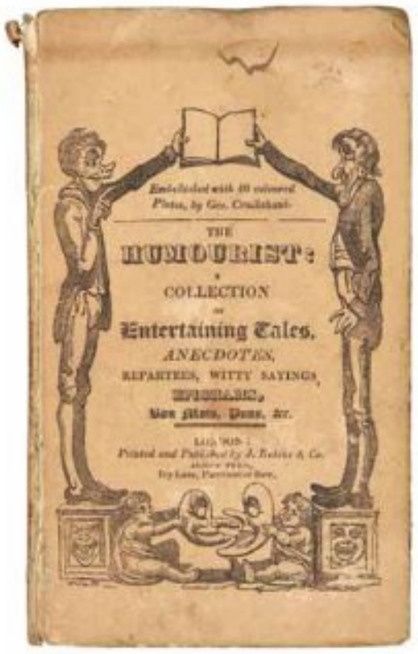

250

250
[CRUIKSHANK, GEORGE, illustrator]
The Humorist: A Collection of Entertaining Tales... London: J. Robins and Co., 1822-19-19-20. First editions (a later issue with 1822 to title of vol. I). Four volumes. Original pictorial boards, each housed in morocco pull-off case. 7 x 4 inches (18 x 10.5 cm); 4 hand-colored engraved additional titles, 36 hand-colored plates, a front wrapper to one of the original parts laid-in. *Boards with a few discreet repairs, pulled headcaps, minor wear, stains, and small losses, very clean internally, overall a well-preserved original set.*
The H.W. Brunton copy, with his signature as well the original owner's signature and later bookplates.
C Estate of Marie D. Powers
$600-900
See Illustration

251
[COLOR PLATE]
ROWLANDSON, THOMAS
Miseries of Human Life, designed and etched by... London: R. Ackermann, 1809. Early issue (watermarks 1809). Early, possibly original calf-backed boards, the original label (listing the price as 1 pound 11s. 6d, i.e. one and one-half guineas). 9 3/4 x 7 3/4 inches (25 x 19 cm); title and 49 plates, all engraved and finely hand-colored. *Joints cracked, rear board separated, front board holding on cords, other binding wear, internally a clean copy, although one plate with a short marginal tear.*
An attractive copy with good coloring and early watermarks. The plates differ considerably in order from Abbey, whose copy had watermarks of 1811 and 1814. This copy has *The Chiropodist*, rather than *Pall Mall*. Abbey *Life* 331.
C
$800-1,200
See Illustration

252
[COLOR PLATE]
Group of four titles. Comprising **BARNES, JOHN. A Tour Throughout the Whole of France**. London: Darton, 1815. Later three quarters red morocco gilt. Folding map and 12 hand-colored plates, retains ads. *Splits to map at folds;* **A Book Explaining the Ranks and Dignities of British Society**. London: Tabart, 1809. Later three quarters red morocco gilt. 24 hand-colored plates. Gumuchian 3594; **[THACKERAY, WILLIAM MAKEPEACE]. Mrs. Perkins's Ball**. [London: Chapman and Hall, 1847]. First edition. Near contemporary full red morocco gilt by Tout, original wrappers bound in. Pictorial title and 21 hand-colored plates. *Spine darkened, wrappers soiled but a clean copy internally;* **THORNTON, ALFRED. Don Juan**. London: Kelly, 1821-22. First edition. 2 volumes. Later full brown morocco by Zaehnsdorf. 31 hand-colored plates. Abbey, Life 323.
C
$500-800

251

253

253
[COLOR PLATE]
MERIAN, MARIA SYBILLA. Over de Voortteeling en Wonderbaerlyke Veranderingen der Surinaamsche Insecten. Amsterdam: Jean Fredric Bernard, 1730. Third edition (of Merian's 1705 *Metamorphosis insectorum Surinamensium*). Disbound and laid into its previous modern half vellum binding. 21 1/2 x 15 inches (55.5 x 38.5 cm); an imperfect copy retaining the title, 58 pp., 6 pp. preliminaries, 51 pp. text, and 50 (of 72) hand-colored engraved plates. *Ink stamp to title, some repaired tears, lightly spotted throughout, few stray stains or dampstaining, sold with all faults as a collection of plates.*
Dunthorne 205; Landwehr 130; Nissen BBI 1341.
C The Charlotte Moss Collection
$10,000-15,000
See Illustration

Abbildungen
der
Marmor-Arten
Nach der Natur auf das sorgfältigste mit Farben eingerichtet, und mit beygefügten Holländischen, Deutschen, Englischen, Französischen und Lateinischen Namen herausgegeben.
Amsterdam,
Bey Johann Christian Sepp, Buchhändlern.
1776.

254

XIII.
73.
74.
75.
76.
77.
78.

254
[COLOR PLATE—MINERALOGY]
[WIRSING, ADAM LUDWIG]. Afbeelfing der Marmor Soorten... (A Representation of Different Sort [sic] of Marble...). Amsterdam: Jan Christiaan Sepp, 1776. Second edition, after the initial 1775 Nuremburg publication. Contemporary marbled paper over boards, all edges sprinkled red. 11 3/8 x 8 3/4 inches (28.3 x 23 cm); titles and text in five languages, with plates 1-73 (only, of 100), each with several subjects, rendered in exceptionally fine hand-coloring over engraving. *Some rubbing and wear to the binding, but a sound copy, internally very fresh.*
While by plate count this copy is incomplete, both the Nuremburg and Amsterdam editions of Wirsing's work infrequently have the ideal complement of plates (both were issued in parts). This Amsterdam edition is exceedingly rare. We note only two copies sold at auction in the past quarter-century, both of which had 85 plates (and thus may be the same copy). Of the Nuremburg edition, we note only one possibly complete copy (sold 1992). The color plates, which are of polished sections of rock far more varied than the "marble" of the title might suggest, are exceptionally well finished, with little trace of the original engraving evident. Sinkankas *Gemology Bibliography* (1993 edition) 7282.
C
$5,000-8,000
See Illustration

255

255
[COLOR PLATE]
DONOVAN, EDWARD. The Natural History of British Fishes. London: F.C. & J. Rivington for the author, 1808. Five volumes bound as three, period straight-grain three-quarters green morocco, marbled sides, top edge gilt. 9 1/2 x 5 3/4 inches (24.5 x 14.5 cm); with 120 very fine hand-colored plates, many heightened with gum arabic, with preliminary and accompanying text, indices etc. *Spines toned, light binding wear; internally generally a clean copy, occasional minor toning.* An attractive and important British ichthyologic work, with exceptionally attractive plates.
C
$2,000-3,000
See Illustration

256
[AMERICAN COLOR PLATE]
DENTON, S.F. As Nature Shows Them. Moths and Butterflies of the United States East of the Rocky Mountains. Boston: Bradlee Whidden, 1900. Number 8 of 500 copies. Two volumes, contemporary three-quarters brown morocco over marbled boards, the spines with a butterfly motif in gilt, all edges gilt. 9 1/2 x 6 1/2 inches (24.5 x 17 cm); 161 pp., 361 pp., 56 plates with mounted color illustrations of moths and butterflies. *Booklabels, spines faded, minor shelfwear, volume II with a weak front hinge and a few chips to head of spine, some browning affecting plates, an attractive copy overall.*
C
$1,200-1,800
See Illustration

257
[COLOR PLATE—FACSIMILE]
STEARN, WILLIAM T. The Australian Flower Paintings of Ferdinand Bauer. London: Basilisk Press, 1976. First edition, copy 287 of 515. Original morocco-backed boards. 25 x 18 inches (63 x 45 cm); 30 pp., folding map, and 25 mounted plates with accompanying text. *Fine copy.*
C
$300-500

256

258

258
DULAC, EDMUND [British/French, 1882-1953]
Annabel Lee. Illustration for *The Bells and Other Poems* by Edgar Allan Poe, published by Hodder and Stoughton, 1912. Pencil and watercolor drawing probably overstreaked with crayon (c.f. Hughey on these compositions), the illustration 14 7/8 x 10 7/8 inches (38 x 27.5 cm), signed (l.r.) and dated (/12). *The board affixed to the mat with tape on the verso, old notations in pencil ("No. 11 Annabel Lee"), the drawing clean and sound, with rich, strong colors. Framed.*
This illustration, the fourth plate in the published book, shows Annabel Lee drawn as a pre-Raphaelite beauty against a background of sea, trees, and a high castle. It is among the most memorable of all Dulac's illustrations for Poe.
"It was many and many a year ago,
In a kingdom by the sea,
That a maiden there lived whom you may know
By the name of Annabel Lee;
And this maiden she lived with no other thought
Than to love and be loved by me."
Hughey *Edmund Dulac, His Book Illustrations*
C Property from the Estate of a Long Island Collector
$20,000-30,000
See Illustration on Opposite Page and Back Cover

259
GRUELLE, JOHNNY
When Yapp's Crossing went Dry. From the backstamp, this was published in *Judge Magazine* on January 3 1920. Pen and ink on illustrator's board, 14 1/4 x 11 1/4 inches (36 x 28.5 cm), signed by Gruelle (l.l.). *Some soiling and age toning, printer's markings on upper and lower margins.*
Johnny Gruelle, the creator of Raggedy Ann and Andy, was also a prolific cartoonist. The present example is one of his "Yapp's Crossing" series done for *Judge*, this with a Prohibition theme (the Volstead act had gone into effect on October 28, 1919). While a parade marches pushing soft drinks such as "Prune Phizz" and "Ginger Joy," a bunch of saloons spring up selling drinks such as "Veno" ("For that dried feeling") and "Huckleberry Hooch."
C Property from the Estate of a Long Island Collector
$600-900
See Illustration

260
LOBEL, ARNOLD
[Bagpiper Fox]. Pencil on thin illustration board, drawing 5 x 4 1/4 inches (12.5 x 11 cm); within two ruled lines, signed (l.r.) below the drawing. *Minor toning to edges of board, some minor timestain but an excellent example of Lobel's illustration work.*
Arnold Lobel (1933-1987) was the author and illustrator of the perennially popular *Frog and Toad* books. He was a Caldecott Medal winner. We have not been able to determine whether the present work is published.
C
$700-1,000
See Illustration

259

260

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261

261

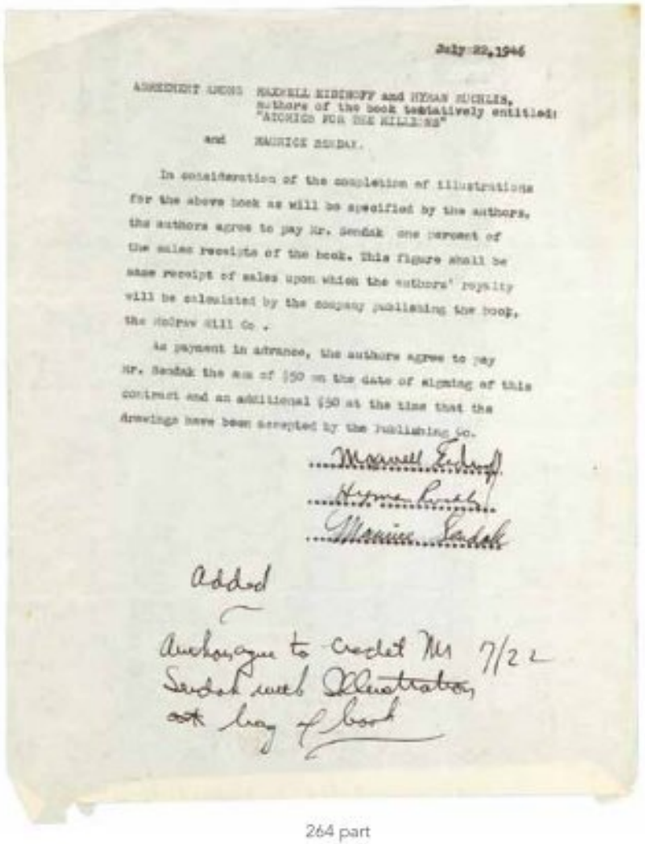
261
NAST, THOMAS
An important early album containing original drawings made by Nast while covering Giuseppe Garibaldi's 1860 Campaign to unify Italy. Mostly Sicily and Naples: June - November 1860 [album assembled *circa* 1900]. Album containing approximately 100 mostly pencil drawings on various papers (including a thin onion-skin), several signed by Nast, many with caption descriptions. The drawings range from accomplished drawings heightened with white and watercolor to quickly executed sketches. The album also contains mounted photographs (including those of Nast, Garibaldi and Colonel Peard), maps and related printed documents (one signed by Nast). Early green pebbled cloth stamped "album" on the upper cover. Sizes of drawings vary, album sheets each 15 x 12 inches (38 x 30 cm). *Album pages brittle with losses to edges, some drawings with losses or tears, album spine defective with the cover detached, album should be seen.*
A remarkable group of drawings by an important American artist at the beginning of his journalistic career. Here Nast, just twenty years old, depicts important events in Garibaldi's campaign to unify Italy. Drawings include the SS Washington and SS Oregon in Genoa bound for Sicily in June 1860; the gathering of Garibaldi sympathizers in Milan; a watercolor view of Cagliari, Sicily; panoramic views of Palermo; a full length signed portrait of Colonel John Whitehead Peard known as "Garibaldi's Englishman" (a related version of this is in the collection at Brown University). Of political note are sketches of military skirmishes, including action scenes from the Battle of Milazzo; Garibaldi entering Messina; the arrival of the King to Naples; the illumination of Naples; etc. Many of these drawings were subsequently published. Included in the lot are a few letters to Nast from Joseph Nelson who had originally met Nast in Sicily in 1860 containing some description of the Battle of Milazzo. Rich in research potential, this album provides insights into the young artist's early technique and methods.
C
$4,000-6,000
See Illustration

262
PHILIPPOTEAUX, HENRI FELIX EMMANUEL
Album of drawings for Alexandre Dumas *Les Trois Mousquetaires* laid to sheets of blue paper, approximately forty-two mounted finished sketches on drawing paper, rendered in grisaille in graphite and charcoal, heightened with Chinese white, most 7 x 7 inches (18 x 18 cm). Unsigned, these works are for the edition *circa* 1850, published by Lecrivain et Toubon. *The binding of the album worn, the drawings generally in sound condition with protective guard sheets, but some with traces of discoloration where an applied (probably lead-based) pigment has darkened.*
Part of a classic (and oft-reprinted) suite of illustrations for this most popular work of Dumas.
C
$800-1,200
See Illustration

262

263
PHILIPPOTEAUX, HENRI FELIX EMMANUEL
Group of three albums of drawings of Napoleonic subjects laid to sheets of blue paper, many subjects identified in ink on the mounting sheets, the albums titled *Croquis des illustrations de l'Histoires du Consulat et de l'Empire* on labels affixed to the album covers. With approximately 288 mounted finished sketches on drawing paper, rendered in grisaille in graphite and charcoal, heightened with Chinese white, most 4 1/4 x 6 inches (11 x 15 cm). Though not signed by the artist, these works are for the *Collection de 350 gravures dessins de Philippoteaux, etc. pour L'histoire du consulat et de l'empire par M.A. Thiers*, published by Librairie Lheureux in 1870; **Together with a group of five additional drawings of Napoleonic subjects**, apparently by Phillipoteaux, one of which is in colors, these in larger format (the largest 8 1/2 x 13 1/4 inches); **Five drawings by H. Ogden and others on Napoleonic subjects**; **And a letter (mounted) from Josephine to Napoleon**, signed as the "Veuve Beauharnais," complaining that he has abandoned her. *The bindings worn, the drawings generally in excellent condition with protective guard sheets, but some with traces of discoloration where an applied (probably lead-based) pigment has darkened.*
Phillipoteaux was one of the foremost illustrators of the period for Napoleonic subjects, and hgis illustrations for Thiers' history of the Consulat are classics of their kind.
C
$4,000-6,000
See Illustration

263



July 22,1946

AGREEMENT MADE: MAXWELL EIDINOFF and HYMAN RUCHLIS, Authors of the book tentatively entitled: "ATOMICS FOR THE MILLIONS"

and MAURICE SENDAK.

In consideration of the completion of illustrations for the above book as will be specified by the authors, the authors agree to pay Mr. Sendak one percent of the sales receipts of the book. This figure shall be same receipt of sales upon which the authors' royalty will be calculated by the company publishing the book, the McGraw Hill Co .

As payment in advance, the authors agree to pay Mr. Sendak the sum of $50 on the date of signing of this contract and an additional $50 at the time that the drawings have been accepted by the Publishing Co.

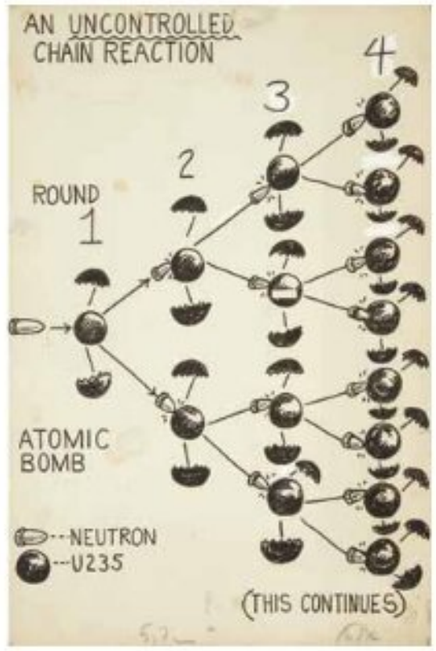
Maxwell Eidinoff
Hyman Ruchlis
Maurice Sendak

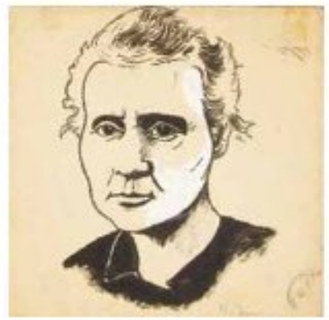
Added
Anchorage to cradle Ms 7/22
Sendak made illustrations
at beg of book

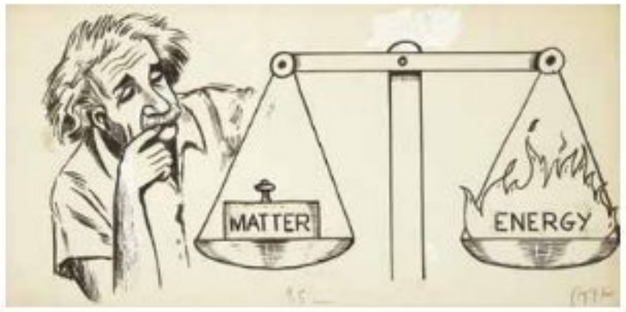
264 part

264
SENDAK, MAURICE
Group of eighteen drawings by Maurice Sendak on illustrator's board for Maxwell Leigh Eidinoff and Hyman Ruchlis *Atomics for the Millions*, New York: McGraw-Hill, 1947. The drawings range from 12 x 9 inches (23 x 30 cm), down to 3 x 3 inches (8 x 8 cm), rendered in black ink with touches of Chinese white on illustrator's board; **Together with two copies of the contract between the authors and the illustrator, signed by all three; And the contract between McGraw-Hill and the authors**. *Minor wear and soiling, various markings pertaining to reproduction, most on the versos, the group overall in fine condition.*

Atomics for the Millions contains Maurice Sendak's earliest published book illustrations. As the contract shows, these were done for an advance of $100, with a one percent royalty on the sales receipts of the book. Hyman Ruchlis, the co-author, was a teacher at Lafayette High School in Brooklyn, and commissioned the young Sendak to illustrate the book (reportedly, a passing grade was also part of the deal, but this is not mentioned in the contract). Sendak was just over eighteen when this was signed, and would not illustrate another book for four more years. The illustrations predate the development of Sendak's characteristic style, which would not form for at least another ten or fifteen years, but they are exceptionally accomplished for the work of one so young. In addition to various semi-cartoon diagrams of nuclear and chemical processes. They include a fine drawing of Marie Curie, another of Einstein contemplating the equivalence of matter and energy, an alchemist at work etc.
We are unaware of any drawings from this earliest stage of the artist's career appearing at auction. Even the Rosenbach Library does not have any of these, Sendak's earliest published drawings, in their extensive collection of the artist.
C
$30,000-50,000
See Illustration of Part







264 details

265

265
[SCIENCE FICTION-ILLUSTRATION]
BURROUGHS, EDGAR RICE. Pirates of Venus. Tarzana, California: Edgar Rice Burroughs Inc., (1934). First edition (stated), inscribed by the illustrator J. Allen St. John. Original cloth in dust jacket. 7 3/8 x 5 inches (18.5 x 12.5 cm); 314, [2] pp., illustrated with five plates by J. Allen St, John. *Jacket lacking a portion of the spine, separated on the front spine fold, light wear*; **Together with the pencil drawing for the plate opposite p.274**, drawing in pencil on illustrator's tissue, inscribed in the lower margin by St. John, dated October 1938. *A small section missing from the lower left corner, affecting a small portion of the design*; **And a second drawing**, unsigned, presumably unused or for a different work as it does not appear in *Pirates of Venus*.
C
$3,000-5,000
See illustration

266

266
SZYK, ARTHUR
Original drawing depicting two kneeling Polish soldiers. Drawing in pencil and colors, signed at lower right "Arthur Szyk London 1939", on one sheet of paper with some further sketches to the verso. 10 1/2 x 8 3/4 inches (27 x 22.5 cm). *Offset from matting, spotted, partially affixed to mat.*
The drawing is accompanied by its original purchase invoice dated 1966 where it was sold under the title "Prayer before battle". Alternately, the piece is titled on the mat "Bless our cause, O Lord". This poignant and possibly published drawing catches two soldiers in the calm before battle: one soldier prays while the other gazes soulfully at the viewer.
C
$3,000-5,000
See illustration

267
SZYK, ARTHUR
Original drawing, an illuminated quotation by John Ruskin "When Logic and skill work together expect a masterpiece.
Rendered in ink and gouache on tan illustration board with a black border, signed "Arthur Szyk" (l.r.). Drawing 7 3/4 x 6 inches (19.5 x 14.5 cm); sheet size 11 x 8 1/2 (28 x 22 cm), markings for printing at top and bottom recto, well clear of the design. *Faint old adhesive traces on corners recto, abrasions from former mounting to verso. Framed.*
A truly exquisite drawing in Szyk's characteristic single-hair miniature technique, with a Renaissance theme. Prepared for the inside front cover of Coronet Magazine, late 1940s.
C
$4,000-6,000
See Illustration

Children's & Illustrated Books

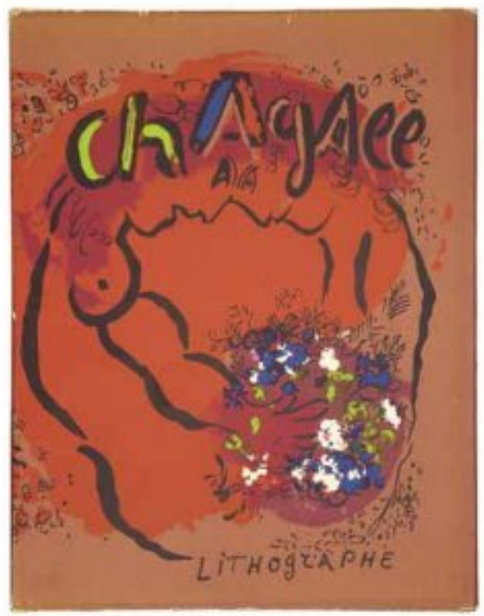
268
[ANTIQUARIAN BOOKS—ILLUSTRATED]
Group of approximately nineteen volumes. Comprising **[MANUSCRIPT]**, a 5 pp. illustrated poem, circa 1920s, titled **Chesa D'Ruppanner**, the first leaves of an otherwise empty notebook, attractively illustrated in color; **[DUFY, RAOUL]. Vacances Forcées**, facsimile edition, apparantly complete, *slipcase worn*; **WILDE, OSCAR. Le Portrait de Dorian Gray**. Paris, 1928, one of 280, original wrappers, faint dampstain; **The Wallace Collection at Hertford House**, Goupil 1902, three large volumes with plates, *worn*; **EISEN, GUSTAVUS. Glass: its Origin, History**, 1927, two volumes; and others. *Some volumes worn, should be seen, no work collated, sold as is.*
•
$300-500

269
[CHAGALL, MARC]
CAIN, JULIEN. The Lithographs of Chagall. Monte Carlo: Andre Sauret, [1960]. The first volume of the catalogue raisonné of Chagall lithographs. Original tan cloth stamped in black, with lithographic dust jacket, slipcase. 12 3/4 x 9 1/2 inches (325 x 240 mm); 220 pp. Complete with eleven original lithographs, plus the dust jacket, also an original lithograph. *A few short tears and repairs, internally fine*; **Together with volumes II-V of The Lithographs of Chagall**. Paris: [1963-84]. Original bindings with all called for original lithographs and dust jackets except for Vol. 5 (jacket lacking). *Some light wear to jackets*; **And Daphnis and Chloe**. New York: George Braziller, [1977]. Cloth in jacket, plates.
C
$2,000-3,000
See Illustration

270
[CHAGALL, MARC]
BACHELARD, GASTON. Drawings for the Bible. New York: Harcourt, Brace, (1960). The American edition of this double issue of *Verve*, 37/38. 14 x 10 1/4 inches (35.5 x 26 cm); complete with twenty-four original color lithographs by Chagall printed by Mourlot. *The spine lacking, somewhat shaken, but with all the plates in good condition.*
C
$1,200-1,800

271
[CHAGALL, MARC]
BACHELARD, GASTON. Drawings for the Bible. New York: Harcourt, Brace, (1960). The American edition of this double issue of *Verve*, 37/38. 14 x 10 1/4 inches (35.5 x 26 cm); complete with twenty-four original color lithographs by Chagall printed by Mourlot. *The spine showing some separation, internally a sound copy with the remains of the original dust jacket.*
C
$2,000-3,000

267



269

273

275

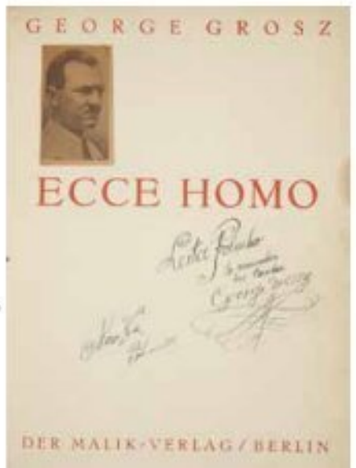
272
CHAGALL, MARC
Color postcard print inscribed of his painting *La Lutte de Jacob et de l'Ange*. *Framed with an image of Chagall*; **Together with UTRILLO, MAURICE. Color postcard print signed**. *Framed*; **And ROUAULT, GEORGES. Postcard print signed**. *Framed with an image of Rouault*
Provenance:
The first item from Kenneth W. Rendell Gallery
C
$600-900

273
[DECORATED PAPER]
Aus Diesen Priviligerten Buchen... German manuscript, dated 1731. Contemporary red morocco, all edges gilt. The front and rear endpapers comprise a nearly full sheet of a "Dutch Gilt" paper with a chinoiserie design with about twenty figural groups, signed by Joh[ann]. Mich[ael]. Munck [of Augsburg]. 8 x 6 1/4 inches (20.5 x 16 cm); 530 pp. plus index, written in a serviceable Fraktur hand, decorated with inserted engravings. *Binding somewhat worn, the endpapers in fine condition, internally clean.*
A religious manuscript, quite competently rendered, though the most interesting aspect of the work is likely the very fine endsheets of *Buntpapier*.
C
$400-600
See Illustration

274
DERRIÈRE LE MIROIR
Group of eighteen issues. Paris: Maeght, 1951-1978. 18 volumes. Comprising numbers 36-37-38 (in one issue), 94-95 (in one issue), 144-145-146 (in one issue), 154, 166, 201, 212-217, 222-227. Original pictorial wrappers, the contents, including original lithographs complete. 15 x 11 inches (380 x 280 mm). *Minor edgewear, very good overall.*
Includes the *Hommage of Georges Braque* with all lithographs and other issues on Chagall, Kandinsky, Calder, etc.
C
$800-1,200

275
ENSOR, JAMES
Scenes De la Vie Du Christ. [Brussels:] Galerie Georges Giroux, [1921]. First edition, from an edition of 275, this is copy 87 from 250 on hollande Van Gelder, press numbered 87 and signed in black ink by Ensor. Original folding case of thin card imprinted with the artist's name and the title in red, the book within loose sheets housed in printed wrappers bearing the title. 12 1/4 x 10 inches, (25.3 x 31.5 cm); [2] ff. (title, tirage on verso; plate list, verso blank), followed by the frontispiece and 31 plates, mounted lithographs on blank sheets, each with printed tissue guards. *Some tears and soiling to the portfolio cover, the title leaf slightly toned and a small defect to the gutter margin of the plate list, small loss to the fore-edge of the rear cover.*
Ensor's major work in book form, and an uncommon work in commerce.
Taevernier 139.
C
$1,000-1,500
See Illustration

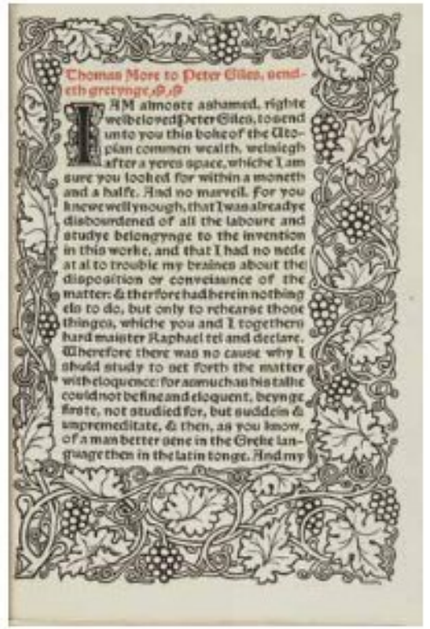
276
GROSZ, GEORGE
Ecco Homo. Berlin: Malik Verlag, 1923. Ausgabe "C" of the first edition, the title-page innscribed "Lester Polazacko [Polakov]/to remember/his teacher/George Grosz/New York/22 of January 1936." Later cloth, original wrappers bound in . Title, list of aquarelles, and 100 plates, including the 16 color plates. *Some offsetting from a clipping mounted to the title, crudely repaired marginal tear to one plate, one color plate with a stain in the margin but overall a sound copy.*
A fierce attack on the morality of German life post-war, which resulted in a prosecution of Grosz and the suppression of some of the plates (all present here). The recipient of this copy was a distinguished theater designer, the recipient of the 2006 Theater Development Fund Lifetime Achievement Award. Also included in the lot is a copy of *Der Spiesser-Spiegel*, Dresden 1932, a later printing with the front cover detached **but with a fine inscription by Grosz on the title-page**, also to Polazacko and dated 1936
C
$800-1,200
See Illustration



276

THE NATURE OF GOTHIC.
E are now about to enter upon the examination of that school of Venetian architecture which forms an intermediate step between the Byzantine and Gothic forms; but which I find may be conveniently considered in its connexion with the latter style. ¶ In order that we may discern the tendency of each step of this change, it will be wise in the outset to endeavour to form some general idea of its final result. We know already what the Byzantine architecture is from which the transition was made, but we ought to know something of the Gothic architecture into which it led. ¶ I shall endeavour therefore to give the reader in this chapter an idea, at once broad and definite, of the true nature of Gothic architecture, properly so called; not of that of Venice only, but of universal Gothic: for it will be one of the most interesting parts of our subsequent inquiry, to find out how far Venetian architecture reached the universal

279


Thomas More to Peter Giles, greteth
HM almoste ashamed, righte welbeloued Peter Giles, to send vnto you this boke of the Utopian commen wealth, welneigh after a yeres space, whiche I am sure you looked for within a moneth and a half. And no marveil. For you knewe well ynough, that I was alreadye disbourdened of all the laboure and studye belongynge to the invention in this worke, and that I had no nede at al to trouble my braines about the disposition or conveiaunce of the matter: & therfore had herein nothing elo to do, but only to rehearse those thinges, whiche you and I togethern hard maister Raphael tel and declare. Wherefore there was no cause why I should study to set forth the matter with eloquence: for as much as his talke could not be fine and eloquent, beynge first, not studied for, but suddein & unpremeditate, & then, as you know, of a man better sene in the Greke language then in the latin tonge. And my

281

277
HOLLAR, WENCESLAUS
Theatru[m] mulierum, sive, Varietas atq[ue] differentia habituum foeminei sexus, diuersorum Europae nationum hodierno tempore vulgo in vsu[m]. London, Laurie & Whittle, n.d. (but circa 1792). Original blue wrappers in a modern slipcase. 7 1/4 x 4 1/2 inches (18.5 x 11.5 cm); engraved title and 48 plates. *Slight dogearing to wrappers, overall a fine copy.*
An important English costume book, first published in 1643, and printed here from the original plates engraved by Hollar. This charming volume is scarce. Colas 1466; Lipperheide 30.
C
$400-600

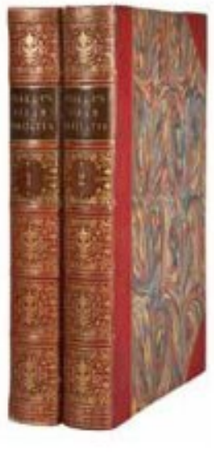
278
[KELMSCOTT PRESS]
MORRIS, WILLIAM. The Friendship of Amis and Amile. Hammersmith: Kelmscott Press, 1894. Full red calf, top edge gilt. 5 1/2 x 4 inches (140 x 105 mm); 68 pp., printed in red and black, with woodcut initials throughout. *An attractive copy of one of the most charming of the small-format Kelmscotts.*
C
$600-900

279
[KELMSCOTT PRESS]
RUSKIN, JOHN. The Nature of Gothic A Chapter of the Stones of Venice. Hammersmith, London: Kelmscott Press, [1892]. One of 500 copies on paper. Original vellum with green silk ties, laced spine, unopened. 8 x 5 1/2 inches (20 x 14 cm); (i), ii-v, (vi), 127, (1) pp., with a fine border and initials, and diagrams in the text. *Covers somewhat soiled and warped, one tie defective, the name of the medievalist Harry Bober together with his address neatly and unobtrusively penned on the front pastedown.*
The fourth book of the Kelmscott Press, printed in the Golden type. Peterson A4.
C
$1,000-1,500
See Illustration

280
[KELMSCOTT PRESS]
BLUNT, WILLIAM SCAWEN. The Love-Songs and Poems of Proteus. Hammersmith: Kelmscott Press, 1892. Original publisher's vellum with salmon silk ties. 8 x 5 3/4 inches (205 x 140 mm); vii, 251 pp, [2] pp., printed in red and black, with woodcut initials throughout, and a fine Morris border on p. 1. *Slight soiling to the front cover, a wormhole affecting the extreme outer margin on the last six leaves, Lalique's copy, with his bookplate.*
The only Kelmscott book with initials in red.
C
$800-1,200

281
[KELMSCOTT PRESS]
MORE, SIR THOMAS. Utopia.
Hammersmith: Kelmscott Press, 1893. Full red levant gilt by Taffin, covers with a curvilinear border and nested gilt rules, spine in six compartments gilt dentelles, marbled endpapers, top edge gilt. 8 x 5 3/4 inches (205 x 140 mm); xiv, 382, [2] pp., printed in red and black, with woodcut initials throughout, and a fine Morris border on p. 13. *A bright fresh copy, elegantly bound.*
C
$2,500-3,500
See Illustration

282



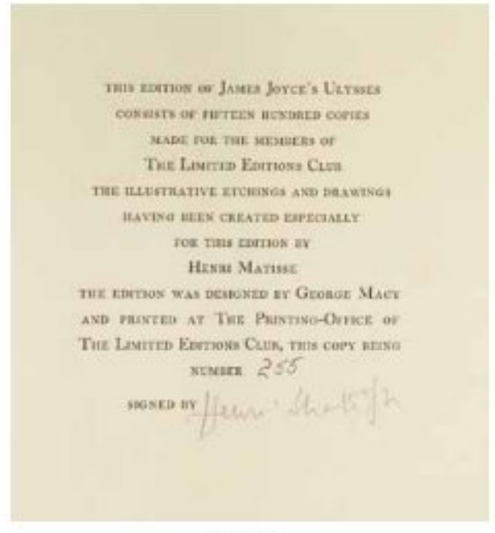
282
LORRAIN, CLAUDE [CLAUDE GELEE]
Liber Veritatis; Or, a collection of prints after the original designs of Claude Le Lorrain; in the collection of His Grace the Duke of Devonshire, executed by Richard Earlom... London: Messrs. Boydell and Co., n.d. (dated 1777 in the preface, but probably a later issue, as the variant title and omission of the date indicates). Two volumes, three-quarters red morocco, marbled sides, spine gilt extra, all edges gilt. 16 1/2 x 10 3/4 inches (42 x 27 cm); frontispiece, 18 pp., 100 plates in mezzotint printed in bistre; frontispiece, 10 pp., 100 plates in mezzotint printed in bistre. *Externally, minor wear to joints and boards, but a very pretty set, and internally an unusually fresh, clean copy, with the bookplates of Sir William Eden Bart., with a note from Robert Goff giving them as a gift (apparently upon moving his library) in 1848.*
Claude's Liber Veritatis (Book of Truth) contains masterly renderings by Richard Earlom of Claude's great sketchbook, now in the British Museum. A third volume was issued in 1819, not present here. This set is unusually clean, with very little of the foxing that so commonly defaces the work. Abbey *Life* 200; Cohen-De Ricci 242.
C
$6,000-9,000
See Illustration

283
[J.P. MORGAN COLLECTION]
Pictures in the Collection of J. Pierpont Morgan at Princes Gate and Dover House, London. London: W. Roberts, 1907. Three volumes, contemporary full morocco gilt by Zaehnsdorf, silk endpapers. Large folio, 21 1/2 x 17 inches (54 x 45 cm); with 3 colored frontispieces, 1 half-tone and 96 photogravure plates. *Generally clean internally but some occasional spotting or toning to guards or plates, some rubbing and fading to bindings, silk endpapers lifted on one volume.*
C
$1,500-2,500
See Illustration

284
[MATISSE, HENRI]
JOYCE, JAMES. Ulysses. New York: Limited Editions Club, 1935. Copy 255 of 1500, signed in pencil on the colophon by Matisse. Publisher's brown cloth, upper cover with design in gilt. 11 3/4 x 9 inches (30.5 x 23.5 cm); xvi, [2], 365 pp; illustrated with six soft-ground etchings by Matisse, each with a series of reproductions of the artist's preliminary drawings. *Spine a little dulled, very light wear to the head and tail of the spine, the slipcase present only in fragmentary form. One etching is spotted, apparently due to a paper flaw (the remainder are fine).*
This was the first illustrated edition of *Ulysses*. *Artist and the Book* 197; Slocum & Cahoon, *A Bibliography of James Joyce*, A22.
C
$2,500-3,500
See Illustration

285
MIRO, JOAN
Litagrafo. Barcelona: Ediciones Poligrafa, [1971]. Volume 1 only. Original cloth, in dust jacket. 12 3/4 x 9 2/4 inches (320 x 255 mm); 233 pp., with 11 original lithographs in color. *Minor wear to jacket;* **Together with six original Miro lithographs**, (5 double-page), laid into the present volume, contains duplicates of those in the book; **And Carzou: Graveur et Lithographe 1948/1962**. Nice: Editions d'art Francony, [1971]. Vol. I only. *An exemplaire de luxe, signed by Carzou, with two of the three original lithographs only, original cloth, housed in large folding cloth case. Wear to upper cover of case.*
C
$600-900

283


THIS EDITION OF JAMES JOYCE'S ULYSSES
CONSISTS OF FIFTEEN HUNDRED COPIES
MADE FOR THE MEMBERS OF
THE LIMITED EDITIONS CLUB
THE ILLUSTRATIVE ETCHINGS AND DRAWINGS
HAVING BEEN CREATED ESPECIALLY
FOR THIS EDITION BY
HENRI MATISSE
THE EDITION WAS DESIGNED BY GEORGE MACY
AND PRINTED AT THE PRINTING-OFFICE OF
THE LIMITED EDITIONS CLUB, THIS COPY BEING
NUMBER 255
SIGNED BY

284 detail

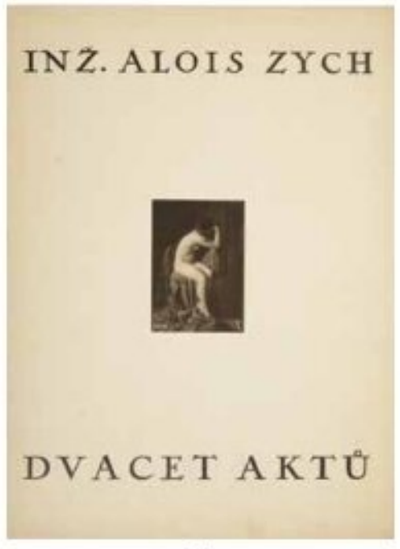
286

286
MOURLOT, FERNAND
Souvenirs et Portraits d'Artistes. Paris: [Mourlot, 1972]. One of 800 copies, this number 780. Loose plates and text as issued, with printed wrappers, housed in original cloth clamshell case. 13 x 10 inches (335 x 255 mm); 247 pp., with 25 lithographs, many in color, each numbered by hand in pencil 78/100. *Case stained and rubbed.*
Includes lithographs after Picasso, Chagall, Braque, Matisse and others.
C
$2,000-3,000
See Illustration

287
MILNE, A. A. and SHEPARD, E. H.
Winnie-the-Pooh. New York: Dutton, [1926]. First American edition, first printing. Three-quarters red morocco by Sangorski & Sutcliffe stamped with character motifs, original decorated endpapers bound in, all edges gilt. 7 1/4 x 5 inches (19 x 12.5 cm); with half-title. *Corners and joints rubbed.*
C Estate of Consuelo Vanderbilt Earl
$300-400

288
[NIELSEN, KAY]
East of the Sun and West of the Moon. London: Hodder & Stoughton, [1914]. First trade edition. Original decorated blue cloth gilt, decorated endpapers, without dust jacket. 11 x 8 1/1 inches (28 x 22.5 cm); 206 pp., with 25 tipped-in color plates by Nielsen. *Some rubbing to corners and slightly shaken but a very clean and bright copy.*
C Estate of Consuelo Vanderbilt Earl
$300-500

289
[PHOTOBOOK—CZECH]
ZYCH, ALOIS. Dvacet Aktu [Twenty Nudes]. [Prague]: Rozhledy fotografa Amatera, [1926]. First edition. Original publisher's portfolio, cloth backed boards with retaining flaps. 13 x 9 1/2 inches (33 x 24 cm); 2 ff. text and 20 superb gravure plates (plus a small mounted vignette on the title page), each tipped to a mounting sheet as issued. *Some minor binding wear and soiling, internally fine.*
The text is an essay on nude photography by Vladamir Fanderlik. Zych was a founder of the Amateur Photographer's Club in Prague, and was one of the first Czech photographers to have individual exhibitions.
C
$800-1,200
See Illustration



289

290
[PHOTOBOOK]
BOURKE-WHITE, MARGARET. Eyes on Russia. New York: Simon & Schuster, 1931. First edition. Inscribed by Bourke-White on the front flyleaf opposite a 1934 pictorial newspaper article about the photographer pasted to the front endpaper. Original cloth, lacking jacket. 11 x 8 inches (28.5 x 20 cm); 135 pp., with 40 plates after Bourke-White photographs. *Offset to front flyleaf from newspaper, spine darkened and frayed at header, pen marks to cover within logo.* Bourke-White's first photobook.
C
$200-300

291
RACKHAM, ARTHUR
Undine. London: Heinemann, 1909. Number 168 of 1000 copies signed by Rackham. Three quarters green morocco gilt, top edge gilt, slipcase. 11 1/4 x 9 inches (29 x 23.5 cm); 136 pp., 15 tipped-in color plates. *Spine faded, a few leaves tanned, ownership signature.*
C
$500-800

292
ROPS, FELICIEN
Group of two autograph notes signed. [N.p.: n.d.]. The first note addressed to Monsieur Beaujoin discussing illustrations for a book, signed "Felicien R", with a postscript in Rops' hand, 8 1/4 x 5 1/2 inches (205 x 140 mm); the second note signed in full "Felicien Rops", regarding a piece of artwork. *Each with some toning or spots, folds*; **Together with ROPS, FELICIEN. Titelblatter**. Berlin: 1919. A disbound group of 31 erotic plates after Rops (one lacking as per plate list).
C
$800-1,200

293
[SEM STYLE ILLUSTRATION]
RABAJOI. La Saint-Guy. [Paris: Eugene Verneau, n.d.]. Original decorated boards. 16 1/8 x 12 1/2 inches (41.2 x 32 cm); with printed colophon at front, title, and lithographic illustrations to 27 leaves (including the double-page spread at center). *Some wear to binding, faint stain to upper cover.*
A scarce work in the style of Sem with no auction record and few listed institutional holdings.
C
$200-300
See Illustration

294
SEM [=GORSAT, GEORGES]
Group of approximately fourteen works by Sem, each in original wrappers or portfolios, includes *Sem à la Mer; Sem 3rd Série; La Gra nd Monde à L'Envers*; and others. *Worn, sold as a collection of plates.*
C
$400-600

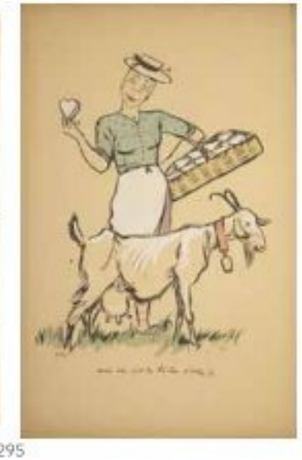
295
SEM [=GORSAT, GEORGES]
Group of eight Sem works. Comprising: *Quelques Croquis de Guerre 1917-1918*. Second series. One of 250 copies, complete with 25 plates laid into cloth portfolio as issued; *Autor de ma Colonne, Napoleon et Sem*, original printed wrappers, an 18pp. humorous illustrated work depicting Napoleon in Paris; *Sem à la Mer*, 1912, original printed wrappers, text and 38 pp. lithographed illustrations; a second copy in half-blue cloth that collates as above; *La Grand Monde à L'Envers*, printed portfolio, text and 24 plates (including a large folding plate); and three others. *Wear to wrappers, as collations for Sem vary greatly, this lot sold as a collection of plates and not subject to return.*
C
$400-600
See Illustration

296
SEM [=GORSAT, GEORGES]
Original color illustration depicting two men in profile. Watercolor on paper, signed "Sem" at lower right, 19 1/2 x 27 1/2 inches (50 x 70.5 cm). Matted. *Central fold, irregular edges with wear*; **Together with five small original figure sketches** affixed to the finished lithographed caricatures; **And one print with an original watercolor remarque**, numbered from an edition of 100.
C
$400-600
See Illustration

297
SEM [=GORSAT, GEORGES]
A large group of original lithographed plates and reproductions after Sem drawings. Approximately 250 pieces housed in a few large folding "Sem" portfolios, many matted and ready to frame, includes numerous original lithographs from various Sem publications including gambling, equestrian, and sporting scenes as well as numerous caricatures, etc., also includes reproductions, advertisements and ephemera, contains duplicates. Sizes vary. *Some worn with tears, many clean, should be seen, sold as is.*
C
$500-800

298
WILDE, OSCAR
The Happy Prince and Other Tales. Duckworth & Co., London: 1913. One of 260 copies, this 257, signed by the illustrator, Charles Robinson. Original faux vellum gilt. 11 1/4 x 9 inches (29 x 23 cm); 134 pp., with twelve fine mounted plates by Robinson. *Boards soiled, spine and edges a bit rubbed, internally fresh.*
C
$800-1,200

293



295

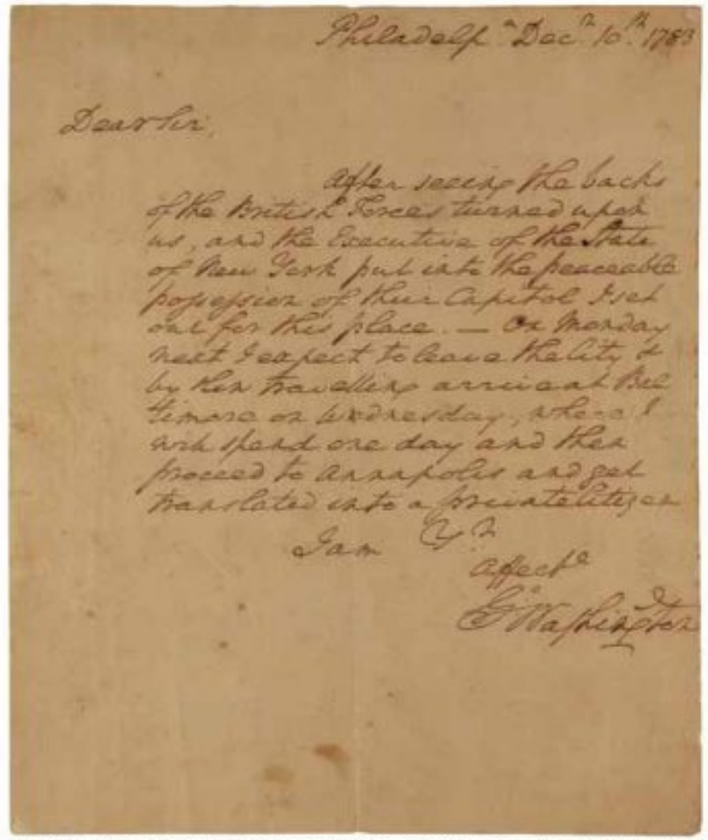
296

299

299
VISIONAIRE
A long run of the influential contemporary art and fashion journal Visionaire. New York: Visionaire Publishing, 1991-2004. Comprising numbers 3-44 of this ongoing series. Forty-two volumes, each from a numbered edition. Original bindings of issue, the contents complete. *Most issues have been opened and very lightly handled resulting in some broken belly bands, etc. Some very minor scuffs or bumped corners but overall a very well preserved set.*
Begun in 1991, *Visionaire* is an influential art and fashion album in which each issue is devoted to a theme, such as "Seven Deadly Sins" or "Hype", and the format is everchanging. Included here are notable issues such the *Fashion Special* (issue 18) in which Nan Goldin's collaboration with Helmut Lang is housed in a custom Louis Vuitton portfolio, *Where?* (issue 32) in which postcards designed by Bruce Weber are found within a Hermes travel pouch, and many other issues of note. Coveted by collectors and institutions, each issue of Visionaire is a work of contemporary art. Substantial runs of Visionaire are rarely encountered at auction.
C
$12,000-18,000
See Illustration

End *of* Sale

DOYLE
NEW YORK


Philadelp.ª Dec.r 10.th 1783

Dear Sir,

After seeing the backs of the British Forces turned upon us, and the Executive of the State of New York put into the peaceable possession of their Capitol I set out for this place. — On Monday next I expect to leave Philadelphia & by the travelling arrival at Bellamo on Wednesday, where I wish to spend one day and then proceed to Annapolis and get translated into a Private Citizen

I am &c.

affect.ly

G. Washington

George Washington, Autograph letter signed to James McHenry. Philadelphia: 10 December 1783.
Sold for $362,500. An Auction Record for a Single-Page Letter by Washington

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No Increased Buyers' Premium!
Purchases made through BidLive! on DoyleNewYork.com are subject to the identical buyers' premium as purchases made through salesroom bids, telephone bids and absentee bids. There are no additional fees!

Getting Started

1. Create an account at DoyleNewYork.com

You must create an account at DoyleNewYork.com, even if you are already a client, so that you can set up a password. If you aren't sure if you have an account at DoyleNewYork.com, please inquire at the front desk, or click "Sign In" then click the "Forgot Password" link to have your password emailed to you. If you do not receive an email with your password, you must create an account.

2. Register to bid in a specific auction

Once you have Signed In, click the "BidLive!" icon next to any auction listing to register for that auction. Or Click the red "BidLive!" icon (located at the top right of every page) to see the list of upcoming auctions, then click the "Register to Bid" link next to the auction in which you wish to bid.

The Registration Form
Once you have Signed In, your contact information will already be on the form.

Enter your credit card information. This information is for reference only. We do not take credit cards for payment, nor will your card be charged at any time. *This page on DoyleNewYork.com is secure and safe to transmit your information.*

Check the box next to "I agree to the above terms"

Click the Submit Button. Your registration will be processed and your status will be listed under "My Live! Auctions"

3. On the day of the auction

- Go to DoyleNewYork.com
- Sign In
- Click the red "BidLive!" button at the top of the page
- Click the "BID NOW!" link next to the auction listing to open the Bidding Console
  (Please Note: If you open the Bidding Console before the auction begins, you must keep refreshing the page until the Bidding Console activates)
- Start Bidding!

For further information please visit www.DoyleNewYork.com/BidLive

Minimum System Requirements
PC OS: Windows XP Service Pack 2 or higher, Windows Vista, Windows 7 / RAM: 512MB / Browser: Internet Explorer 8; Firefox 3 or higher / Java: 1.6 or later ***Mac*** OS: OSX 10.6 with Firefox 3 or OSX 10.5 with Safari 4 / Processor: PPC or Intel / RAM: 512MB or higher / Java: 1.6 or later ***The Bidding Console does NOT support:*** OS: Windows 2000 or earlier, Mac OSX 10.4 or earlier / Browsers: Netscape, Opera, Chrome or AOL / Internet Connection: does not support iPad, dialup or wireless Internet.
Please go to www.Java.com to install the latest version of Java Script before registering for an auction.

Prudential Connecticut Realty
prudentialCT.com

New Round Hill Georgian in Pastoral Setting - Greenwich, Connecticut

A graceful Belgian block lined drive at the end of a private lane leads to a regal new 6 bedroom Georgian colonial. An entrance courtyard, enhanced by stone walls and pillars, can easily accommodate many cars. The house boasts a two-story reception hall, graceful curved staircase, carved arched passages with ten-foot ceilings and walnut floors. The formal living room features a fireplace, granite hearth, cherry mantel, and a coffered ceiling. Richly carved cherry wood walls grace the library, a cozy retreat offering window seats, fireplace, wall-to-wall bookcases, French doors and a wet bar. The kitchen has marble counters, a center island, "au courant" appliances and opens to a large family room with soaring stone fireplace. The master suite is comprised of a sitting room opening to a private 40' covered mahogany terrace, sleeping quarters with a fireplace and tray ceiling, and a grand master bathroom with "forever views". The family bedroom wing features four large bedrooms with en-suite radiant heated baths, a large laundry with sink, cupboards and closets, and a sitting room. Set on 4 acre professionally landscaped property with approved site for a pool and tennis court in prime Round Hill, this elegant home awaits its first fortunate family.

Offered at $8,290,000

Barbara Wells 203-637-6226

Fine Homes International

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GLOSSARY

The following examples define some of the terms used in this catalogue. The reader is reminded that all of the terms and descriptions used in this catalogue as to authorship, period, culture, source or origin for any property are made and used as qualified statements and opinions only, and are subject to the Conditions of Sale and the Terms of Guarantee.

In connection with the attribution of authorship, as described in paragraph 2 of the Terms of Guarantee, the following terms are used in this catalogue, and are defined as follows:

FURNITURE AND DECORATIONS

REGENCY ROSEWOOD SOFA TABLE
First quarter of the 19th century. This heading with the date included means that the piece is, in our best judgment, of the period indicated with no major alterations or restorations.

REGENCY ROSEWOOD SOFA TABLE
This heading without inclusion of a date indicates that in our best judgment, the piece, while basically of the period, has been substantially altered or restored and in some cases it may also indicate that the piece has been constructed from old parts.

REGENCY STYLE SOFA TABLE
The inclusion of the word "style" in the heading indicates that, in our opinion, the piece is an intentional copy or reproduction of an earlier work or style of works.

PAINTINGS

NICOLAES MAES
In our best judgment the work is by the named artist. This is our highest category of authenticity in the present catalogue.

ATTRIBUTED TO NICOLAES MAES
In our best judgment, while the work is of the period of the named artist, and on the basis of style can be ascribed to him, we cannot state with certainty that it is by him.

SCHOOL OF NICOLAES MAES
In our best judgment, the work is of the period of the named artist, by a pupil or close follower of the artist, but is not by the artist.

CIRCLE OF NICOLAES MAES
In our best judgment, the work is of the period of the named artist and closely related to his style.

MANNER OF NICOLAES MAES OR AFTER NICOLAES MAES OR FOLLOWER OF NICOLAES MAES
In our best judgment, although the work is in the style of or a copy of a work by the named artist, it is of a later period.

SIGNED NICOLAES MAES
In our best judgment, the signature, monogram, initials or other similar indicia of authorship is a recognized signature of the artist and appears in one of the six areas of the painting designated as follows:

(u.l.) Upper left
(l.l.) Lower left
(u.r.) Upper right
(l.r.) Lower right
(u.c.) Upper center
(l.c.) Lower center

BEARS SIGNATURE, NICOLAES MAES
In our best judgment, the signature, monogram, initials or other similar indicia of authorship is not that of the artist and may have been added at a later date.

DATED
In our best judgment, the date indicated on the work is the date the work was executed.

DATED (FOR BRONZES)
In our best judgment, the date indicated when the original model was executed. Since the exact date of the casting of a bronze sculpture is often unknown and illustrations
in reference books may not specify which particular cast is discussed or illustrated, it should be pointed out that dates of execution and entries listed under Literature in the individual catalogue entries do not necessarily refer to the castings included in the sale.

PRINTS

Name of Artist
Subject to the Conditions of Sale and Terms of Guarantee set forth in this catalogue, and except where stated as being "after" or "attributed to" an artist, each lot is by the artist appearing at the head of the lot, except in the case of lots containing works by more than one artist.

TITLE
If there is a generally accepted title for the print, that title is given in upper case at the beginning of the lot description. If the work has no title or the title is unknown to us, a descriptive title is given in brackets.

REFERENCES
Information from the standard catalogues of the artists' works is cited when possible following the title.

MEDIUM
The mediums are described as fully as possible, although secondary techniques may not be listed.

DATE
The date given is that of the original plate, block, stone or screen. It is not necessarily the date at which the impression offered for sale was printed.

EDITION
Information regarding the size of the edition is given when possible.

SIGNATURE
Only manuscript signatures of the artists are indicated. Signatures "in the plate" are not mentioned since they are considered part of the image.

QUALITY AND CONDITION
An attempt has been made to give relevant information concerning the quality of the impression, the size of the margins and the condition of the prints when possible. These descriptions are qualified statements or opinions only, and are made subject to the Conditions of Sale and Terms of Guarantee.

The print sleeves are the property of Doyle New York and are not included in the sale.

MEASUREMENTS
As with any description in this catalogue, measurements are qualified statements or opinions and are subject to the Conditions of Sale and Terms of Guarantee. Doyle New York shall not be liable for any mistakes in measurements. Measurements have been made to the best of our ability, and are given in inches to the nearest 1/4 inch and millimeters, height before width. Unless otherwise indicated, etchings and engravings are measured by the dimensions of the plate marks. Woodcuts, lithographs and silkscreens are measured by the dimensions of the images.

All pictures are framed unless otherwise noted in this catalogue.

CONDITIONS OF SALE

1. BINDING TERMS
The lots listed in this catalogue will be offered by Doyle New York as owner or as agent for consignor subject to the following terms and conditions. Where Doyle is agent, the contract is between seller and buyer. The following Conditions of Sale and Terms of Guarantee constitute the entire agreement with the purchaser relative to the property listed in this catalogue. By bidding at auction you agree to be bound by these terms.

2. AS IS
All lots are sold "AS IS" and without recourse and neither Doyle New York nor its consignor makes any warranties or representations, express or implied, with respect to such lots, except for the limited warranties expressly stated in the Terms of Guarantee section of this catalogue. Prospective buyers are strongly advised to examine personally any property in which they are interested, before the auction takes place, to determine its condition, size, and whether or not it has been repaired or restored.

Except as otherwise expressly and specifically provided in the Terms of Guarantee, neither Doyle New York nor its consignor makes any express or implied warranty or representation of any kind or nature with respect to merchantability, fitness for purpose, correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, material, genuineness, attribution, provenance, period, culture, source, origin, exhibitions, literature or historical significance of any lot sold. The absence of any reference to the condition of a lot does not imply that the lot is in perfect condition or completely free from wear and tear, imperfections or the effects of aging; nor does a reference to particular defects imply the absence of others. References in the catalogue entry or the condition report to damage or restoration are for guidance only and should be evaluated by personal inspection by the bidder or a knowledgeable representative.

The Terms of Guarantee are controlling, and no statement, whether written or oral, and whether made in this catalogue, an advertisement, a bill of sale, a salesroom posting or announcement, the remarks of an auctioneer, or otherwise, shall be deemed to create any warranty, representation or assumption of liability. All statements by Doyle New York in the catalogue entry for the property or in the condition report, or made orally or in writing elsewhere, are statements of opinion and are not to be relied on as statements of fact. Except as stated in the Terms of Guarantee, neither Doyle New York nor the seller is responsible in any way for errors or omissions in the catalogue or any supplemental material. Buyers are responsible for satisfying themselves concerning the condition of the property and the matters referred to in the catalogue entry.

Doyle New York and its consignor make no warranty or representation, express or implied, that the purchaser will acquire any copyright or reproduction rights to any lot sold. Doyle New York expressly reserves the right to reproduce any image of the lots sold in this catalogue. The copyright in all images, illustrations and written material produced by or for Doyle New York relating to a lot, including the contents of this catalogue, is, and shall remain at all times, the property of Doyle New York and shall not be used by the buyer, nor by anyone else, without our prior written consent.

3. WITHDRAWAL
Doyle New York reserves the right to withdraw any lot at any time prior to the commencement of bidding for such lot and shall have no liability whatsoever for such withdrawal.

4. RESERVES
If the auctioneer decides that any opening bid is below the value of the lot offered, the auctioneer may reject that bid and withdraw the lot from sale; and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject that advance.

Unless otherwise indicated, all lots are offered subject to a reserve, which is the confidential minimum price below which such lot will not be sold. No reserve will exceed the low estimate of the lot. Reserves are agreed upon with the consignor or, in the absence thereof, in the absolute discretion of Doyle New York.

Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.

Lots marked C preceding the estimate are consigned and reserved. Those marked • are reserved property in which Doyle New York has an interest.

Doyle New York on occasion makes loans or advances funds to consignors.

The auctioneer may implement the reserve by opening bidding on any lot by placing a bid on behalf of the seller. The auctioneer will not specifically identify bids placed on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing successive or consecutive bids for a lot or by placing bids in response to other bidders. Unless otherwise noted in the catalogue or by an announcement at the auction, Doyle New York acts as agent on behalf of the seller and does not permit the seller to bid on his or her own property.

5. ESTIMATES
Each lot in the catalogue is given a low and high estimate representing that range which, in the opinion of Doyle New York, represents a fair and probable auction value. When possible, the estimate is based on previous auction records of comparable property, condition, rarity, quality and provenances. The estimates are often determined several months before a sale and are therefore subject to change upon further research of the property, or to reflect market conditions or currency fluctuations. Estimates are subject to revision. Actual prices realized for items can fall below or above this range. An estimate of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purpose. Estimates do not include the buyer's premium. Where "Estimate on Request" appears, please contact the Specialist Department for further information.

6. BIDDING
Doyle New York reserves the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid, as well as the right to refuse to acknowledge any bidder. The highest bidder acknowledged by the auctioneer will be the purchaser. The auctioneer has the right at his absolute and sole discretion to advance the bidding in such a manner as he may decide, to withdraw or divide any lot, and to combine any two or more lots. In the event of error or dispute between bidders, or in the event of doubt on our part as to the validity of any bid, whether during or after the sale, the auctioneer has final discretion to determine the successful bidder, to continue the bidding, to cancel the sale, or to reoffer and resell the lot in dispute. If any dispute arises after the sale, the Doyle New York sale record shall be conclusive.

7. PURCHASER'S RESPONSIBILITY
Title passes upon the fall of the auctioneer's hammer to the highest acknowledged bidder, subject to the conditions of sale set forth herein. Such bidder thereupon assumes full risk and responsibility therefor (including, without limitation, liability for or damage to frames and glass covering prints, paintings or other works). Although in our discretion we will execute orders or absentee bids or accept telephone bids as a convenience to clients who are not present at auctions, we are notresponsible for any errors or omissions in connection therewith.

When making a bid, a bidder is accepting personal liability to pay the purchase price as follows, unless it has been explicitly agreed in writing with Doyle New York before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Doyle New York, and that Doyle New York will look only to the principal for payment:

The total purchase price to be paid by purchaser is the amount of the successful bid price plus a premium of 25% on the first $100,000 of the hammer price, 20% on the portion from $100,001 through $2,000,000, and 12% on that portion of the hammer price exceeding $2,000,000. Payment shall be made as follows:

A cash deposit of not less than 25% of the purchase price (unless the whole purchase price is required at the sole discretion of Doyle New York) will be paid on the day of the auction. Deposits shall apply to all purchases made at this sale and not to any one particular lot.

CONDITIONS OF SALE *continued*

Prior to the sale, the buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made.

The balance of the purchase price, if any, will be paid not later than 5 pm one (1) day following the day of the auction. Such payment shall be made in U.S. dollars by certified or cashier check drawn on a U.S. bank unless other arrangements are made with Doyle New York. The buyer will not acquire title to the lot until we have received all amounts due to us from the buyer in good cleared funds even in circumstances where we have released the lot to the buyer. Doyle New York reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Doyle New York a handling charge of $35 for any check dishonored by the drawee.

At some auctions there may be a video or digital screen. Errors may occur in its operation and in the quality of the image, and Doyle New York does not accept liability for such errors.

8. REMEDIES AVAILABLE TO DOYLE NEW YORK
In addition to the other remedies available to us by law, we reserve the right to impose a late charge of 1 1/2% per month of the total purchase price if payment is not made in accordance with the conditions set forth herein. All property must be removed from our premises by the purchaser at their expense not later than (2) business days following its sale and, if it is not removed, Doyle New York reserves the right to charge a minimum storage fee of $5 per lot per day or to deliver the property to a public warehouse for storage at the purchaser's expense, to be released only after payment in full of all removal, storage, handling, insurance and any other costs incurred, together with payment of all other amounts due to us. Doyle New York shall have no liability for any damage to property left on its premises for more than (2) days following the sale.

If any applicable conditions herein are not complied with by the purchaser, in addition to other remedies available to us and the consignor by law, including without limitation the right to hold the purchaser liable for the total purchase price, including all fees, charges and expenses more fully set forth herein, we shall be entitled in our absolute discretion to exercise one or more of the following rights or remedies:

a) To charge interest at such rate as we shall reasonably select;

b) To hold the defaulting buyer liable for the total amount due and to commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;

c) Cancel the sale of that, or any other lot or lots sold to the defaulting purchaser at the same or any other auction, retaining as liquidated damages all payments made by the purchaser;

d) Resell the property whether at private sale or public auction without reserve, and the purchaser will be liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages;

e) To set off the outstanding amount remaining unpaid by the buyer against any amounts which we may owe the buyer in any other transactions;

f) Where several amounts are owed by the buyer to us, in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the buyer so directs;

g) To reject at any future auction any bids made by or on behalf of the buyer or to require a deposit from the buyer before accepting any bids;

h) To take such other actions as we deem necessary or appropriate; or

i) To effect any combination thereof.

In addition, a defaulting purchaser will be deemed to have granted and assigned to us a continuing security interest of first priority in, and we may retain as collateral security for such purchaser's obligations to us, any property or money of or owing to such purchaser in our possession. We shall have all of the rights accorded a secured party under the New York Uniform Commercial Code with respect to such property and we may apply against such obligations all monies held or received by us for the account of, or due from us, to such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity. In the event the purchaser fails to pay any or all of the total purchaser price for any lot and Doyle New York nonetheless elects to pay the consignor any portion of the sale proceeds, the purchaser acknowledges that Doyle New York shall have all of the rights of the consignor to pursue the purchaser for any amounts paid to the consignor, whether at law, in equity, or under these Conditions of Sale.

9. LIMITED LIABILITY
If for any cause a purchased lot cannot be delivered in as good condition as at the time of sale, or should any purchased lot be stolen or mis-delivered or lost prior to delivery, Doyle New York shall not be liable for any amount in excess of that paid by the purchaser. We are not responsible for the acts or omissions of carriers or packers of purchased lots, whether or not recommended by us. Packing and handling of purchased lots by us is at the entire risk of the purchaser and Doyle New York will have no liability for any loss or damage to such items.

10. DOYLE NEW YORK EMPLOYEES
Employees of Doyle New York are not prohibited from bidding on property. In the course of their employment it is possible that they may have access to information not available to the public.

11. WAIVER OF CONDITIONS
Any and all of these conditions may be waived or modified in the sole discretion of Doyle New York. The Conditions of Sale, Terms of Guarantee, the glossary, if any, and all other contents of this catalogue are subject to amendment by us by oral announcements made during the sale. Salesroom notices amend the catalogue description of a lot after our catalogue has gone to press. They are posted in the viewing galleries and salesroom or are announced by the auctioneer. Please take note of them.

12. All measurements and weight are approximate.
Doyle New York is not responsible for damage of glass covering paintings, drawings, other works or frames and lamp shades regardless of cause.

13. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, the balance of the conditions shall continue to be valid to the fullest extent permitted by law.

14. The rights and obligations of the parties with respect to these Conditions of Sale and Terms of Guarantee, as well as the purchaser's and our respective rights and obligations hereunder, the conduct of the auction and any matters connected with any of the foregoing, shall be governed and interpreted by the laws of the State of New York. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have submitted, for the benefit of Doyle New York, to the exclusive jurisdiction of the federal or state courts located in the state and county of New York and waives any objection to the jurisdiction and venue of any such court.

TERMS OF GUARANTEE

Doyle New York warrants the authenticity of authorship of each lot contained in this catalogue solely and expressly subject to the terms and conditions set forth below.

1. DEFINITION OF AUTHORSHIP
"Authorship" is defined as the artist, artisan, workshop, designer, school, period, culture, or source of origin, as applicable and indicated in the description of the lot. The warranted information appears in bold print immediately following the individual lot number; no other language in the catalogue is warranted, including any supplemental material which appears below the bold print headings. Doyle New York is not responsible for any errors or omissions in any material, which appears below the bold print headings. The description of authorship in this catalogue may be amended by a supplement to the catalogue, or by notices or announcements at the time and place of the auction sale. This catalogue may contain one or more glossaries explaining the terminology used in the catalogue. All terminology used in this catalogue, including the contents of the glossaries, are merely qualified statements or opinions and are not intended or made as warranted statements or representations under these Terms of Guarantee. Doyle New York makes no warranties whatsoever, express or implied, with respect to any material in the catalogue, except as set forth in bold print headings following individual lot numbers in this catalogue and subject to the exclusions set forth below.

2. COVERAGE UNDER THE GUARANTEE
Subject to the exclusions set forth below in paragraphs 5 and 6, Doyle New York warrants the authorship (as that term is defined above) of each lot in this catalogue for a period of five years from the date of the sale of the lot. The guarantee is made only to the original purchaser of record at the auction, and only the registered bidder for the lot at the auction will be considered as the original purchaser. The buyer must give written notice of claim within five years from the date of the auction. Doyle New York may require, at its option, to have the purchaser obtain at the purchaser's expense the opinion of two recognized experts (approved by Doyle New York) in the field relating to the item in question, before Doyle New York determines whether to rescind a sale under the above warranty. Upon request, Doyle New York will provide the purchaser with the names of acceptable experts.

3. NON-ASSIGNABILITY
The benefits of this warranty are not assignable and shall be applicable only to the original purchaser of record (i.e., the registered bidder) and not to any subsequent owners (including, without limitation, donees, heirs, successors, beneficiaries or assigns) who have, or may acquire, an interest in any purchased property. The original buyer must have remained the owner of the lot without disposing of any interest in it to any third party.

4. SOLE REMEDY
The purchaser agrees that in the case of a breach of warranty under these Terms of Guarantee, he shall have no remedy other than rescission of the sale and the refund of the original purchase price paid. The original purchase price paid is defined as the amount of the successful bid price, plus the buyer's premium. No rescission and refund will be made unless the item is returned to Doyle New York at 175 East 87th Street, New York, NY 10128, in the same condition as at the time of sale. The remedy of rescission and refund is exclusive and the purchaser waives any other remedy which may be otherwise available in law or equity. Doyle New York shall not be liable for any special, consequential or incidental damages incurred or claimed including, without limitation, loss of profits or for interest.

5. EXCLUSIONS
This warranty does not apply to:

i. authorship of any paintings, drawings or sculpture created prior to 1870, unless the lot is determined to be a counterfeit which has a value at the date of the claim for rescission which is materially less than the purchase price paid for the lot; or

ii. any catalogue description where it was specifically mentioned that there is a conflict of specialist opinion on the authorship of a lot; or

iii. authorship which on the date of sale was in accordance with the then generally accepted opinion of scholars and specialists, despite the subsequent discovery of new information, whether historical or physical, concerning the artist or craftsman, his students, school, workshop or followers; or

iv. the identification of periods or dates of execution which may be proven inaccurate by means of scientific processes not generally accepted for use until after publication of the catalogue, or which were unreasonably expensive or impractical to use at the time of publication of the catalogue.

The term counterfeit is defined as a modern fake or forgery, made less than fifty years ago, and made with the intent to deceive. The authenticity of signatures, monograms, initials or other similar indications of authorship is expressly excluded as a controlling factor in determining whether a work is a counterfeit under the meaning of this Terms of Warranty.

6. LIMITED WARRANTY
As stated in paragraph 2 of the Conditions of Sale, neither Doyle New York nor its consignor makes any express or implied representations or warranties whatsoever concerning any property in the catalogue, including without limitation, any warranty of merchantability or fitness for a particular purpose, except as specifically and expressly provided in these Terms of Guarantee.

INFORMATION ON SALES AND USE TAX RELATED TO PURCHASES AT AUCTION

To better assist our clients, we have prepared the following information on Sales and Use Tax related to property purchased at auction.

WHY DOYLE NEW YORK COLLECTS SALES TAX

Virtually all State Sales Tax Laws require a corporation to register with the State's Tax Authorities and collect and remit sales tax if the corporation maintains a presence within the state, such as offices. In the states that impose sales tax, Tax Laws require an auction house, with a presence in the state, to register as a sales tax collector, and remit sales taxcollected to the state. New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property picked up or delivered in New York, regardless of the state or country in which the purchaser resides or does business.

WHERE DOYLE NEW YORK COLLECTS SALES TAX

Doyle New York is currently registered to collect sales tax in the following states: New York and the District of Columbia.

For any property collected or received by the purchaser in New York City, such property is subject to sales tax at the existing New York State and City rate of 8.875%.

If the property is delivered into any of the states in which Doyle New York is registered, Doyle New York is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered.

Property collected from Doyle New York premises by common carriers on behalf of the purchaser for delivery to the purchaser at his address outside of New York is not subject to New York Sales Tax. If it is delivered by the common carrier to any of the states where Doyle New York is required to collect sales tax, applicable tax will be added to the purchase price.

WHERE DOYLE NEW YORK IS NOT REQUIRED TO COLLECT SALES TAX

Doyle New York is not required to collect sales tax on property delivered to states other than those listed above. If the property is delivered to a state where Doyle New York is not required to collect sales tax, it is the responsibility of the purchaser to self-assess any sales or use tax and remit it to taxing authorities in that state.

Doyle New York is not required to collect sales tax for property delivered to the purchaser outside of the United States.

RESTORATION AND OTHER SERVICES

Regardless of where the property is subsequently transported, if any framing or restoration services are performed in New York, it is considered to be a delivery of the property to the purchaser in New York, and Doyle New York will be required to collect the 8.875% New York sales tax.

LOCAL TAX ADVISORS

As sales tax laws vary from state to state, Doyle New York recommends that clients with questions regarding the application of sales or use taxes to property purchased at auction seek tax advice form their local tax advisors.

CERTAIN EXEMPTIONS

Most states that impose sales taxes allow for specified exemptions to the tax. For example, a registered re-seller such as a registered art dealer may purchase without incurring a tax liability, and Doyle New York is not required to collect sales tax from such re-seller. The art dealer, when re-selling the property, may be required to charge sales tax to its client, or the client may be required to self-assess sales or use tax upon acquiring the property.

If a not-for-profit or charitable organization is selling property through Doyle New York, it may be sold as a tax exempted purchase. The not-for-profit seller must be registered with the New York Department of Taxation and Finance as an exempt organization and the property must be picked up or delivered in New York. However, a compensating use tax is due from the buyer if any such lot is shipped to any of the states where Doyle New York maintains offices. It is the buyer's responsibility to ascertain and pay all taxes due. Buyers claiming exemption from sales tax must have the appropriate documentation on file with Doyle New York prior to the release of the property.

BUYING AT DOYLE

Since 1963, Doyle New York has built a worldwide reputation for expertise, integrity and service. In our New York salesrooms, we hold approximately forty auctions annually featuring fine art, jewelry, furniture, decorative arts, books, prints, couture and a variety of other categories. Our global audience of buyers and sellers know the quality of our sales and appreciate our standard of service. If you are new to the auction process, please take a moment to review the following information.

The following will help in understanding the auction buying process. All bidders should read the Conditions of Sale and Terms of Guarantee in this catalogue, as well as the Glossary or any other notices. By bidding at auction, bidders are bound by the Conditions of Sale and Terms of Guarantee, as amended by oral announcements or posted notices, which together form the sale contract between the successful bidder (purchaser), Doyle New York and the seller (consignor) of the lot.

BEFORE YOU BID

Doyle New York produces both printed and Internet auction catalogues that contain descriptions of the property being offered and the presale estimates and are available prior to the sale date. Our free Internet catalogues, available at DoyleNewYork.com, also provide illustrations, direct communication with our specialists, and the ability to leave online absentee bids and track lots. The catalogues will help familiarize you with property being offered at the designated auction. In addition, DoyleNewYork.com offers a free Internet Personal Shopper that allows collectors to enter keywords of objects they are seeking. As each Internet auction catalogue is posted online, the collector is notified by email of any matches.

A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require the production of bank or other financial references.

PROVENANCE

In certain circumstances, Doyle New York may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

SPECIALIST'S ADVICE

Prospective bidders may be interested in specific information not included in the catalogue description of a lot. For additional information please contact either a Doyle New York specialist or Doyle New York's Client Services Department. You may also request a condition report from the specialist in charge.

BIDDING AT AUCTION

Auctions are open to the public without any admission fee or obligation to bid. Pre-auction viewings are open to the public free of charge. Doyle New York's specialists are available to give advice and condition reports at viewings or by appointment. The auctioneer introduces the objects for sale - known as "lots" - in numerical order as listed in the catalogue. The auctioneer accepts bids from those present in the salesroom, from telephone bidders, from Internet bidders or by absentee written bids left with Doyle New York in advance of the auction.

LIVE BIDDING

The most exciting way to participate at auction is the traditional method of bidding live in the salesroom with an auction paddle. Buyers who would like to bid may register for a paddle on the day of the sale upon entering the salesroom at least 30 minutes before the sale. The paddle is numbered so as to identify you to the auctioneer. To register, you will need a form of identification such as a driver's license or credit card. If you are a first-time bidder, you will also be asked for your address, phone number and signature and a bank reference in order to create your account. To avoid any delay in the release of purchases, please pre-arrange check or credit approval through Doyle New York's Credit Department at 212-427-4141 ext. 205. If you are bidding for someone else, you will need to provide a letter from that person authorizing you to bid on that person's behalf. Issuance of a bid paddle is in Doyle New York's sole discretion.

Once the first bid has been placed, the auctioneer asks for higher bids, in increments determined by the auctioneer. To place your bid, simply raise your paddle until the auctioneer acknowledges you.

As a courtesy to bidders, a currency board may be operated. It displays the lot number and current bid in both U.S. dollars and foreign currency. Exchange rates are approximations based on recent exchange rate information and should not be relied upon as a precise invoice amount. Doyle New York assumes no responsibility for any error or omission in foreign or United States currency amounts shown.

ABSENTEE BIDDING

For buyers unable to participate live in the salesroom or on the telephone, Doyle offers the option of Absentee Bids. Absentee Bids work exactly as if the bidder were in the salesroom bidding up to a predetermined price limit, except that the price limit is given confidentially to Doyle ahead of time. Absentee Bid Forms are available on our Web site, in our printed catalogues, and through our Client Services Department. Return the completed Absentee Bid Form to Doyle New York either by mail or by fax. When the lot that you are interested in comes up for sale, a Doyle New York representative will execute the bid on your behalf, making every effort to purchase the item for as little as possible and never exceeding your limit. The auctioneer may execute absentee bids directly from the rostrum, identifying these as "absentee bids," "book bids," or "order bids." This service is free and confidential. For detailed instructions and information, please see the Doyle New York Absentee Bid Form at the back of this catalogue or on our Web site. In the event that identical bids are submitted, the earliest will take precedence.

INTERNET BIDDING

Buyers may also conveniently leave bids on our Web site through our Internet catalogues. These bids are executed at the auction in the same fashion as an Absentee Bid.

TELEPHONE BIDDING

Clients unable to attend the sale may still participate live by bidding on the telephone with a trained staff member on the auction floor. The Telephone Bid Forms are available on our Web site, in our printed catalogue, and through our Client Services Department. Please contact the Bid Department prior to the sale to make arrangements or to answer any questions you may have. Telephone bids are accepted only at Doyle New York's discretion and at the caller's risk. Calls may also be recorded at Doyle New York's discretion. By bidding on the telephone, prospective buyers consent thereto. Telephone bids cannot be accepted for lot estimated below $1,000. Arrangements must be confirmed with the Bid Department at least 24 hours prior to the auction at 212-427-4141 ext. 242. Arrangements to bid in languages other than English must be made well in advance of the sale date. Doyle New York offers all absentee and telephone bidding services as a convenience to our clients but will not be responsible for errors or failures to execute bids.

SUCCESSFUL BIDS

Successful absentee bidders will be notified after the sale. Absentee bidders will receive a list of sale results if they enclose a stamped self-addressed envelope with their Absentee Bid Form. Printed lists of auction prices are available immediately after the sale on our Web site and at our galleries. While invoices are sent out by mail after the auction, we do not accept responsibility for notifying you of the result of your bids. Buyers are requested to contact us by telephone or in person as soon as possible after the sale to obtain details of the outcome of their bids to avoid incurring unnecessary storage charges.

BUYING AT DOYLE *continued*

AFTER THE AUCTION

If your bid is successful, you can go directly to Purchaser Accounting to make payment arrangements. Otherwise, your invoice will be mailed to you. The final price is determined by adding the buyer's premium to the hammer price on a per-lot basis. Sales tax, where applicable, will be charged on the entire amount. Payment is due in full immediately after the sale. However, under certain circumstances, and generally with the seller's agreement, Doyle New York may offer buyers it deems creditworthy the option of an extended payment plan. Credit terms should be arranged prior to the sale. Please contact the Credit Department for information on credit arrangements for a particular lot.

METHODS OF PAYMENT

Accepted forms of payment include bank wire transfers, cash (in US currency up to $5,000), traveler's check (in US currency up to $5,000), money orders (in US currency up to $5,000), or personal check made payable in US dollars drawn on a US bank, unless other arrangements are made with Purchaser Accounts. It is Doyle New York's policy to request any new clients or purchasers preferring to make a cash payment to provide: verification of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card, or driver's license), confirmation of permanent address and identification of the source of the funds. Invoices greater than $5,000 require payment by certified check, bank check or wire transfer. Credit cards are not accepted for payment of auction purchases.

To pay for a purchase by check, please see our cashier and fill out a Check Acceptance Account form. Until approved, you will not be permitted to remove purchases before the check has cleared. To avoid delivery delays, prospective buyers are encouraged to supply bank or other suitable references before the auction. Check acceptance privileges are reviewed from time to time by Doyle New York and may be granted or withdrawn at our sole discretion. Checks should be made payable to Doyle New York. Note that checks drawn on foreign banks may be accepted with the approval of the Credit Department, may not be accepted for values under $500, and that there is a $100 minimum collection charge on checks drawn on foreign banks located outside the U.S. Certified checks, banker's drafts and cashier's checks are accepted at Doyle New York's discretion provided they are issued by a reputable financial institution governed by anti-money laundering laws. Instruments not meeting these requirements will be treated as "cash equivalents" and subject to the constraints noted above.

Please direct inquiries regarding wire transfer or ACH credit to Steven L. Kuzio, 212.427.4141 ext. 202, steven.kuzio@doylenewyork.com

BUYER'S PREMIUM

The invoice will include the successful hammer price of the item and the buyer's premium. Doyle New York charges a premium to the buyer on the final bid price of each lot sold at the following rates: 25% on the first $100,000 of the hammer price, 20% on the portion of the hammer price from $100,001 through $2,000,000, 12% on the portion of the hammer price exceeding $2,000,000. Applicable sales tax will also be added to the final total. New York Sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property picked up or delivered in New York State, regardless of the state or country in which the purchaser resides or does business. Please refer to "Information on Sales and Use Tax Related to Purchases at Auction" in the back of the catalogue. All sales are final and subject to the Conditions of Sale.

PICK-UPS

Once your payment has been cleared, property may be released. Unless otherwise agreed by Doyle New York, auction purchases should be paid for and picked up at Doyle New York within 48 hours of the auction. Items left beyond the 48 hours may be subject to a storage fee (see below). Please note that the hours for removal of property are Monday through Friday from 8:15am until 4:45pm, except on auction days during which only purchases made that day may be picked up. As a courtesy to purchasers who come to Doyle New York to pick up property, Doyle New York will assist in the packing of lots, although Doyle New York may, in the case of fragile articles, choose not to pack or otherwise handle a purchase. Doyle New York will not be responsible or liable for damage to glass covering paintings, drawings or other works, or damage to frames, regardless of cause.

STORAGE FEES

Pursuant to section 8 of our Conditions of Sale, we request that successful buyers collect their property within two business days following the sale. Should the property (except jewelry, coins, stamps or as announced by the auctioneer) remain on our premises for more than 31 days following a sale it will be transferred to an independent warehouse on the buyer's behalf at the purchaser's risk and subject to storage charges at the purchaser's expense. As transferred property will no longer be in Doyle New York's custody or care, Doyle New York will not be able to assist you with pick-up or shipping arrangements. To avoid storage charges, please arrange for the removal of your purchases as soon as possible.

Please Note: Transfer to a Storage facility of uncollected purchases past the 31-day grace period will constitute delivery of the property to the buyer in New York State. As a result, buyer will be liable to pay New York State Sales Tax if not tax-exempt.

The charges are payable to an outside Storage Company and therefore cannot be waived by Doyle New York. We encourage all buyers to collect purchased property within two business days following the sale.

In order to collect property from Yorkville Van and Storage, buyers must present a copy of a paid invoice bearing a Yorkville warehouse release stamp. This warehouse release stamp can only be obtained from the cashier at Doyle New York's main reception desk located at 175 East 87th St in Manhattan.

SHIPPING

Shipping is the responsibility of the buyer. Upon request, our Client Services Department will provide a list of shippers who deliver to destinations within the United States and overseas. Kindly disregard the sales tax if an I.C.C. licensed shipper will ship your purchases anywhere outside the state of New York or the District of Columbia.

ENDANGERED SPECIES

Certain property sold at auction, for example, items made of or incorporating plant or animal materials such as coral, crocodile, ivory, whalebone, tortoise shell, etc., irrespective of age or value, may require a license or certificate prior to exportation and additional licenses or certificates upon importation to another country. Doyle New York suggests that buyers check on their government wildlife import requirements prior to placing a bid. Although licenses can be obtained to export some types of endangered species, other types may not be exported at all, and other types may not be resold in the United States.

SELLING AT DOYLE

At Doyle New York, we commit our expertise, experience, market knowledge and global outreach to every sale. The numerous auction records set in our salesrooms are testimony to the advantages of selling property at Doyle. To make the auction process as easy and convenient as possible, our team of dedicated professionals will guide you through the entire appraisal and auction procedure. As part of our commitment to providing comprehensive auction services to collectors, institutions and estates, Doyle New York offers several options to those seeking to sell their property: consignment of the objects to auction at Doyle, outright sale of the objects to Doyle, a combination of both, or referrals to other organizations.

OBTAINING AN APPRAISAL

The first step in selling property at auction is to obtain a free informal appraisal of the item. The appraisal includes an estimated value, which is the specialist's best judgement as to what the object will sell for at auction. The figure is based upon the specialist's expertise and knowledge of what similar items are fetching in the current auction market.

There are various ways to obtain appraisals. Information and appointments to view property in your home or in the gallery can be arranged through our Scheduling Department, an appropriate Specialist Department, or a Doyle New York Regional Representative. Once your property has been evaluated, Doyle New York representatives can then help you determine how to proceed with the auction process. They will provide information regarding sellers' commission rates and other charges, auction timetable, shipping and any other further services you may require.

SUBMITTING PHOTOGRAPHS

We welcome photographs of property to evaluate for possible auction if the property is not portable, or if you are not able to visit our galleries. If you have a large collection, a representative selection of photographs is acceptable. Please bring in the photographs or email photos of your objects to the Scheduling Department. You may also mail photographs to the Scheduling Department, or call them at 212-427-4141, ext. 260, to discuss your property and perhaps arrange an appointment with a specialist. Please be sure to include the dimensions, artist's signature or maker's mark, medium, physical condition, and any other relevant information. Our specialists will provide a free preliminary auction estimate subject to a final estimate upon first hand inspection.

WALK-IN CONSIGNMENT DAYS AT DOYLE NEW YORK

Doyle New York hosts free Walk-In Consignment Days at our gallery on select Fridays from 9:30am until 11:30am. Our team of specialists provide auction estimates for collectors considering selling at auction.

At these events, we accept property for upcoming sales through bothconsignment and outright purchase. Limit three items, photographs areacceptable. For a schedule of upcoming Walk-In Fridays, visit DoyleNewYork.com or call 212-427-2730.

REGIONAL APPRAISAL DAYS

Doyle New York's Regional Representatives host free appraisal days on a regular basis throughout Connecticut, the metropolitan Washington, DC area, as well as in other areas throughout the United States. These popular events provide ease and convenience for collectors outside of New York who wish to sell their property at Doyle. At these events, we accept property for upcoming auctions in our New York salesrooms through both consignment and outright purchase.

SELLING YOUR PROPERTY

CONSIGNING TO AUCTION

In consigning property to auction, the seller retains ownership until the successful sale of the item at auction. When property is consigned to Doyle for auction, we devote the expertise of our specialists and professional staff to achieving outstanding prices at auction.

THE CONSIGNMENT CONTRACT

When you consign property to Doyle New York you will receive two copies of our Consignment Agreement, the legal document delineating the terms of sale. One copy should be initialed, signed and returned; the other kept for your records. Once the property is received in our gallery, you will be sent a Contract Schedule listing the property, the planned sale dates, the estimated price ranges, and the reserves will be listed, along with the agreed upon seller's commission and other related fees.

RESERVE PRICE

Before an item is offered at auction, the consignor and Doyle New York may agree on a reserve price, a confidential minimum selling price. Unless a specific reserve is arranged, a discretionary reserve is fixed at fifty percent of the low estimate. If the consignor designates a reserve on a lot, and it remains unsold, there will be a buy-in fee charged on the reserve price.

OUTRIGHT SALE TO DOYLE

Outright purchase of property by Doyle allows the seller the advantage and convenience of immediate payment. Many sellers prefer this method of sale rather than consigning their property to auction and awaiting payment after the successful sale of the items. For further information please contact our Scheduling Department.

AFTER THE AUCTION

RESULTS OF SALE

You may track realized prices of your consigned property in real time and view all sales results on line at DoyleNewYork.com. A preliminary settlement statement itemizing the hammer prices, commissions and fees is mailed to the consignor after the auction. You may also call us at 212-427-2730 for prices realized.

PAYMENT TO CONSIGNORS

Payment to consignors is mailed five weeks after the date of the sale, together with a final settlement statement. The amount of payment is the hammer price of each lot successfully sold, less the commission and any other fees.

ESTATE AND APPRAISAL SERVICES

For forty years, Doyle New York's Appraisal and Auction Services Department has worked with museums, corporate collections, banks and law firms, trust and estate professionals, hairs, and private clients across the nation providing our comprehensive appraisal and auction services. Our thorough, well-researched fair market appraisals have earned Doyle a solid reputation for professionalism, integrity and service throughout the United States.

Doyle New York offers a full range of expert appraisal services, specializing in providing timely formal appraisals for estate tax and probate purposes. Our expert team of specialists and our professional staff bring years of experience to each appraisal. Full color digital photographs may be included in the appraisal in order to make each object easily identifiable. Depending on the location, we are happy to provide, at no charge, a preliminary walk-through examination to determine approximate costs and special needs. Appraisal fees are based on the scope of the property with travel expenses additional.

Doyle New York will prepare a customized proposal tailored to the specific property under consideration for auction, including a commission and fee structure developed to maximize returns to consignors. We may also make an outright purchase offer on individual items or entire estates. As part of our focus on comprehensive estate liquidation, we offer our unique "Broomclean Service" – our own trucks and crew will transport the fine property to Doyle, remove remaining items, and leave the premises "broomclean."

INFORMATION

For more information please call 212-427-4141, ext 260, or email info@DoyleNewYork.com. For estate and appraisal services, please contact our Appraisal and Auction Services Department at 212-427-4141, ext. 227.

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AUCTION SCHEDULE

APRIL

AMERICAN FURNITURE
& DECORATIVE ARTS
Auction: Monday, APRIL 22 at 10am
Exhibition: April 19 – 21

RARE BOOKS, AUTOGRAPHS
& ILLUSTRATION ART
Auction: Tuesday, APRIL 23 at 10am
Exhibition: April 19 – 21

MODERN & CONTEMPORARY PRINTS
Auction: Monday, APRIL 29 at 11am
Exhibition: April 26 – 28

COINS, BANK NOTES
& POSTAGE STAMPS
Auction: Monday, APRIL 29 at 2pm
Exhibition: April 26 – 28

MAY

EUROPEAN ART
Auction: Wednesday, MAY 8 at 11am
Exhibition: May 4 – 7

MODERN & CONTEMPORARY ART
Auction: Wednesday, MAY 8 at 11am
Exhibition: May 4 – 7

AMERICAN ART
Auction: Wednesday, MAY 8 at 11am
Exhibition: May 4 – 7

IMPORTANT ENGLISH & CONTINENTAL
FURNITURE / OLD MASTER PAINTINGS
Auction: Wednesday, MAY 22 at 10am
Exhibition: May 18 – 21

JUNE

BELLE EPOQUE: 19TH & 20TH CENTURY
DECORATIVE ARTS
Auction: Wednesday, JUNE 5 at 10am
Exhibition: June 1 – 4

DOYLE AT HOME℠
Auction: Wednesday, JUNE 19 at 10am
Exhibition: June 15 – 18

FINE JEWELRY
Auction: Thursday, JUNE 20 at 10am
Exhibition: June 15 – 18

JULY

PROVIDENT LOAN SOCIETY: JEWELRY,
WATCHES, SILVERWARE & COINS
Auction: Tuesday & Wednesday,
JULY 16-17 at 10am
Exhibition: July 10 – 12 & 15

DOYLE AT HOME℠
Auction: Thursday, JULY 18 at 10am
Exhibition: July 12, 15 – 17

AUGUST

DOYLE AT HOME℠
END OF SUMMER SALE
Auction: Wednesday, AUGUST 14 at 10am
Exhibition: August 8, 9 & 12

JEWELRY & CONTENTS OF
ABANDONED SAFE DEPOSIT BOXES
Auction: Thursday, AUGUST 15 at 10am
Exhibition: August 8, 9 & 12

CATALOGUES

View the catalogues and leave bids online at DoyleNewYork.com, or for printed catalogues please call 212-427-2730 x203 or email subscriptions@DoyleNewYork.com

EXHIBITION HOURS

212-427-4141, option 5
or visit DoyleNewYork.com

SELLING AT AUCTION

We invite you to contact us for a complimentary auction evaluation of your collection. Please call 212-427-2730 or email info@DoyleNewYork.com

CATALOGUE SUBSCRIPTIONS FORM

PLEASE PRINT

YOUR NAME

BUSINESS NAME

ADDRESS

CITY

STATE ZIP CODE

COUNTRY

PHONE

ALTERNATE PHONE

EMAIL ADDRESS

CLIENT # OR ID REFERENCE

PAYMENT
All orders must be paid in advance. No cash please.

CHECK OR MONEY ORDER
Please make check or money order payable to **Doyle New York** and drawn on a U.S. bank only.

☐ VISA ☐ MASTERCARD

CARD #

EXPIRATION DATE SECURITY CODE

SIGNATURE

Please CHECK the category then CIRCLE the corresponding price	Single Catalogue (Overseas Price)	One Year Subscription (Overseas Price)
☐ IMPORTANT ENGLISH AND CONTINENTAL FURNITURE AND DECORATIONS including OLD MASTER PAINTINGS AND DRAWINGS (3 Auctions Per Year)	$35 ($40)	$90 ($115)
☐ BELLE EPOQUE: 19TH AND 20TH CENTURY DECORATIVE ARTS (3 Auctions Per Year)	$35 ($40)	$90 ($115)
☐ AMERICAN FURNITURE AND DECORATIVE ARTS (2 Auctions Per Year)	$35 ($40)	$60 ($75)
☐ DOYLE AT HOME℠: FINE FURNITURE, DECORATIONS AND PAINTINGS (Approximately 9 Auctions Per Year)	$15 (N/A)	$135 (N/A)
☐ IMPORTANT ESTATE JEWELRY (3 Auctions Per Year)	$45 ($50)	$120 ($145)
☐ FINE JEWELRY (2 Auctions Per Year)	$35 ($40)	$60 ($75)
☐ AMERICAN ART And EUROPEAN ART And MODERN AND CONTEMPORARY ART (2 Auctions Per Year)	$45 ($55)	$90 ($110)
☐ OLD MASTER, MODERN AND CONTEMPORARY PRINTS And BOOKS, AUTOGRAPHS AND PHOTOGRAPHS (2 Auctions Per Year)	$35 ($40)	$60 ($75)
COINS AND STAMPS (2 Auctions Per Year)	$25 ($30)	$45 ($55)
☐ ASIAN WORKS OF ART (2 Auctions Per Year)	$35 ($40)	$60 ($75)
☐ DOYLE + DESIGN (2 Auctions Per Year)	$35 ($40)	$60 ($75)
☐ DOYLE NEW YORK AUCTION PREVIEW	FREE	FREE

SUBTOTAL $_____

SALES TAX: NY residents only +_____

TOTAL $_____

MAIL OR FAX TO: SUBSCRIPTIONS DEPT | DOYLE NEW YORK | 175 EAST 87TH ST | NY, NY 10128 | FAX 212-996-7159

DOYLE NEW YORK

☐ ABSENTEE BID

or

☐ TELEPHONE BID

FOR OFFICE USE ONLY

Submit in person at the gallery, fax to 212-427-7526, or email to Bids@DoyleNewYork.com

SALE TITLE 13BP01 • RARE BOOKS, AUTOGRAPHS & ILLUSTRATION ART

SALE DATE APRIL 23, 2013

☐ Check if you are a first time bidder ☐ Check if this is a change of address

YOUR NAME **PLEASE PRINT**

PHONE (DAY OF SALE)
If you are using a cell phone for bidding, a **SAFETY BID IS REQUIRED** in case of a lost connection

BUSINESS NAME (**DEALERS**: Name & address must agree with resale certificate. Invoice cannot be changed once registered.)

PHONE

ADDRESS

FAX

CITY STATE ZIP CODE

CLIENT NUMBER

EMAIL ADDRESS

ID REQUIRED (NEW CLIENTS)

BIDDING INCREMENTS – The auctioneer may vary the increments at his/her discretion												
	$0–100	$10	$500–1,000	$50	$2,000–5,000	$250	$10,000–20,000	$1,000	$50,000–100,000	$5,000
	$100–500	$25	$1,000–2,000	$100	$5,000–10,000	$500	$20,000–50,000	$2,500	$100,000+	$10,000

LOT NUMBER In numerical order	TOP LIMIT OF BID Excluding Buyer's Premium	LOT NUMBER In numerical order	TOP LIMIT OF BID Excluding Buyer's Premium	LOT NUMBER In numerical order	TOP LIMIT OF BID Excluding Buyer's Premium

Absentee and telephone bid forms must be submitted in writing by 5pm (Eastern) the evening before the auction. ***Submit in person at the gallery, fax to 212-427-7526, or email to Bids@DoyleNewYork.com****. You will receive confirmation by email. If you do not receive confirmation, please resubmit your bids or call Client Services at* ***212-427-4141, ext 242 or 207****.*

Absentee bids may be submitted online at DoyleNewYork.com until 8am (Eastern) on the day of sale.

1. *Telephone bids will only be accepted on lots with a low estimate of $1,000 and above. You must be prepared to bid at least to the low estimate.*
2. *Absentee bidding is a service provided with the understanding that Doyle New York shall not be responsible for errors and/or omissions. Changes to bids on the day of sale must be submitted in writing by fax or email.*
3. *Absentee bids are executed in competition with the audience, on an alternate basis. Due to the uncertainties of bidding patterns, a lot may sell to the audience for the same amount or slightly less than your bid. To avoid this possibility, you may authorize us to increase your bid by one increment by placing a plus sign (+) beside the maximum bid. In the event that identical bids are submitted, the earliest will take precedence. Buyer's Premium as stated in the Conditions of Sale will be added to the hammer price.*
4. *Prices realized are published on DoyleNewYork.com. Successful bidders should make arrangements to have their purchases removed from the premises no later than 4:30pm on the day following the sale. Buyers unknown to Doyle New York are advised to arrange payment or supply credit references in advance of the sale date. Otherwise, purchases cannot leave our premises until checks have cleared.*
5. *A 25% deposit may be required on certain absentee bids.*

- *PLEASE NOTE: Lot descriptions do not include damage, repairs or restoration to items. The absence from the description of any such notes must not be taken to imply that the lot is in perfect condition. Condition reports are provided upon request.*
- *PLEASE NOTE: Terms & Conditions of Sale may be viewed in the catalogue, on our Web site, and in our salesroom.*

I understand and agree to the **Terms and Conditions of Sale**

X Signature (**REQUIRED**) _____

Consumer Affairs No. 0777006

At DoyleNewYork.com you may leave absentee bids or BidLive! using your mouse as a paddle

CONTACTS

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Absentee and Telephone bids must be received by 5pm on April 22

Online bids may be submitted until 8am on April 23

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DOYLE NEW YORK

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Front Cover *Lot 86*
Back Cover *Lot 258*